

Billboard

The International Music-Record Newsweekly
Radio-TV Programming • Phone-Tape Merchandising • Coin Machine Operating

Henry Scotches Rumors Of Giant Payola Probe

By MILDRED HALL

WASHINGTON — FCC Chairman E. William Henry told a group of State Broadcast Association presidents meeting here last week that there has been "over-reaction" to the FCC announcement of its payola and plugola probe, last November.

No sweeping probe of any particular area, or segment of broadcasting for payola is underway at the FCC—only individual complaints lodged with the Commission, Henry said. This would seem to rule out recent rumors that full-dress or broadcast investigations would be made.

The FCC chairman said the

main reason for making formal announcement of a probe into payola was to give the Commission subpoena powers. FCC personnel looking into the individual payola complaints encountered difficulty in getting information without subpoena powers. There will be no public hearings, it was pointed out.

Henry said the FCC was surprised to learn of rumors that the Commission was "reacting to outside pressures, and stories and broad claims in the payola area. We are," he repeated, "investigating only those complaints of payola made to the Commission." Chairman Henry was made official supervisor of the Commission's "formal" procedure on payola.

The FCC chairman outlined a series of major broadcast problems confronting the Commission—from network programming and CATV, to problems of multiple ownership, political broadcasting, clear channel and daytime decision in radio, and many others, which dwarfed the payola issue to lower rungs of staff level.

American Airlines, Billb'd Enter Pact on Music-in-Sky

NEW YORK—American Airlines, Inc. last week signed a long-term contract with The Billboard Publishing Company to handle the stereo music programming portion of its Astrovision passenger entertainment operations.

Under terms of this agree-

ment, The Billboard Publishing Company will be responsible for selecting the outstanding new disk releases in both the popular and classical music fields. Passengers aboard American flights will enjoy a choice of a pop program of classical music.

(Continued on page 10)

JOE AND EDDIE, currently on a coast-to-coast college and night club tour of the U. S. and Canada, will be featured again on several Danny Kaye TV shows, as well as "Hullabaloo" and "The Mike Douglas Show." Their sixth LP on GNP Crescendo, a Billboard color pick this week, is "Joe and Eddie Live in Hollywood." (Advertisement)



One-Speed Proposal Is Just Our Speed, Say Chicago Record Men

CHICAGO—The one-speed record industry concept recently proposed at an RIAA meeting was favorably received by a wide variety of record companies, phonograph manufacturers and dealers here last week.

General feeling among the equipment manufacturers was that a one-speed changer would be "slightly cheaper—and considerably more reliable."

Record companies and dealers felt that a one-speed industry would reduce confusion and possibly the singles to the "growing album market."

Nothing Better

Admiral's Carl Gates said simply: "There's nothing we'd like better. The cost differential would be minimal but the per-

formance of the changers would be improved."

Gates said the industry could design a changer with an "optimum change cycle time instead of having to compromise between the extremes of 78 and 16 rpm."

"Trip and reject mechanisms could also be optimized," he said, adding the adjustment would also eliminate a certain amount of rumble by doing away with the linkage and compliance needed for speed changes.

More Dependable

He noted that a single hole size would also improve the dependability of the phonograph. "One of the biggest sources of customer complaints is with the 45 adapter," he said.

Zenith, Vice-President Phil Wood said his company would deliver what the public wanted, but if the mechanism were to be simplified, "so much the better."

He cautioned, however, that it would take a while to make the conversion.

Biggest advantage would be better performance, Wood said. "A one-speed changer would be only slightly cheaper. The trouble with manufacturing is that when you add, it costs a lot, but when you take away, you don't save much."

Time to Convert

Vern Phillips, Motorola's general product manager, said it would take considerable time to make the conversion. "I think people would still have the

(Continued on page 10)



AL MARTINO, Capitol Records' singing star, continues his amazing string of hits with his latest Hot 100 entry, "My Heart Would Know." As is currently fulfilling bookings in Australia through the end of the month. (Advertisement)

Solo, Christys Take Honors at S. R. Fest

SAN REMO — Bobby Solo, Ricordi's 20-year-old singer, and Columbia Records' CBS New Christy Minstrels walked away with top honors at this year's San Remo Festival. This marked a double victory for the Ricordi-CBS combine.

It was a dramatic moment for Solo, and one which seemed to vindicate his unhappy position in last year's Festival. A year ago, Solo was disqualified from the San Remo event when laryngitis forced him to enter the Festival via a playback.

The Italian public favored the disqualified entry, however, by purchasing 1,400,000 copies of Solo's recording of that song. This year, Solo returned to San Remo to win the No. 1 spot as the Italian artist. The Christys won the top foreign (i.e. non-Italian) artists' award.

"Se Piangi, Se Ridi" (If You Laugh, If You Cry), with lyrics by Mogol and Saiti and music by Gianni Marchetti, was the winning song, published by Ricordi's FAMA subsidiary.

(Continued on page 14)

The BIG Sound of Billy Strange



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NARAS Elects; Picks 2 for Fete Committee

NEW YORK—Harold Lawrence, head of the classical operation for Mercury Records and Philips Records, and Aaron Schroeder, composer and president of the newly formed Aurora International Records, have been elected governors of the New York Chapter of the National Academy of Recording Arts and Sciences. They replaced Irving Klotz and Jerry Lieber, who were unable to attend the regular meetings of the governing body.

In other moves designed to increase the chapter's effectiveness, President George Avakian appointed Fletcher Norman O'Connor chairman of the membership program committee and put Mickey Kapp in charge of a group which will plan and pro-

duce entertainment and pre-sentational ceremonies for the annual NARAS dinner, April 13.

To assure swift action when needed on the part of the National trustees, the local governors elected Milt Gabler of Decca Records and David Hall of Composers Recording, its alternate national trustees to serve to the effect that one or more regional trustees might be unavailable.

Additional committee appointments are expected to be announced in the near future as the Academy swings toward its Grammy Awards voting procedures and presentations.

The eligibility lists and ballots are now in the hands of the NARAS membership.

Apt Records Steps Up Production, LP Pace

NEW YORK—ABC-Paramount's reactivated affiliate, Apt Records, is firming up its apt philosophy and stepping up production. Under the direction of ABC-Paramount President Larry Newton and Apt Vice-President Irwin Garr, a flock of artists have been packed by apt director Joe Carlton.

Carlton stated that the label is scheduling three LP lines—one encompassing the pop field; another to be a vehicle for classic blues and a third to handle overseas product. With regard to overseas product, Carlton stated that some 12 albums were already in work from such sources.

According to present thinking, Apt is planning an initial release schedule of about 50

singles and 12 albums annually. Carlton stated his apt operation would emphasize freshness—new ideas and quality. This is necessary, he said, in an industry in which there is a great abundance of product.

Acts already signed by Carlton include Marge Dodson, Bill Haley and His Comets, Suzie, Danno, Avery, Richie Mandel, Brooks Brothers, Vito and the Salutations, the Dyoels and the Originals.

Carlton is already engaged in heavy recording activity. A major push is being prepared for the product of Marge Dodson, whose single, "Feeling Good" b/w "Somehow It Got Tomorrow Today," is being rushed out. Miss Dodson is also cutting an album.

Scepter Consulates Singles; Expands LP's

NEW YORK—Scepter Records is consolidating all of its singles product and expanding its album program. It will now

release all of its singles product on the Scepter-Wand label and will drop all of its subsidiary labels.

In the LP field, a new jazz series under the direction of Tom McIntosh is now being developed. Already in release are albums by Art Farmer, the New York Jazz Sextet and James Moody. A single, "Feeling Good" b/w "Somehow It Got Tomorrow Today," is being rushed out. Miss Dodson is also cutting an album.

In addition, Paul Shookley of Peter, Paul and Mary, is releasing a folk album, "The Tower Building," and his first production is "Come On Betty Home," by Two Guys From Boston.

Shookley's plans for the future include both singles and album activity.

Scepter also has a subsidiary record label for the release of foreign and native classical music. There are currently six albums in release and six more are scheduled to be released by Feb. 28.

Scepter is also inaugurating a "Festive" series, which will encompass music geared to the American ethnic groups. Already in production are the Mighty Sparrow of Trinidad and Middle East dance music.

Also on the upbeat is Scepter's Hob line, which consists of gospel and spiritual music

London Pop Program A-Poppin'; Subsidiaries to Launch 4 Lines

By MIKE GROSS

NEW YORK—London Records' pop singles expansion program is going into full swing this month. In addition to a drive by the parent company label, Walt Maguire, London's manager of pop artists and repertoire and sales, is adding teams in London. Group labels, Hi, Parrott and Seville, are preparing for the introduction of four lines, Press, Watch, All-Boy and Tribe.

For the Hi build-up, Maguire recently went to Memphis for discussions with Joe Coughlin, label's president, who produces hits in the pop and rhythm and blues markets. Hi will soon launch a new artist, Donald Bryant, for the pop and r&b fields. Upcoming from Hi will be new Bill Black and "More Solid and Raucous," which will

be released in time for the NARM convention later this month, and an Ace Cannon album, which will be a "live" take of one of his concerts. This will be issued in March.

Coughlin, according to Maguire, is also planning to branch out to get a more solid co-operation on the pop field. This will be done, Maguire stressed, without jeopardizing the "Memphis Sound."

For the Parrott line, which started clicking last year with the Rolling Stones, the Zombies and the Bachelors, Maguire is attempting a new approach to the album market with an album by Andrew Oldham, who is recording director of the Rolling Stones. Oldham has formed his own orchestra and has worked up an instrumental LP that's pegged strictly for the teens. Oldham's LP will be the third for the Parrott label. Parrott broke into the album market for the first time last week with a package by the Zombies titled after their initial hit, "Tell Her I Know." This will be followed by an LP titled "The Best of Joe Tex."

It's Maguire's plan to make the Parrott roster a blending of British and American artists. He is preparing a push on Lulu, a 15-year-old girl from Scotland; Them, a new British group; the Novas, a group from Minneapolis, and the Newports, a group of youngsters from New York whose disks will be produced by Arlie Kornfeld. Also due on Parrott's schedule are releases by Clarence (Frogman) Henry and Jorgen Ingmann.

For Seville Records, which is run by Ed Kincaid and Danny Kessler, the current drive will be on releases by Billy Duke and Dick Roman. On the London line, Maguire is working on Moody Blues, a British group whose record "Go Now" clicked in England, and is getting ready for new releases by Mariano Faithful, the Nashville Teens and Billy Fury. And recently added to the London roster was Bobby Jameson, who Parrott will release shortly.

Maguire will kick off the new Press label with two new artists. They are Bobby Blue and Tom England, whose first disk, "Don't

Continued on page 10

'Full Dimensional Stereo' Disk Is unveiled by Capitol Records

By ELLIOT TEIGEL

HOLLYWOOD—After a year of research in studying all links in the recording process—from studio to pressing plant—Capitol Records has unveiled a new "Full Dimensional Stereo" record.

The technical program brings to the fore "Full Dimensional Stereo" to supplant Capitol's previous tag "Full Dimensional Sound," which brought the company prominence when high fidelity broke through as a mass audio commodity years ago.

The new FDS system is heard on eight new LP's. FDS incorporates advancements in recording equipment in the studio, in cutting equipment and in manufacturing product in the factory, Capitol claims.

They claim, too, that the FDS produces records with greater presence and cleaner separation. What the engineers mix during the actual recording is now accurately transformed from tape to master, explains George Jones, Capitol's manufacturing and engineering vice-president.

According to Capitol engineers, this truer sound is first enhanced through refinements in studio acoustics. Studio A in the Tower Building here has been completely revamped. Fiberglass side panels reduce room reverberation and a tall triangle panel is used for close instrument separation.

In the control room, solid-state amplifiers have been incorporated into the system, and the company's other control rooms set for the changeover. These



GEORGE R. JONES, right, CR's vice-president in charge of engineering and manufacturing, and Edward Lucke, left, CR's administrator of recording operations, introduce Billboard's Elliot Teigel to Capitol's new Full-Dimensional Stereo System.

control panels have redesigned circuitry, which provides for improved dynamic range and improved signal-to-noise ratios.

Through co-operation with Westrex, Capitol engineers redesigned the Westrex stereo cutter 3D, with the aim of getting greater amounts of information in the groove.

On the factory level, Capitol's Los Angeles and Scranton facilities are using the "automatic airwinging" system which incorporates automation. Engineer Jones says the company is now "making records wholly untouched by human hands," as a result of this system. (Columbia Records' Santa Maria factory is also operating automatic presses but the label has never boasted about it.)

The "automatic airwinging" system involves the dry resin plastic material being stored in tanks outside the factory. This material is drawn into an auto-

matic weigher-bleeder which produces the proper formula for the presses. This refined, control material is fed into individual presses where heat produces the finished mass. This process eliminates blurring and foreign material producing a cleaner sounding product, according to Jones.

To analyze the new stereo process, Jones calls it a continuing step toward product perfection. The Full Dimensional Stereo program was one of the company's most expeditious efforts. To introduce the new stereo quality to dealers, Capitol has developed a sampler application for counter-top displays and in-store demonstration purposes.

The feeling in the offices of Jones and Ed Lucke, administrative recording operations director, and the new quality is that the FDS logo will generate excitement among disk buyers.

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Col., K-S Pact Reflects Inroads

NEW YORK—The Impact of independent record producers on the industry was pointed up anew last week with the signing of the Kama-Sutra organization to a major production contract by Columbia Records. Columbia has been using material independently produced, but this is the first time a deal has been set with such a top producing outfit as Kama-Sutra. Kama-Sutra, which is headed by My Mizrahi, Phil Steinberg and Artie Ripp, has produced

a number of hits by the Shagris-Las, Jay and the Americans, and various other top-teen-age artists. In its new association with Columbia, Kama-Sutra will produce its own recordings for the Columbia label. Its first Columbia single, "Don't Say Goodbye," by the Townsman is already on release.

Ken Glancy, aar vice-president in charge of the established "Kama-Sutra has an affiliation a consistent and impressive track

record in today's singles market. It offers a creative excitement much in the Columbia tradition and we look forward to our future associations".

Meantime, Kama-Sutra is expanding its production operation to meet with the opening of a Coast branch. It's not yet decided who'll head the office there.

Blau Elected To Posts at MPHIC, WB



VICTOR BLAU

begin with the first release of new product. Label executive Barry DeVorzon is currently mastering singles for this release.

Dolinger pointed to a program initiated while he was at Cadence, whereby two couples were brought to New York each weekend for informal ball sessions and a Saturday night on the town. "This was one way of thanking the guys," Dolinger explained, "and they never stopped talking about it." In a word it was the company's public relations. Dolinger anticipates building this kind of relationship with his promotion men and hopes to soon announce his distributor network.

The executive pointed out that Warner Bros. is still responsible for any Valiant product in the stalls but once the new logo and numbering system are begun, product will be completely divorced from any prior distribution arrangements.

NEW YORK — Victor Blau last week was elected president of Music Publishers Holding Corporation, and a vice-president of Warner Bros. Pictures, Inc., MPHIC's parent firm. Both posts have been held by the late Herman Starr.

Blau was recently named to the ASCAP board of directors. He is being transferred here from Burbank where he served as MPHIC's executive vice-president and Coast head, and executive in charge of the Warner Bros. Studios music department.

Blau joined Warner Bros. Pictures in 1933. He served first in its copyright department, and in 1941 was named head of the copyright and music clearance departments of the picture company and MPHIC.

Three years later, Blau surveyed the European music publishing scene and the performance rights societies in 13 countries. Blau's international agreements. In 1939 he was appointed head of MPHIC's standard and foreign departments, and in 1941 was named assistant to Starr, then MPHIC president. He was promoted to head MPHIC on the Coast in 1945, was named executive vice-president a year later, and in 1948 was named head of the studio's music department.

PAUL HEINECKE MARKS 80th YR.

NEW YORK—Paul Heinecke, founder and president of SESAC, Inc., celebrated his 80th birthday Tuesday (2) and his 56th year in the music business at a testimonial dinner in his honor.

A special commendation was read into the Congressional Record Jan. 13, 1965, by Congressman John V. Lindsay (R-N. Y.), marking the event.

Production Unit Formed by Joy Music; Schwaid Named

NEW YORK — Joy Music, Inc., has set up a new production arm, "Talent Productions, Inc.," with Bob Schwaid as general professional manager, according to a statement by the company.

The subsidiary will produce masters and demo sessions and screen and acquire new song material from both free-lance and production firms in New York. Schwaid's TPI firm will seek out recording talent and independent producers and arrange for their production.

In conjunction with the Joy move, the record side of the operation, Joy-Select, is currently working extensively with indie production firms in the acquisition of masters. The company, headed by Eddie Joy, will step up its screening of new talent and material under the direction of Al Ham, the label's special projects chief.

The largest album release for

Joy-Select is under way, including packages by Billy Bragg, Field, Floyd Morris and the Manhattan Brothers. The diskery has released two current singles released, "The Diskery," by Joy-Select, "The Diskery," "The Touch of Your Lips" by Floyd Morris from the LP's.

Joy has also established its own art department for the creation of album jackets.

The headquarters for the company houses a \$100,000 recording studio for exclusive use of Joy-Select and TPI.

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Valiant Goes Modern

HOLLYWOOD — A redesigning label, a new numbering system plus creative awards for distributor promotion men are part of the new Valiant image being developed by Budd Dolinger, new national sales manager.

"The promotion man is the forgotten, underhanded man in the business," Dolinger said. "He carries the brunt of every manufacturer's wrath. When a record isn't a hit, the promotion man is at fault for the philosophy of most manufacturers. When it's a hit, the promotion man had to do was take it around to the radio stations," Dolinger continued.

To reward his fieldmen, Dolinger, a former promotion man himself, plans creative programs to thank the field promotion men for their efforts. One plan involves a trip for two to an undetermined location for the man who has the most records played on Top 40 stations during a specific period. The program will

Prestige Expans'n Pays Off

LOS ANGELES — Prestige Records attempts to broaden its jazz base by moving into pop areas have gained local exposure, reports Bob Kirstein, Western sales manager for the East Coast label.

A single by Jimmy Witherspoon, "You're Next," looms as the label's first pop hit, with over 12,000 copies sold in Detroit, according to Kirstein. It is blues singer Witherspoon's first attempt at a pop single.

In the LP field, vocalist Carol Ventura is the artist the label hopes will crack the pop-jazz barrier. "We're going to get the crowd which digs Henry Mancini and Barbra Streisand," Kirstein explained.

For the past year Kirstein has been working the Western region for Prestige, the first permanent Western salesman in the company's history. This direct communication with dealers and disk

jockeys is helping gain acceptance for the new product, Kirstein believes.

To boost its image Prestige has also undergone a major LP cover art policy change with four colors run on jazz and pop product. In the West Los Angeles and San Francisco are the two major jazz cities. L. A.'s two all-jazz FM stations, KNOB and KBCA, definitely assist in selling jazz product, says Kirstein.

Bob Burrell To Beechwood

HOLLYWOOD—Beechwood Music for the first time in its 15-year history has gone outside the company to acquire a contact man. Named to this new assignment is Bob Burrell. Beechwood becomes the third client using his recently formed company. Burrell's prior experience was with BMI.

"We believe a separate specialist can perform the job of contacting producers and getting about some of the worrying about other facets of the business," explained Tom Morgan, Beechwood's general manager. Other members of the Beechwood team are Anita Steiman, who handles all administration for Morgan plus four contract writers—Gary Usher, Steve Douglas, Dave Axelrod and Bob Bateman in New York.

Littleton Named

NEW YORK—Sam Littleton has been named Southern field representative for the Mount Records. Littleton, an Atlanta resident, began work Monday (1).

MPHC PUTS OUT WINNING SONG

NEW YORK — The winning song of the San Remo Festival, "Sei Plangi, Sei Ridi" (If You Laugh, It's Being Punched by the Music Publishers Holding Corporation. George Lee, an MPHIC executive, reports that an English lyric will be ready sometime this week and that record companies started calling for copies as soon as the winners became known last week. MPHIC is also publishing another San Remo entry, "Abracciarmi Forte" (Hold Me Tight).

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Bon Soir—New York

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Ed Sullivan Show
Red Skelton Show
Mike Douglas Show
Ruth Lyons Show
Tonight Show
Clay Cole Show

ON RADIO:

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Lyn Duddy and Jerry Bresler

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William Morris Agency

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This One



KW6Z-TFH-GWYH

Time for Speed Study

Another sampling of opinion—this time from the Midwest—clearly shows that an overwhelming majority of executives in the record business are of the opinion that the revision to one speed would benefit the entire industry (see separate story).

In view of the inescapable trade attitude, we feel that the RIAA will take it upon itself to create a committee to study the feasibility of conversion.

Jimmy Johnson, the Walt Disney music-record labels' president, in a letter to RIAA executive secretary Henry Brief, has formally urged that this be done and that proper interim measures be taken in order to ease problems of inventory and obsolescence.

Billboard has stated its position clearly in the past and we reiterate at this time: We feel that in the face of such strong trade opinion in favor of a one-speed industry, the RIAA should quickly move to implement Johnson's suggestion.

We are aware of the bitter battles of the past; we are aware of prestige factors which were operative during the battle of the speeds in the late 1940's. It is our hope that such matters may be thrust aside for the benefit of all—the manufacturer, dealer and record consumer.

Here is really an opportunity for planning on an institutional level.

Letters to the Editor

(All letters intended for publication must be signed and bear the sender's address. Signatures will be visible at the sender's request.)

Dear Sir:

I was happy to see your new *Rhythm & Blues* page in *Billboard*. I am the producer of Europe's only radio show as far as I know, and, of course, will use the great chart and news information you print. I hope you will give more news in the future.

Rhythm and blues is becoming more and more popular over here in Holland and Radio Veronica's "R&B Hop" is extremely popular among all the fans. We even get letters from England and many other countries where Radio Veronica can be received.

I would like to ask you to publish an invitation to the American record companies to provide me with their r&b records. Few good r&b records are issued here, but can promote them through my shows. I will broadcast all good material. Any help will be appreciated.

Here is the R&B Hit Parade in Holland:

1. "Baby Love," Supremes.
2. "Come See About Me," Supremes.
3. "Saturday Night at the Movies," Drifters.
4. "Little Red Rooster," Rolling Stones.
5. "Lovely Lonely," Cubby Checker.

The most requested names on my shows are Rob Hoek, a Dutch boogie-wop singer (he will be visiting Holland next week), Fats Domino, Bobby Land, Jimmy Reed, John Lee Hooker, Marvin Gaye, the Supremes, Howlin' Wolf, Memphis Slim and Sonny Boy Williamson.

There's not much interest here in gospel and spiritual, but Mahalia Jackson and the Golden Gate

Quartet are very popular, thanks to many personal appearances.

Sincerely,

HARRY KNIPSCHILD
Rijnbeurgian 2
Utrecht,
Holland

Dear Sir:

I wish you would print this letter or portions of it so that someone could give me an answer. My question concerns distribution of records.

Ever since the payola probe, the record industry appears to have created a nervous image (insofar as the distribution of sample material for exposure is concerned). Consequently, and this seems to be a universal situation, the great majority of stations are receiving nothing but 45 r.p.m. pop releases regardless of their music policy.

Now, even if this involved no expense, can anyone honestly tell me the either side stands to gain when the records are relegated to the giveaway heap.

An occasional free LP in place of tons of not airable 45's would benefit both parties. It strikes me that the record companies should take a closer look at their method of distribution. They might save themselves some money.

Cordially,

PAUL W. ENTRISS,
Program Director, WNNH

Dear Sir:

I would appreciate it very much if you or some members or departments of your magazine would do a feature or column concerning the following questions:

What is the average royalty paid a recording artist or group for a 45 single record? For an LP record?

When are royalties are paid to a good artist or group?

How high do royalty rates run?

New Copyright Bill Put To U.S.—Has Few Changes

WASHINGTON—The Copyright Revision Bill to be considered by the 89 Congress, introduced last week, makes only minor changes from last year's H.R. 11947, which died with the ending of the 88th Congress. Main changes from the 1909 Copyright Act of interest to the record industry remain substantially the same as in last year's revision bill. The new performance right exemption is deleted as before. (Billboard, Aug. 1, 1964.)

Retained in the bill for the 89th Congress, except expected to begin hearings fairly early in the session—is the compulsory licensing provision, with its

slightly higher mechanical royalty (from 2 cents to 3 cents per work, or 1 cent per minute of play, whichever is higher). Duplication of records will be a violation of the Federal Statute, in the proposed revision, incurring both civil and criminal liability. Also, notice of copyright for phonograph records will have to appear on the record.

The present bill again kills the old confusing "Reversion" order for renewal in the old Copyright Act, subject of many court actions. The author or his rightful heirs can, after 35 years, cancel a transfer of ownership on two years' notice to the transferee, to seek new assignments. One change in the new bill will permit the author of a commissioned work to enjoy this same privilege. Previously, commissioned and for-hire employees were lumped in the 75-year copyright granted corporate works.

Other changes
The only other substantive changes, according to Library of Congress spokesman, lie in itself was not available as of Billboard's deadline; we had to declare "fair use" exists but the bill leaves any definitions up to court interpretation. Also, radio broadcasters can use-off material for later use without violating copyright performance royalty laws, but must destroy them at the end of six months after being used. There is any continued and indiscriminate use of the tapes.

Primary provisions of the new bill, which will be expected to remain as last year's, include: a single system of statutory protection, which ends old "Common Law" copyright, term is for life plus 50 years, or a blanket exemption from performance royalty when used as

not "for profit" is dropped, and the bill spells out situations where educational and other institutions can use copyrighted material free within the home or public place. If radio or TV sets are coin-operated, owner becomes liable for licensing.

In the compulsory licensing, failure to serve notice on the copyright owner or inform the Copyright Office, makes the record after a first recording has been made) liable to all penalties for infringement. Mechanical royalty reports are due quarterly to the copyright owner. Omission of copyright notice on phonograph records would safeguard an innocent infringer from damages and profit recovery. Innocence would not hold up if the notice is defaced or erased, or user fail to check with the Copyright Office for correct name of copyright owner.

Damages and remedies are the same as in last year's bill, but tougher than the old 1909 copyright terms. Owners of separate "splitter" rights can sue on their own for infringement, but must first notify the owner and all interested parties.

Infringing a record can enable copyright owner to collect actual damages plus profits made by the infringer. If statutory damages ranging from \$250 to \$10,000. Courts can go as high as \$10,000 limit in case of willful and repeated infringement. Criminal penalties when U. S. decides to go after a copyright violator, run from \$2,500 and a year in prison to \$10,000 and three years. Fraudulent or defaced copyright notices bring liability of \$2,500.

Billboard BACKSTAGE An Unexpected Pleasure

IN the record business you never know where your next hit may come from. This is also true in the book publishing field, as we have just discovered.

About a year ago, Billboard's Book Publishing Division asked us to read a manuscript on the record and music business that had been submitted by two music business attorneys. Thinking we would give it a hasty look and politely tell the authors it was not a hit, and thus avoid a lot of work, we started to riff through the pages.

Four hours later we had finished reading every word. The initial glance had us intrigued. Every chapter, every page, had information of value to a practicing record-music man.

The authors, Sidney Schemel, of United Artists, and Bill Krasikovsky, of MPHC, have valuable years of practical business experience to their credit.

The authors commissioned Paul Ackerman, Billboard's music editor, with 30 years of practical experience, to edit their work. The initial order of 3,000 bound copies of the book, "This Business of Music," retailing at \$12.50, was sold out in December, the first month of its publication. A new order was rushed through at the plant and the book is enjoying a hefty continuing sale.

Our realization of how good "This Business of Music" really is was capped when George Meyerstein, general manager of Philips of France, told us he had heard about the work during a recent business trip to Montreal.

The authors are making plans to supplement "This Business of Music" annually, with a condensation of the business news released by the record industry. Billboard plans to publish this information in booklet form.

If you are in the music business we urge you to try a copy of "This Business of Music."

Paul S. Cook
PUBLISHER

New Era in Exposure

American Airlines and Billboard this week entered into a contract whereby Billboard will handle the programming of the airline's music project, the Astrovision Passenger Entertainment Project. (See separate story.)

The pact marks a milestone in the music industry's promotional annals inasmuch as it opens up an entirely new area of exposure to recorded music. Record manufacturers, publishers, distributors and songwriters all will benefit from this new mode of song and record exploitation.

Some 1,000,000 passengers monthly will hear choice new pop and classical products, and a new, planned program will clearly spell out specific songs, albums, labels and artists.

Literally several years of planning were necessary before this project could be consummated; but the Billboard pursued it with tenacity in view of the obvious need for new exposure areas.

Billboard congratulates American Airlines for its pioneering venture in passenger entertainment, and for the opportunity it provides to choice record product.

(Continued on page 10)

TWO BRAND NEW BEATLES SONGS

AVAILABLE ONLY ON THIS CAPITOL SINGLE!

THE BEATLES

EIGHT DAYS A WEEK
I DON'T WANT TO SPOIL THE PARTY



5371

Carnival Ordinance Bans Philadelphia Folk Festival

PHILADELPHIA—The Philadelphia Folk Festival, one of the East's most popular—and scholarly—folk music festivals, was unconceringly barred from its Paoli fair site on the staid suburban main line. And it took an old-time carnival ordinance for the suburban Tredyffrin Township Zoning Board to find an excuse to ban the folk festival which has been drawing thousands of people for the last three years during the last week in August.

C. Colket Wilson, who also plays host to the Pennsylvania state fair on the site used by Joans his 1760 family farm to the nonprofit Philadelphia Folk Song Society which sponsors the festival. Although the zoning

board conceded no rowdy or illegal conduct was noted among the 18,000 who attended three days of folk music sessions at the Wilson farm last year, it said there was a carnival ordinance violation in that the singing at one session carried over into the night.

Dr. MacEdward Blecher, head of the Department of Folk Music at the University of Pennsylvania, which is particularly supported by the nonprofit festival, called the zoning board's action as being "fatal to one of the true authentic folk gatherings in the country." Blecher charged the ban was the result of "one or two disgruntled people in the area, especially one whose daughter is interested in folk singing." This area of the main line is loaded with influential people, mostly from the Blue Book.

In its three years, the Philadelphia Folk Festival has attracted the top names in folk music, including The Beatles, Mississippi John Hurt, Doc Watson, Judy Collins, Pete Seeger, Dave Van Ronk and the New York City Ramblers. In addition, scholars such as Dr. Blecher conducted seminars about folk music.

Samuel Orlow, attorney for the folk song society, declined to say whether court action might be taken to overrule the zoning board. Wilson, who wants his 15-acre farm to continue as the folk festival site, called the zoning board's ruling "an outrage."

The nonprofit society netted about \$8,000 in 1964. Part went to the University of Pennsylvania folk music project, the remainder to finance the society's concerts at geriatric and youth centers.

Capitol Club, Plant Up 4

HOLLYWOOD—Three appointments with the Capitol Records Club and one with a company pressing plant were announced last week. The three club appointments are part of the organization's expansion in merchandising-marketing.

Named special merchandising manager for the club was Mike Hoffman, switching over from club credit manager. Named ad manager was Margaret Breeden, who is also in charge of the club's promotion. Mrs. Breeden was formerly with a mail order ad agency in New York; Miss May has been with Capitol six years, most recently as the club's magazine editor.

Named personnel director for Capitol's rising Hollywood Hills, Ill., plant was George Zeigler, moving over from the label's Scranton plant.

Hindle Honored

LOS ANGELES—Alfred E. Hindle, who recently retired as custom sales manager of the RCA Victor Hollywood operation, was honored recently in a testimonial dinner at the Beverly Hills Hotel here. Hindle, who joined the label in 1926, was a pioneer in motion picture recording techniques.

NEW YORK—The suggested retail price for the new line of ABC-Paramount, Impulse and Westminster four-track pre-recorded stereo tapes is \$7.98. They had originally been tagged at \$6.98 by ABC-Paramount.

Roulette Album Has Hits of 1964

NEW YORK—Roulette Records also in the past issued LP packages as "Golden Goodies," "20 Original Winners" (four Vols.) and "12 Original Winners" (1964).

The album contains 11 tunes which reached No. 1 on the pop chart last year including many year-end hits such as "Leader of the Parade," "The Sound of Music," "The Detergers." Among the selections are "My Guy," Mary Wells; "Come on and Swim," Bobby Freeman; "Booy Lollipop," Millie Small; "Under the Boardwalk," Drifters; and "Walking in the Sand," Martha and the Vandellas.

The new release is being supported by heavy promotion, according to Bud Katz, Roulette's national sales manager. One-minute spot announcements were being phased in 18 large and small markets so far, said Katz. Working a co-op money deal with distributors, Roulette is purchasing from 120 to 128 spots on such stations as WMCA, WKBC, WINS (New York City); KXOK, WLL (St. Louis); WIBC (Indianapolis); WLS (Chicago); KYA, KWBB (San Francisco); KXDA, KROY (Sacramento); WRZ, WHEX, WOL (Boston); KATZ (Los Angeles, Ark.); and WNOE, WTXI (New Orleans).

Supplementing the radio campaign are in-store promotional cases and window displays, co-op mats for newspapers and trade paper advertisements.

Col. Appoints Gartenberg, Lorenz, Kapps

NEW YORK—Three major appointments were made at Columbia Records last week. John J. Lorenz has been set as vice-president for development of the Columbia Records Distribution Corporation; Seymour Gartenberg as vice-president for financial and legal affairs; and Kapps as vice-president for operations and planning for the Columbia Record Club.

Lorenz will be responsible to Norman A. Adler, Columbia executive vice-president, for the exploration and study of the organization's diversification program. Gartenberg will also report to Adler. His duties will include direction of Columbia's financial policy and planning as well as the supervision of systems and data processing.

Kapp will be responsible to Cornelius F. Keating, vice-president of the general manager and the systems and data processing collections and long-range planning.

Guarino Off To Europe

PITTSBURGH—Lou Guarino, World Artists Records president, is currently on a two-week European business trip. He will be expected to bring back five new artists for the label with Shel Talbot producer of the Kings and the Generals.

Another adjunct of the trip is the setting up of foreign affiliates for World Artists publishing firm, Wa-Wa Music, BMJ,

Sales Ups Stars Draw Well

NEW YORK—The college circuit bubbled with activity as 1964 closes.

The Astronauts appeared Dec. 12 at the U. S. Military Academy, West Point, New York, and played to 1,700. Billboard campus correspondent Cadet Jerry Galt reported "good sales at the retail level."

Johnny Mathis, appearing at the fieldhouse of the University of North Dakota at Grand Forks, drew a near-capacity attendance of 6,000. Correspondent Steve R. Smirnoff reported "excellent" audience reaction and termed the entertainment the best the university has had in a long time. Station KILQ tied in with the concert, according to program manager Don J. Weir, and the music executive's son, Guteson, who featured Mathis albums. A check at Scott's Music Store and Poppler's indicated Mathis' sales were good.

Jerry Raven, appearing at the University of Buffalo Dec. 5, drew 350. Harold Bob, campus correspondent, stated the show was well received.

Harry Belafonte, playing the Allen Field House at Kansas University, Lawrence, Kansas, drew a near capacity crowd, according to correspondent Jack Miller. With Belafonte were Sonny Terry, Brownie McGhee and Nana Mouskouri. Miller reports the concert was very well received and that album sales in stores were high.

2 Murmaids Sue Conte Co.

LOS ANGELES—Two Murmaids have charged Ruth Conte, owner of Chattanooga Records, with over 300,000 copies of her hit single, "Popcicles and Icicles." In a \$114,000 suit filed in L. A. Superior Court, the two Murmaids, one of the three Murmaids, are asking for an accounting of all monies received from the sale of their single, saying them the nation's third top tune in June 1964.

Plaintiffs, through attorney Abraham Somer, of Mitchell, Silberberg & Knapp, are also asking for preliminary and permanent injunctions, enjoining Mrs. Conte from using the name Murmaids and releasing records by any group bearing this moniker. The court is being asked to determine who has exclusive rights to the continued use of the Murmaid name.

The plaintiffs are asking exemplary and punitive damages of \$100,000, general damages of

The Serendipity Singers and the Oscar Peterson Trio, playing Washburn University Nov. 16, at Topeka, Kansas drew 1,500. The show, according to correspondent Jack Miller, was part of the Ford Caravan of Music. It was well received. The Wayfarsers, Sam Wilson and Richard and Jim playing Oregon State's Gil Coliseum at Corvallis Nov. 21. According to correspondent Jim Adams, the show competed with house dances and drew poor attendance.

Billy Cosby on Nov. 29 played West Point Military Academy at West Point, N. Y., and drew an excellent audience response. He played to standing room.

Chad Mitchell Trio played Old Dominion College Oct. 27, drawing an audience of 500. Their act was a "smash," reported correspondent Tom Lewis. On Nov. 15, the New York Minstrels appeared at Old Dominion College playing to 800. Show was termed "delightful." On Nov. 15, Johnny Carson appeared at the same site, drawing 1,000. Mike trouble caused some annoyance, according to correspondent Tom Lewis. The Musicmaster and Ward, New Record Shop reported a slight increase in sales of Mathis albums.

Duke Ellington, in playing Utah State University at Logan, Utah, drew more than 3,000. Joe Casey, campus correspondent, noted the crowd was enthusiastic audience reaction.

\$4,000 plus \$10,000 for artistic services rendered.

The complaint alleges Chattanooga Records has over 300,000 copies of the hit single, with the trio receiving no payment despite repeated demands for royalties. Mrs. Conte says the trio did not affirm the contract with her. Mrs. Conte, Dec. 17, 1964, by written notice. Under the terms of the pact drawn up for two years—but with an option for mutual release after six months if the disks did not sell—the girls were to receive 3 per cent of the retail list price of 90 per cent of all disks sold, less recording costs.

The defendants are charged with rendering the trio with an "incomplete, inaccurate and outdated accounting" of the number of disks sold and that this accounting "does not represent the actual net earnings due plaintiffs."

The third member of the now disbanded trio, Sally Gordon, is not involved in the suit.

Kennedy Gets Caedmon Job

NEW YORK—Arthur Kennedy, formerly of I.B.C. Studios and RCA Victor, has been named chief engineer of the Theater Editing Studios, Inc., a company formed chiefly to handle the growing mastering and editing needs of Caedmon Records.

The Shakespeare Recording Society and the Theater Recording Society's Theater Editing Studios, Caedmon's subsidiary labels, have purchased Archie Bleyer's Caedmon Audio Lab on West 57th Street and will use it as its base of operations.

and Wa-Wa Music, ASCAP.

The label's current slogan is "We Were Lovers," by Repara and the Delrons.

BB ADDS 4 CAMPUS REPS

NEW YORK—The Billboard has appointed four new campus correspondents—three in the United States and one in Strasbourg, France. The Billboard's new correspondents reviews personal appearance shows on campus, checks on the relationship between campus promotion and record sales in local shops, etc.

The appointees are as follows: Carol Beth Mintz, State University of New York at Binghamton, N. Y.; Richard Morris, Dickinson College, Carlisle, Pa.; Roy Hamilton, University of Dubuque, Dubuque, Iowa.

Appointed as representative at Strasbourg University is Francis W. H. Davies.

Nina and Premier in Settlement

NEW YORK—Premier Records has made an out-of-court settlement on the suit filed by Nina Simone last December against the company for an unauthorized release of an album titled "Starring Nina Simone." Miss Simone claimed that the LP was issued without her knowledge or consent.

As part of the agreement, Miss Simone is being given a cash settlement, plus 5 per cent royalties on the total number of albums sold both in the U. S. and abroad. Premier also agreed to submit a complete accounting of all albums that were manufactured, distributed and retained at its list price of 98 cents.

All parties concerned have offered their co-operation to Philip Landweber, Premier president, who is contemplating suit against Miss Simone's former manager, who originally sold the tapes to Premier although he did not own the recording and had already been discharged by the singer in 1956.

Wood to Record Pop Material

MEMPHIS—John Farrow, national promotion director for RCA Records, New York, has announced a promotional campaign for singer Bobby Wood.

Farrow was in Memphis with Wood's director to plan to cut four singles with Wood on the Sun Record studio. Farrow, a country singer, will record pop material.

After the sessions, Wood entered a hospital for plastic surgery to remove scars on his face. He was critically injured in a highway crash last Oct. 1 near Kenton, Ohio, while on a tour. The crash killed Sonley Roush, 27, manager for Josie Record artist J. Frank Wilson.

Martin L. Simon Dies in Memphis

MEMPHIS—Martin L. Simon, owner of Blue Music Publishing Company and Marty's Record Shack here, died several weeks ago after an extended illness. His death is one of the city's leading record retailers. He's survived by his wife, son, and sisters.

"The most promising new vocalist of 1964" fulfills his promise.

JOHNNY RIVERS

MIDNIGHT SPECIAL / CUPID

#66087

HIS 3RD SMASH L.P.
JOHNNY RIVERS IN ACTION!



LP-9280/LP-12280

A DUNHILL PRODUCTION

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IMPERIAL

IMPERIAL RECORDS, A SUBSIDIARY OF LIBERTY RECORDS, INC.

One-Speed Proposal Is Just Our Speed Say Chicago Record Men

• Continued from page 1

libraries and would want the dual speeds), but if the industry could standardize, the consumer would get a "better value." Phillips felt it would definitely be to the consumer's long-range interest to make the change. "A less complicated mechanism is cheaper and more trouble-free," he said.

RCA Victor's Richard W. Hanselman, vice-president in charge of consumer products and merchandise, was perhaps the most noncommittal of the group.

Hanselman said that a price reduction would result, but it wouldn't be substantial enough to make much of a difference.

"We probably could build a slightly more reliable changer, but as a practical matter, how much better than excellent can you be," he said.

Still Hauler 7's "We still offer the 78 speed despite the fact that 78-speed

records haven't been made for years. If we eliminate the 45 speed on our changers, we would be bound to have some disgruntled buyers."

Mercury's Irvin Steinberg felt that settling on one speed would "reduce confusion." He emphasized there was "no real meaning to multiple speeds."

Steinberg said he felt the album market was the one with the greatest growth potential and it seemed to make sense "to relate singles to the growing market."

Will Go Along

Chess's Max Cooperstein didn't feel settling on one speed would make "that much of a difference," but added that Chess would go along with the industry.

Record dealers seemed split. Tom Bonfiglio, record buyer for the large Goldchain chain, thought settling on one speed would be a "good thing." He felt it would promote EP sales and would expand the single market. "We would bring adults back to singles," he said.

Andy Anderson of Record

Center wants not only one speed but one type of recording—no more monaural and stereo. Anderson feels the 33-speed single would produce an adult interest in seven-inch disks. "Most adults don't want to mess with adapters and inserts."

No 45-Only

Anderson estimated that less than 1 per cent of customers now play records on 45-only equipment.

Lowe's Joe Gage, however, feels that kids would like to stick with the big hole. "It gives them identity. The album doesn't appeal to kids—it's what their dad buys—they want their own record."

Gage felt the biggest thing the record industry could do would be to come up with a compatible monaural stereo disk, "but our inventory in half," he said.

"Little Al" Temoer agreed with Gage. "I love it the way it is," Al said. It's a manufacturer problem, not a sales problem. "Why eliminate the big hole?" he asked. "It would kill my insert and spindle business."

BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

This Week

- BIZET**—Carmen; Callas, Gedda, Messad, Gailot, Paris Opera Chorus. (Preter): Angel (13-12) SCLX 3650 (1), CLX 3650 (1M).
- CHOPIN**—Waltzes, Rubinstein: RCA Victor LSC 2726 (1), LM 2726 (1M).
- CHAIKOVSKY**—Concerto No. 1 in B flat for Piano & Orchestra, Tchaikovsky, (Kondrashin): RCA Victor LSC 2252 (1), LM 2252 (1M).
- RESPIGI**—Pines, Fountains and Festivals of Rome, Philadelphia Orchestra. (Ormandy): Columbia MS 6587 (1), LM 5987 (1M).
- BETHOVEN**—Symphonies (9) (Complete); Berlin Phil. (Karajan): D.G.G. (18-12) SKL-1/18 (1), SKL-1/18 (1M).
- FIREWORKS**—Philadelphia Orchestra. (Ormandy): Columbia MS 6624 (1), LM 6024 (1M).
- VERDI**—Aida; Price, Cori, Vickers, Tozzi, Rome Op. (Solti): RCA Victor (13-12) LSC 6158 (1), LM 6158 (1M).
- BARBER**—Concerto for Piano and Orchestra, Op. 38; Browning, Cleveland Orch. (Szell): Columbia MS 6638 (1), LM 6038 (1M).
- MOZART**—CONCERTI (4) for Horn; Brain, Phil. Orch. (Karajan): Angel 35092 (1M).
- BACH**—Music of Jubilee; Biggs, Columbia Chamber Orch. (Zochan): Columbia MS 6615 (1), LM 6015 (1M).
- REVERIE**—Philadelphia Orch. (Ormandy): Columbia MS 6225 (1), LM 5925 (1M).
- BETHOVEN**—Symphony No. 5; Philharmonia Orch. (Klemperer): Angel 35329 (1M).
- JULIAN BREWSTER CONCERTO**—An Evening of Elizabethan Music; RCA Victor LSC 2656 (1), LM 2656 (1M).
- BIZET**—Carmen; Price, Correll, Merrill, Freni, Vienna Philharmonic. (Karajan) RCA Victor (13-12) LSC 6164 (1), LM 6164 (1M).
- THE AGE OF BEL CANTO**—Sutherland, Home, Conrad, London Sym. Orch. (Bonyng): LSC 1257 (1), A 4257 (1M).
- PAS DE DEUX**—London Sym. Orch. (Bonyng): London CS 6418 (1), CLM 9418 (1M).
- GRIEG**—Concerto in A for Piano; Rubinstein: RCA Victor LSC 2566 (1), LM 2566 (1M).
- RACHMANINOFF**—Concerto No. 2 in C for Piano; Cliburn, Chicago Sym. (Reiner): RCA Victor LSC 2601 (1), LM 2601 (1M).
- BACH**—Goldberg Variations; Gould: Columbia ML 5060 (1M).
- DONIZETTI**—Lucia di Lammermoor; Sutherland, Cioni, Merrill, Spies, Accardi, St. Cecilia (Pritchard): London (13-12) 1327 (1), 4355 (1M).

London Pop Program Pops

• Continued from page 3

Make Me," was produced by Mike Smith, and Adam, Mike and Tim, a British teen-age group, who'll debut with "Little Baby."

The disk under the new Tribe banner will be produced by Texas-based Hughie Meaux. Its first two releases will be by June Knight and the Sir Douglas Quintet. The new Watch label comes to Maguire through an agreement made with All South, New Orleans distributorship headed by Henry Hildebrand and Joe Assunto. First out on Watch will be the theme for this year's New Orleans Mardi Gras called "Big Chief Part 2." The disk was recorded by Professor Longhair. The deal for the new All-Boy label was made with Steve Poccio, who heads United Distributors in Houston. First record on All-Boy will be Len Snyder's "Nobody Knows."

Hanna-Barbera to Unwrap Product at NARM Parlay

HOLLYWOOD—Hanna-Barbera Records will unveil its product at the NARM convention in San Francisco Feb. 28-March 4. Corporate head Bill Hanna and disk chief Don Bohanan will attend the radio/record convention to display the new releases and discuss sales policies.

Bohanan said he hoped to have his distributors selected by the time the NARM show begins. HB's first release will offer product in its cartoon series, emphasizing the phrase kiddie line in favor of the new tap.

The first release will include \$1.98 LP's plus 49-cent and 29-cent singles. The artists will be chosen from the company's roster of TV cartoon characters, with such performers as Magilla Go-

rilla, the Flintstones, Huckleberry Hound, Yogi Bear, Pebbles, Ban-Ban, The New Scoop and Blubber playing a prominent role in the release. Bohanan anticipates a total of 20 different titles in the first release.

Future repertoire will be related to NARMites concerning seven new half-hour TV shows H-B has developed which will include 15-20 new cartoon characters.

HB will have five-six cartoon LP releases a year, including non-TV related product plus material pulled from TV properties. In order to gain impact for the new label, Bohanan has developed a novel promotional campaign involving the hiring of the following temporary executives: Fred Flintstone as sales director, Yogi Bear as national promotion director, Huckleberry Hound as ad-merchandising manager, and Magilla Gorilla as production manager.

American, Billboard

• Continued from page 1

In addition to visual (movie and TV) entertainment.

The product of all labels will be considered for representation in American's stereo music program.

An essential part of the programming operation by Billboard Publishing Company calls for providing each passenger with a printed program of the music heard. This lists each selection, the name of its performer, the label which recorded it, and the manufacturer's number. Purpose of this is to provide a disk buying guide for the million passengers per month who fly American.

This marks the first time that new disk product promotion has been aimed at the high income air travel audience.

Billboard has been programming American's stereo music since the airline pioneered music in the air last fall.

Johnson Asks RIAA to Form 1-Speed Study Unit

HOLLYWOOD — Jimmy Johnson, president of Walt Disney's record music firms, last week called on the Record Industry Association of America to appoint a committee to study establishment of a one-speed industry (Billboard, Jan. 30, Feb. 6).

In a letter addressed to Henry Brief, RIAA executive secretary, Johnson asked that a committee be appointed to explore the feasibility of converting 45 r.p.m. singles speed to 33 r.p.m.

In the event the committee's findings supported this move, Johnson said, RIAA should then plan its course of action. This, he suggested, would include a possible interim step whereby 45 r.p.m. would be temporarily maintained as the singles speed while manufacturers converted the large-hole center to a standard spindle hole size on their disks. Once consumers have become accustomed to the changeover, Johnson suggested switching from 45 to 33 r.p.m. speed.

Johnson also called for assessing RIAA members to contribute to a war chest of funds to be used in explaining to the industry and to consum-

ers the need for standardizing to the one speed of 33 r.p.m.

Johnson asked Brief to enter this proposal on his behalf at the next RIAA board meeting since Johnson will be out of the country when the board will be in session.

Letters to Editor

• Continued from page 6

Is this in this letter? If so, please send me the addresses.

I am just beginning as a manager of teen bands, and your answers and opinions will be very helpful regarding. Thank you much for your time, effort and consideration.

Yours sincerely,

NLM
E.D.: Billboard receives countless queries such as this each week. It would take a book to answer some of them properly. It was this need that recently prompted Billboard to publish a book aimed at helping individuals who want to become better informed of the details of the music industry. The book is "This Business of Music: a practical guide to the music industry for publishers, writers, record companies, producers, artists, agents, by Sidney Schenkel and M. Walter Kruttschnitt, edited by Paul Ackerman.

BILLBOARD, February 13, 1965

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The combination of Living Strings with Erin's best packs a wallop! "My Wild Irish Rose," "The Rose of Tralee," 12 more. CAL/CAS-859



Country favorites that score big with the great sound of the Living Voices. "Slow Poke," "I Walk the Line," 8 others. CAL/CAS-860

FAVORITES—PRICED RIGHT FOR FAST TURNOVER



CAL/CAS-722(e)



CAL/CAS-727(e)



CAL/CAS-730



CAL/CAS-736



CAL/CAS-741(e)



CAL/CAS-829(e)



CAL/CAS-842(e)



CAL/CAS-844



CAL/CAS-845



CAL/CAS-848

WORKS LIKE A CHARM

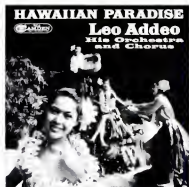
AMERICA'S BIGGEST ENTERTAINMENT VALUE



11 famous performances by this great cowboy star. "A Cashbox for A Heart," "This Ole House," "The Cattle Call." CAL/CAS-846(e)



Vintage Gibson that will thrill his legion of fans. "Wigglegag," "Roses Are Red," "Carolina Breakdown," 7 more. CAL/CAS-852(e)



His hit Hawaiian style, now with chorus background on 12 hits. "Pearly Shells," "Sleepy Lagoon" and "Aloha Oe." CAL/CAS-853

EXCITING NEW RELEASES

THE BLACKWOOD BROTHERS
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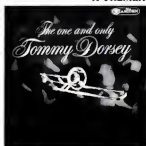
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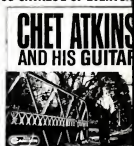
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CAL/CAS-804



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A TREMENDOUS CATALOG OF EVERYONE

Solo and Christy Minstreels Take Honors at S.R. Fest

• Continued from page 1

The New Christy Minstreels were the only entry in the final night with two songs in competition. The composer conducted Solo's version, while Ricordi's liner Patrici was director for the Minstreels. Ricordi distributes their CBS label in Italy.

The decision was popular although there was considerable sentiment for "Ho Bisogno Di Vederli" (I Must See You) by Vederli. It had many backers mainly because of an excellent presentation by Connie Francis. Other singers who had a good chance to carry their songs to victory were the Surfs and Japan's Yukuro Ito.

Solo's victory, however, was a deserving one. Solo is currently in first place in the Italian classifications with his record, "Cristina." His big seller of



STAN GETZ and ASTRUD GILBERTO. Varve Records artists, made a tour of Mexico recently where they were hosted by the label's Mexican distributor as well as the press. Shown above are left to right: Lulu Aldas and Jorga Avallina, of M.C. International—a booking agency; Juan Lopez Motezuma, manager of M.C. International; Stan Getz, Astrud Gilberto; Fritz Hantsch, executive of Dusa, Varve Distributor in Mexico; and J. L. Ariza, reporter of Cine Mundial.

GEMA-ACUM Pact; Payment Due Soon

By OMER ANDERSON

BONN — Where politicians and diplomats fear to tread, GEMA, the German performing rights society, has shown the way.

The German society has signed an agreement with its Israeli counterpart, ACUM, establishing full musical relations between the two copyright organizations.

The GEMA-ACUM pact has been announced at a time when the Bonn government is under strong domestic political pressure to take up formal diplomatic relations with Israel. West Germany has flourishing trade relations with Israel, but has held off formal diplomatic relations because of Arab pressure.

GEMA's pact with ACUM parallels that which the German society has with ASCAP. A GEMA spokesman said first payments under the pact were due to be made soon, but no amounts were given.

A GEMA emissary, Kurt Schwabach, playwright and lyricist, has just returned from Israel with a lyrical accord

last year was "Una Lacrima Sul Viso" (A Tear on Your Face).

George Grief of Grief-Garris has the inside track on Solo's service for an American tour. Grief negotiated with Solo during festival rehearsals. Solo speaks English and he can be regarded as a good bet with his voice and appearance for the American and English-speaking markets.

Solo sang first on the final night according to the draw, thus the belief that the first position is so unfavorable one is not true. The Minstreels, as the group is known in Italy, were on stage giving an impromptu duet when the oews broke and spread like wildfire before it was officially announced. Solo was in the rear of the house and it took a cordon of police to rescue him from the crowd.

The other 11 songs which were in the final, were rated equally in second place: "Abbracciami Forte" (Hold Me Tight), Ricordi; song by Orosia Vanozi (Ricordi) and Udo Jurgens (Vogue), Austria; "Amici Miei" (My Friends), Araldo, by Nicola di Bari (Jolly) and Gene Pitney (Musicor), U.S.A.; "Aspetta Domani" (Wait for Tomorrow), Italcars, by Fred Bongusto (Fonit-Cetra) and Kiki Dee (Footnote), Great Britain; "Ho Bisogno Di Vederli" (I Must See You), Savini-Zerboni-MM, by Gigliola Ciocchetti (CGD) and Cocole Francis (MGM) U.S.A.; "Lovece No" (However, No), Cantico-MM, Betty Curcio (CGD) and Petula Clark (Vogue), Great Britain; "Io Che Non Vivo (Senza Tei)" (I Who Cannot Live Without You), Accordy by Pino Donaggio (EMI-Voce del Pedrone) and Jody Miller (EMI-Capitol) U.S.A.; "L'Amore Ha I Tuoi Occhi" (Kramer, by Bruno Filippini (MRCO) and Yukari Ito (King), Japan; "Le Colline Sono in Fiore", Ritmi e Canzoni, by Wilma Goich (Ricordi) and New Christy Minstreels (CBS), U.S.A.; "Primi O Poi" (Sooner or Later), MAS, Remo Germani (Jolly) and Audrey (Salvador) France; "Si Vedrai" (You Will See), Adattamenti, Vittoria Iozzola (GGD) and Les Surfs (Festival), France; "Vieni Con Noi" (Come With Us), Bideri, Milva (Font-Cast and Berod Spire) (CBS Germany).

The only real surprises in the final list of entries were newcomers Vittoria Iozzola and Nicola di Bari. The former won a new voice competition at Castrocaro Terme and the latter has already had a best selling disk. Those who have been expected to make the final but were not John Foster, leader of the summer classifications with "Amore Scusami," Iva Zanicchi, who currently has two top selling records and Roberto, one of the best known Italian pop singers outside of Italy. In general, however, reputation counted more this year than ever before.

In withdrawing from this year's festival, RCA Italiana which controls more than 50 per cent of the Italian market, (Continued on page 19)



BRENDA LEE, Decca Records artist, displays a double-win she received during a recent tour to England. The New Musical Express presented her with a cup for being voted No. 1 female vocalist in its world-wide poll, and Brenda's English fans presented her with a miniature Yorkshire terrier.



ONE OF THE HIGHLIGHTS at the San Remo Festival was the presentation of Billboard's Hot 100 Award for "Downtown" to Petula Clark. Left to right are Gianni Ravera, festival organizer; Claudia Wolff, Petula's husband; Petula, and correspondent Andre de Veky, who made the presentation for the publication.

Beatles' '65 Plans Include UA Film, Europe, U.S. Tours

LONDON—Brian Epstein has just revealed his plans for the Beatles for the rest of 1965 and it appears the group will make the third of its three-picture commitment for United Artists this year.

After a European tour and a summer return to the U. S., space is being cleared in the Beatles' schedule for more film making in the fall—excluding any possibility of a British tour this year.

The Beatles start their second film Feb. 22 when they fly to the Bahamas for location shooting which will take almost three weeks. Then they fly to Austria to film there for about 10 days before returning to London to complete the picture.

The group will begin its European tour in July with a major concert in Paris, likely to be combined with a TV show over the Eurovision link from the French capital. After the date in the south of France, they move to Barcelona and then Madrid for concerts, followed by shows in Milan and another Italian city.

The Beatles leave London for the U. S. on Aug. 13, and the following day shoot, before an audience, a spot for the premiere program in the fall series of the "Ed Sullivan Show."

They begin their U. S. tour Aug. 15 to play to their largest audience ever in a venue which will seat about 50,000 in New York," says Epstein. The tour, which will include an appearance by the four to Mexico City will terminate with two shows at the Hollywood Bowl Aug. 29 and 30.

Theo, in October, they are expected to start their third film.

Compo Parley Bows Product

MONTREAL — The Compo Company, Ltd., held its semi-annual sales meeting in the large smooth to introduce products for the first half of 1965, with salesmen in from across the country. From New York for the two-day meeting were Joe Berger, sales manager, album product, United Artists; Sid Schaffer, Eaterio film sales manager, Warner Bros.; and Hubert Stooe, a vice-president of Decca, Compo's parent company.

Fifty to 60 albums were introduced, on Decca, Warner Bros., Reprise, United Artists, Capitol, Compo's own Apex, and other labels. Compo's Phil Rose predicts more than usual inter-

A WINNER ANYWAY, HE DECLARES

PONTE SAN LUDOVICO—Italian singer John Farnham, who did not make the finals at San Remo, scored in the publicity sweepstakes when he returned from a visit across the border to nearby Monte Carlo. When asked by Italian customs if he had anything to declare, he answered, "Yes, a song!" and performed his number at the border post for the guards and photographers.

est in Warner Bros.' Marilyn Michaels, Reprise's John Andra, and UA's "Greatest Story Ever Told" music soundtrack album.

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—MIKE CONNOLLY *Hollywood Reporter, Chronicle Syndicate*

"Musically, the sound of a great, great singer, and verbally, the delivery of a great, great actor. Gary LeMel is a big, big talent, with a big, big future!"

—JOHNNY MAGNUS *KMPC, Los Angeles*

"Loved listening to the new Gary LeMel album, and hope to hear many more songs from this bright young star!"

—LOUELLA PARSONS

"The disc debut of a winner..."

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—JOE X. PRICE *Variety*

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MOST TOP 40 & GOOD MUSIC STATIONS
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HIS NEW ALBUM

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San Remo Festival Winners and Guests



BOBBY SOLO with his festival award for "Se Piangi se Ridi."



WINNING SONG COMPOSER Mogol with Bobby Solo.



NEW CHRISTY MINSTRELS share Bobby Solo's success. George Grief holds award.



CHRISTY MINSTRELS singing their interpretation of the winning song.



AWAITING RESULTS are left to right: Piero Gabrieli, Night Club Records, Rome; Europena CBS vice-president, Peter de Rougemont; Minstrels' manager, George Grief, and Guido Rignano, Ricordi general manager.



VISITORS FROM U.S. are Randel Wood, Vee-Jay Records president, center, with Jay Lasker, left, and Ron Kass, right.



IN THE CENTER is Yukari Ito, who gave a fine performance with "L'Amore Ha i Tuoi Occhi."



FROM SPAIN were, left, Augusto Alguero, his daughter and Luis Aguiar, singer from Argentina.



MR. AND MRS. BERNARD MIKULSKI, CBS, Frankfurt, left, with flower girl.



FRANKLYN BOYD, left, and Rudy Slezak, Aberbach London and Hamburg.



ORNELLO VANONI singing "Abbracciami Forte."



CONNIE FRANCIS gets a fine reception for her "Ho Bisogno di Verdeti."



GIGLIOLA CINQUETTI (last year's winner).



GENE PITNEY with "Amici Miei."



DUSTY SPRINGFIELD (eliminated in semi-finals) singing "Tu Che Ne Sai."

Solo and Christy Minstrels Take Honors at S.K. Fest

• Continued from page 14

have unwittingly given CBS its long-sought foothold which after three years of unrelenting activity they had not achieved until now.

The Ricordi-CBS combination landed six of the 24 final renditions in its total entry of seven, CGD, which started out with 12, also had 12 finalists, two more than SAAR-Vogue, which placed four out of six.

Only three multiple renditions on the final night were EMI-Voce del Padrone and Fonit-Cetra with two each. Phonogram with five in the preliminaries, Ariston which had three and MRC which entered only one, all found themselves with a single finalist, MRC, incidentally, was only one of eight labels with single entries to make the final.

All three of the so-called Old Guard, in the sense that they have been around for the last several festivals, Vicky Curtis, Milva and Ornella Vanoni, made the final. None of the foreigners can be designated as Old Guard because this is only the second year in which Pitney who made it with one of his two songs.

Of the others with two songs, Jody Miller made one; Timi Yuro, who topped all others in applause and press approval, won one; and Dusty Springfield, possibly the most berated foreign entry second to Connie Francis, did not make the final.

While there were 16 firms represented in the first two nights, only eight were still in the running on Saturday night. The 20 outside juries of the last evening, composed of 15 members—the same in each city—university and high school students, housewives, professionals men, merchants, clerks, artisans, barbers, teachers, stenographers, technicians and 4 salesmen—heard only the final 12 Italian renditions via radio. Each had a single vote. On the same night, the same first part was carried via Eurovision to 16 Western European nations and Yugoslavia. Complicated contractual considerations regarding the foreign artists have always stimulated their appearance from Eurovision, although it is carried by RAI-TV in Italy. On the earlier two nights, Italian TV's second channel carried the complete program and the 20 outside juries each night heard them via radio only.

On these occasions, however, each juror made five choices without ranking. From these the 12 finalists were chosen—seven from first night and five from second. (It is mathematically impossible to get eight, but no more, to come from one night if four songs register almost zero.) The choice is 12 songs with greatest number of votes.

Varying views were expressed about the festival by participants. Manuel Tari-Iglesias, director of EAI-I, Radio Barcelona, insisted that the songs were the worst he had heard in 10 years, as singers or material was concerned. While he agreed that participants like Connie Francis and the New Christy Minstrels, for example, were of high quality, he held that they did not have their heart in their Italian singing because they did not understand it fully. His opinion was that the ultimate

decision should be based upon the singer rather than the song.

Petula Clark, whose acceptance of the Billboard Award for her "Hot 100" No. 1 song, "Downtown," was a festival highlight in which organizer Gianni Ravera participated, the singer stated that she had come to the festival because her record label, Vogue, had felt it would help sales. Miss Clark, who left for Milan after the finals to record "Downtown" in Italian under the title of "Ciao, Ciao," has been on Italian best selling lists for almost all of the last two years.

Gurter Prize

Head of the Italian distributor, SAAR, Walter Gurder, had a more confident view of the festival. He said that the six records he had released for the event drew advance orders of 500,000. He said, "Any event like this which can help the Italian record business must be considered good." The view was echoed by Britain's singer, Dusty Springfield, whose disappointment in being eliminated from the final was softened by the fact that she already had an 90,000 advance sale, far better than what she usually enjoys at home in England.

While established artists like the New Christy Minstrels and Timi Yuro are certain to profit from the unsatisfactory TV exposure in Italy, the festival will probably boost the stock of a newcomer like Audrey. She was born in Germany and raised in France by Italian parents. She started a few years ago as a Bernard Hilda soloist and has just come to the fore under the aegis of Henri Salvador's discography. When she entered the finals she flew to San Remo.

Maestro C. A. Rossi, publisher of two entries which did not make the final, felt that a much-needed reform is the tightening of statements made by the emcees.

Various publishers seemed to be interested in the songs, despite criticisms. Jimmy Phillips of Peter Maurice Music, London, president of the British Music Publishers, was among those negotiating for numbers. A number of rights exchanged hands the first night, but announcements were withheld in many cases while other publishers refused to reveal their hands for fear rivals would outbid them.

The impact of The Surfs was noted by two British firms. Their number, "Si Vedra," was bought from Adriatic by Keith Prowse Music for both United Kingdom and the U. S., while Jimmy Phillips of Peter Maurice Music told Billboard that he would bring the Surfs to London and change the number in English. Another number, "E Poi Verra l'Autunno," sung with considerable success the first night by Timi Yuro, was sold by Alfresco to Franklin Boyd of Aberbach Music of London in a deal consummated before the close of the festival.

San Remo drew out the festival festivities to 10 days this year, beginning with a folklore exhibition, a flower parade in which Las Vegas, Nev. sent a float, the Italian premiere of "The Carpetbaggers," a fashion show which featured 72 fashions named for the 24 songs—repeated each of the three festival nights by showing 12 at the

beginning of the telecast and 12 at the end. A farewell cocktail party for the more than 300 journalists and photographers from five continents concluded the 10-day festivities on Jan. 31.

Others Present

In addition to those already named, some of those present included (all Italian publishing and recording executives except those of RCA) Peter De Rougemont, international vice-president, CBS; Ned Shapiro, Columbia, New York; Richard Rising, Capitol European representative; Pete DeAngelis and Lawrence Wiffin, American conductors; George Grief and Sandy Scott of Grief-Garris, Los Angeles; John Nathan, MGM European chief; Harold Ornstein, New York music attorney; Howey Richmond, publisher; Larry Kurzon of William Morris, road manager for Gene Pitney; Marcel Stelman and Dick Rowe of Decca, London; Andre Chagnieu, president of Festival Records, Paris; Eddie Barclay, Disques Barclay, Paris; Paul Tannen, publisher Tannich Music and manager of Johnny Tillotson; Robert Mellin, Mollin Music; Zeb Makino, a.k.a., King Records, Tokyo; Missa Watanabe, Watanabe Productions, Japan, manager of Yurkari Ito; Roger Maruani, artistic director, Festival Records, Paris; Francis Hitching, Ekan Allen, Peter Croft and Anna Nighingale of Rediffusion, London; Jeannine Bosmans, editorial chief, Bens Music, Brussels; Ed Chaplin, PPK, Peter Phillips, Peter Maurice Music, London; Jules Nijls, Show Records, Brussels; Randel Wood, president, Vee Jay; Ron Kasa, European representative, Vee Jay; Jay Lasker, vice-president, Vee Jay; Norman Newell, a.k.a., EMI, London; M. A. u. e. l. Selinger, Southern Music, Barcelona; Felix Stahl, Stockholm Music, Sweden; Mitch Murray, London; David Platts, Essex Music, London; Rolf Marbot, publisher, Paris; Jose Bohr, producer, Santiago, Chile.

Also present were Roland Kluger, World Music, Brussels; H. Dunk, Holland Music, Amsterdam; Gus Jansen, Amsterdam; Rene Desmaray of Paul Beuscher, Paris; Bob Kingston, Southern Music, London; Augusto Alguero, Canciones del Mundo, Madrid; Bernard Kulski, CBS Frankfurt; Rudy Slezak, Aberbach Music, Hamburg; Luis Aguile, Argentine singer; and Lidia Sufertova of the Bulgarian Concert Direction, Sofia.

The nature of the influx for this event in San Remo could be best judged from the permanent list of the 58 hotels in San Remo. Not a single room was available and a smattering of doubles was to be had in third and fourth-class establishments only.

Sale of the 45 disks of 45 r.p.m.'s and the three LP's of the festival began on Monday, Jan. 25, three days before the event. Actual sales figures are known until a fortnight has passed when the first press tabulations are made. In addition to the disks by the participating artists, half a dozen independents have launched cut-rate records featuring all of the songs performed by unknown singers. The latter enjoy a substantial sale via mail-order among TV viewers who keep a disk as a memento.

20



ORIGINAL WINNERS OF

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Mary Wells

courtesy of
MOTOWN

MY BOY LOLLIPOP
Millie Small

courtesy of
SMASH

C'MON AND SWIM
Bobby Freeman

courtesy of
AUTUMN

QUICKSAND
Martha
& The Vandellas

courtesy of
GOLDEN WORLD

(Just Like)
ROMEO & JULIET
The Reflections

courtesy of
GOLDEN WORLD

SHOOP SHOOP SONG
(It's In His Kiss)
Betty Everett

courtesy of
AUTUMN

STEAL AWAY
Jimmy Hughes

courtesy of
FAME

HAVE I THE RIGHT
The Honeycombs

courtesy of
INTERPHON

**YOU'VE REALLY GOT
A HOLD ON ME**
The Miracles

courtesy of
TAMMUN

JUST BE TRUE
Gene Chandler

courtesy of
CONSTELLATION

SAND IN MY SHOES
The Drifters

courtesy of
ATLANTIC

**LEADER OF THE
LAUNDROMAT**
The Detergents

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ROULETTE

I STAND ACCUSED
Jerry Butler

courtesy of
VERMONT

**I WANT YOU
TO BE MY BOY**
The Exciters

courtesy of
ATLANTIC

PUPPY LOVE
Barbara Lewis

courtesy of
ATLANTIC

1964

**UNDER
THE BOARDWALK**
The Drifters

courtesy of
ATLANTIC

**YOU'RE A
WONDERFUL ONE**
Marvin Gaye

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TAMM

WHAT A GUY
The Raindrops

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Catty & The Emblems

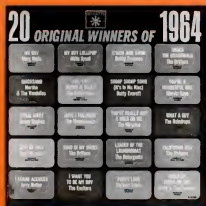
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WSAI—Cincinnati, Ohio
WCOL—Columbus, Ohio
WING—Dayton, Ohio
WKNR—Detroit, Mich.
WXYZ—Detroit, Mich.
WHK—Cleveland, Ohio
WDGY—Minneapolis, Minn.
KDWB—Minneapolis, Minn.
KYA—San Francisco, Calif.
KEWB—San Francisco, Calif.
KLIV—San Jose, Calif.
KROY—Sacramento, Calif.
KXOA—Sacramento, Calif.

KFWB—Los Angeles, Calif.
KRLA—Los Angeles, Calif.
KGFJ—Los Angeles, Calif.
KJR—Seattle, Wash.
KJIS—Portland, Ore.
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WNOE—New Orleans, La.
WTIX—New Orleans, La.
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QUICKSAND <i>Martha & The Vandellas</i> ROULETTE RECORDS	LOVE LOVE <i>RONALD & ARLEY</i> <i>The Professionals</i> ROULETTE RECORDS	SHOOB SHOOB SONG <i>(It's in My Kiss)</i> <i>Betty Everett</i> ROULETTE RECORDS	YOU'RE A WONDERFUL ONE <i>Marilyn Gaye</i> ROULETTE RECORDS
STEAL AWAY <i>Barry Bluebird</i> ROULETTE RECORDS	HAVE A YIPPIE <i>The Howlmonds</i> ROULETTE RECORDS	YOU'VE REALLY GOT A HOLD ON ME <i>The Miracles</i> ROULETTE RECORDS	WHAT A GUY <i>The Raindrops</i> ROULETTE RECORDS
KID IN MY SHOES <i>The Drifters</i> ROULETTE RECORDS	LEADER OF THE LAUNDROMAT <i>The Detectors</i> ROULETTE RECORDS	CALIFORNIA SUN <i>The Playmates</i> ROULETTE RECORDS	
I STAND ACCUSED <i>Jerry Butler</i> ROULETTE RECORDS	I WANT YOU TO BE MY BOY <i>The Exciters</i> ROULETTE RECORDS	PUPPY LOVE <i>Rockin' Lovin'</i> ROULETTE RECORDS	WICKED UP <i>SWIN, JAY, KIM</i> <i>Patty & The Playmates</i> ROULETTE RECORDS

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News From the

MUSIC CAPITALS OF THE WORLD

DUBLIN

Dublin producer Tommy Ellis, of ACT Studios, supervised three disks released this month—Sister Mary Gertrude's "My Old Kill-larry Hat," Sonny Knowles' "No One Will Ever Know and Tony and the Graduates' "Sentimental Me"... Irish Record Factors Ltd., issued "It Hurts So Much," following the simultaneous chart success of two singles.... The firm held a reception at O'Donoghue's long-singing pub to launch Peg and Bobby Clancy's new London-Globe album, "As I Roved Out"... Because of Sir Winston Churchill's death, the "Sunday Night at the London Palladium" TV show featuring Butch Moore and the Capitol Showband was reset for Feb. 4.... Their new Pye single revives the Chordettes' "Born to Be With You"... Pye reported over 2,000 copies of Joe Dolan and Drifters' "I Love You More and More Every Day" moved in three days.

Brendan Bowyer and the Royal Showband flew to Bristol for ITV's "Dance-a-Gogo"... Lulu, Freddie and the Dreamers, Mike Serna and John Layton among those in "Every Day's a Holiday," which opened at Dublin's Carlton Cinema.... EMI, who issued the track album, ran a competition in the Evening Herald in association with Butlin's Holiday Camps.... Royce's current smash, "The Hucklebuck" is reviving interest in the dance throughout Ireland.

LONDON

Two days after his death, Decca released a single LP of Sir Winston Churchill's speeches from the 12-album set issued at the time of

his 90th birthday. A Decca spokesman said Churchill had agreed that the LP should be released after his death; in addition to his famous "Dunich Atom Bomb" speech, the album contains a full and original recording of John Kennedy's tribute to Churchill when he was made an honorary citizen of the U. S. in 1963.... Pye has issued an LP of predictions by Britain's most famous clairvoyant, Maurice Woodruff, containing his forecast of world and social events for 1965.

Despite the American Immigration department's intervention which prevented the Animals recording two shows live at New York's Apollo Theater in Harlem, recording manager Mike Most says he will take the group back to make the LP there in March or April. He praises the AFM for its support which allowed the Animals to go ahead with their "Ed Sullivan Show" appearance.... British artists booked for the "Ed Sullivan Show" are Cilla Black (April 4), Gerry and the Pacemakers (April 11) and Kathy Kirby (May 23)... Following their chart victory over the Beatles with "You've Lost That Lovin' Feelin'," the Righteous Brothers are being sought by several promoters here for tour; Eric Easton has made a strong bid for the duo to join a Rolling Stones bill in March.... Dianna Carroll and June Christie have both been recorded here independently for the Lewis and Don Black for CBS. CHRIS HUTCHENS

MONACO

Maurice Pagnon and Charles Tre-net met here to agree to a new contract. (Continued on page 24)

Rules Tightened for '65 Top Tune Tourney in Germany

BERLIN—Rules for the 1965 German top tune competition have been drastically tightened, including the provision that entrants must be members of GEMA, the German ASCAP organization. The GEMA stipulation applies to both composers and authors. In 1963 and 1964 the competition was open to virtually everyone.

Number of tunes to be picked in the preliminaries May 22 in West Berlin have been increased to 24. But new rules prohibit any exposure of competition entries either inside Germany or abroad until after the competition.

Title entries, specifically, may not be published, played or promoted outside the top tune competition until after the final event. But the anonymity of the successful authors of the 24 tunes picked in the May 22 preliminaries need not be preserved after the preliminaries.

Finally, 12 singers have been picked to render title entries, and once they have been entered to sing a particular title, no change may be made.

The 12 vocalists are Billy Mo, Siv Malmkvist, Wencke Myhre, Peggy March, Ralf Bendix, Gigliola Cinquetti, the Blue Diamonds, Dörthe, Conny Froboess, the Leisemann Sisters, Peter Hinnen and the Medium-Terzett.

German, French or Italian, but firstly as an artist and only secondly as particularly national. International needs have made it necessary to change our thinking. More U. S. artists will find it necessary to come to Europe to record on the spot for the European market."

CILLA BLACK TO COME TO U. S.

LONDON — Brian Epstein has signed here for Cilla Black's first personal appearance in the U. S. at the Plaza Hotel in New York for three weeks commencing July 5. Epstein is filming seven U. K. slots this week on the "Hullabaloo" TV set featuring Georgie Fame, Bill J. Kramer, Joe Brown, Wayne Fontana, the Searchers and Moody Blues.

Dot's Bailey on European Trek

LONDON—Jim Bailey, Dot Records, here during a European trip, told Billboard that one of the objects of his visit was to plan for an increase of LP sales. "An indication of the value of a steady LP business, is the past year's trading of my own company in the U. S.," said Bailey.

Commenting on the international scene in general, Bailey said that he thinks the time is almost here when "we shall cease to think of an artist as either an American, British,



Billboard
"Soul galore in this reading!
Her most commercial entry to date"

"First-rate new winner's circle candidate"

TED RANDAL TIP SHEET
"Will take off from the starting gate
as if shot from a cannon"



"To be national hit"



"Thrush grabs this one and wrings
all the emotions out of it"

BILL GAVIN'S PERSONAL PICKS

"This has what it takes to sell a bundle"

UNANIMOUS RAVES

TIMI YURO

YOU CAN HAVE HIM

72391



Available now... Rush your order

WORLD

AUSTRALIA

*Denotes local origin

This Week	Last Week	1
1	1	THE WEDDING—Julie Razzini (Phillips)—Bossey & Hawkes
2	2	FERRY CROSS THE MURK—Garry and the Pacemakers (Columbia)
3	1	FEL FINE—The Beatles (Parlophone)—Leeds
4	6	WALK AWAY—Jay Justin (HMV)—Caird
5	7	REMYNCING—Matt Monro (HMV)—Veeva
6	4	OVER THE RAINBOW—Bitty Thorpe & the Aztecs (Parlophone)—Albema
7	21	TWENTY MILES—Roy Brown & the Whippers (Parlophone)
8	5	DOWNTOWN—Patsy Clark (Astor)—Leeds
9	12	SATURDAY NIGHT AT THE MOVIES—The Drifters (Festival)—Dee Cui
10	10	SHAGGY DOG—Mickey Lee Lane (Kalamita)
11	—	ROSES ARE RED MY LOVE—The You Know Who's (CBS)
12	—	ROUTE 66—The Rolling Stones (EMI)
13	11	ASK ME—Evelyn Farrow (RCA)
14	13	MONIE—Bobby Vinton (Epic)—Albema
15	14	THEME FOR A LOVER—The Shivers (Columbia)—Allans

AUSTRIA

This Week	Last Week	
1	1	VERGANGEN, VERDESSEN, VORUBER—Freddy Fender (Polygram)—Espanola
2	1	DAS IST DIE FRAGE ALLEN FRAGEN—Chris Richard (Columbia)—Aberbach
3	3	PRETTY WOMAN—Roy Orbison (London)—Wolfgang
4	4	AUF DER HUETTEN—Vito Tormani (Decca)—Wein
5	5	KLEINE ANABELLE—Benny (Telefunken)—Hanna
6	6	DU, DU, GIBST VORBER—Sara (Vogue)—Monizma
7	7	COBOY VAGABUNDEN—Peter & Su (Arista)—Solomon Verlag
8	7	MAJORIE—Singer Wagner (Telefunken)—Hanna
9	2	SUCK A NIGHT—Elvis Presley (RCA)—Chappell
10	10	SCHNEEMANN—Hanna (Telefunken)—Hanna

BAVARIA

This Week	Last Week	
1	3	DER COLT STECKT IMMER IM PYJAMA—Rex Oddi (Elektra)—Geri
2	1	I SHOULD HAVE KNOWN BETTER—The Beatles (Odeon)—Buide
3	2	DAS IST DIE FRAGE ALLER FRAGEN—Cliff Richard (Columbia)— Aberbach
4	6	I FEEL FINE—The Beatles (Odeon)—Buide
5	7	KLEINE ANABELLE—Romy Telefunken)—Hanna
6	5	DO WAD DIDDY DIDDY— Maudie Mann (Elektra)— Aberbach
7	4	PRETTY WOMAN—Roy Orbison (London)— Aberbach—Rex
8	8	SKINNY MINNY—Tony Sheridan (Polygram)—Geri
9	9	VERGANGEN, VERDESSEN, VORUBER—Freddy (Polydor)—Espanola
10	10	MAJORITY—Singer Wagner (Telefunken)— Hanna (Philips)
11	11	LETIKES—Anton Letikes (Glen)—Geri
12	DU, DU GEMST VORBEI—	

BRITAIN

*Denotes local origin

This Week		Last Week		Decca's social origin	
1	GO NOW—	*Moody Blues (Decca)—Sparta Music			
2	YOU'VE LOST THAT LDVIN' FEELIN'—	Righteous Wonders (London) Screen Gems			
3	TIERED OF WAITING FOR YOU—	*Kinas (Pye)— Kanner Music			
4	COME TOMORROW—	*Manfred Mann (HMV)— Belinda Music			
5	CAST YOUR FATE TO THE WIND—	*Sounds Orchestra (Picaresque)—Orchestra			

6	5	YOU'VE LOST THAT LOVIN' FEELING—Cilla Black (Parlophone)—Screen
7	7	TERRY—Twinkle (Decca)—Favourite Music
8	2	YES, YES—George Fame (Columbia)—Roy Moore
9	15	KEEP SEARCHING—Shannon (Stardust)—Vicki
10	10	PLEASE DON'T GO—The Beatles (Decca)—Leeds
11	4	GIRL DON'T COME—Sandra Shaw (Pye)—Gillman Music
12	11	PEEKY CRDS THE MURK—Garry and the Pacemakers (Columbia)—Pacemakers
13	1	FEL FINE—The Beatles (Parlophone)—Leeds
14	25	THE SPECIAL YOUNG—Vai Songs Ltd.
15	13	SOMEWHERE—P. J. Proby (Polygram)—Chappell
16	21	THE THREE BELLS—Brian Poole and the Tremolos (Decca)—Bios Southern
17	24	ILL NEVER FIND ANOTHER YOU—Stokers (Columbia)—Belinda Music
18	14	DOWNTOWN—Patsy Clark (Astor)—Leeds
19	17	LEADER OF THE PACK—Shangri-La (Red Arrow)—Mellin Music
20	22	GETTING CROWDED—Bitty Drevett (Festival)—Belinda Music
21	19	ROLLING STONES NO. 2 (LP)—M. Music (Jewel)
22	17	FM TALK WITHOUT YOU—Bitty Fury (Decca)—South
23	23	BANCE DANCE DANCE—Beach Boys (Capitol)—Bullington Music
24	23	WHAT IN THE WORLD'S COME DIVER YOU?—Kissin' Bertie (Picaresque)—Webster
25	22	COME SELL ABOUT ME—Supremes (Stateside)—Belinda Music
26	16	WALK TALK—Vai Doonican (Decca)—Shapiro-Bernstein
27	18	I COULD EASILY FALL—Chris Richard (Columbia)—Shapiro-Bernstein
28	25	PROMISED LAND—Chuck Berry (Pye Ltd.)—Jewel
29	—	YES I WILL—Hollies (Parlophone)—Gerry
30	28	WHAT HAVE THEY DONE TO THE RAIN—Searchers (Pye)—Sant Music

IRE

This Week	Last Week	
1	1	I RAN ALL THE WAY HEDNE/HUCKLEBUCK— Brendan Bowser and the Royal Showband (HMV)— Dun/Leds
2	2	ROUND AND AROUND— Dickie Rock and the Miami Pops—Robbins
3	3	NO ARMS CAN EVER HOLD YOU—Bachelors Forever—Burlington
4	5	TRIBUTE TO JIM REEVES —Larry Cunningham and the Mighty Avons (King)— Various
5	6	WHAT HAVE THEY DONE TO THE RAIN?—Searchers (Pye)—Elex
6	5	YES, YES—George Fame (Columbia)—Roy
7	7	GO NOW—Meady Blues (Decca)—Joni
8	8	BOLA VOUGLE—Tommy Brennan and the Monarchs (Ember)—Walton's
9	9	DOWNTOWN—Patsy Clark (Pye)—Webster
10	10	FEL FINE—Beatles (Parlophone)—Northern Songs, Ltd.

FRANCE

FRANCE		
This Week	Last Week	
1	1	VOUS PERMETTEZ MONSIEUR—Adamo (Voix de son maître)—Pathe
2	2	TOUJOURS UN COIN COIN QUI ME RAPPELLE— Eddy Mitchell (Barclay)— salvet
3	4	DONNA DONNA—Claude Francos (Phillips)—Tutti
4	3	ECOUTE CE DISQUE— Sheila (Phillips)—Tutti
5	6	LES FILLES DU BORD DE MER—Adamo (Voix de son

6	5	LE PENITENTIER—Johnny Hallyday (Phillips)—Pier
7	9	NOTRE PLACE AU SOLEIL—Enrico Macias (Pauze)—None
8	8	TOWN LA NEIGE—6—Adamo (Voice de son maître)
9	10	LETKISS—Anton Letkin (Barclay)—Censura
10	14	RYN ET PUS JOUBLE—Claude François (Pauze)—Pier
11	11	MA VIE—Alain Barriere (Columbia)—Tutti
12	12	MANGIE—Jacques Boudin (Festival)—None
13	10	VIGOR—Enrico Macias (Pauze)—Chappell
14	10	LO CORDE DI COU—Richard Anthony (Columbia)—Tutti
15	15	UNA LACRIMA SUL VISO—Bobby Solo (Festival)—Caravelle

FRENCH (WALLOON)

		Discs local origin	
Two		This Week	
Week Ago		Last Week	
1	1	LES FILLES LU BORD DE MER—Adamo (HMV)—None	Adamo & Beechwood
2	2	DOLCE PAGLIA A VOI—Bani Coni—Adamo (HMV)—Ardore & Beechwood	
3	3	ECOUTE CE DISQUE/VOUS LES COPAINS—Sheila Phillips—Primera/Belindamusic	
4	4	AMORE SCUSAMI—John Foster (Sham)—Ardore	
5	5	LA CORDE AU COU—Richard Anthony (Columbia)	
6	6	DONNA DONNA/DU PAIN ET DU BEURRE—Claude Boudin (Festival)—None	
7	7	SANS CHARLEMAGNE—France Aol (Phillips)—Modem	
8	8	FEL FINE—The Beatles (Parlophone)	
9	9	LA VIE—Rita Reano (Barclay)	
10	10	JE NE SOTS PLUS RIEN SANS TOI—Rita Rivers (Pauze)	

WEST GERMANY

This Week	Last Week	
1	6	KLEINE ANABELLE— (Telefunken)—Jelen
2	1	DAS IST DIE FRAGE ALLER FRAGEN— Chris Richard (Columbia)— Aberbach
3	3	DER COLT STECKT IMMER IM PYJAMA—Rex Oddi (Elektra)—Geri
4	4	VERGANGEN, VERDESSEN, VORUBER—Freddy (Polygram)—Espanola
5	1	FEL FINE—The Beatles (Gosney)—Buide
6	7	PRETTY WOMAN—Roy Orbison (London)— Aberbach
7	11	AM I CAN EVER HOLD YOU—Budjers (Elektra)— Burlington
8	8	KLEINE ANABELLE— (Telefunken)—Hanna
9	9	KIDDO KIDDY KISS KISS— Rita Rivers & Paul Anka (Mercury)—Various
10	11	CINQUELLA WALZ— Drafi Drobny (Decca)— Nero
11	11	TENNESSEE WALZ— Alice Coogan (Columbia)— Pier
12	12	RAG DOLL—The Five Tops (Mercury)—Robbins
13	13	MEMPHERS TENNESSEE— Bertel Spitz (CBS)—Geri
14	14	DAS IST MEIN KONTER TANG—Bertel Spitz (CBS) —Mellin-Sieg
15	15	SCHNEEMANN—Hanna (Telefunken)—Hanna
16	16	WAS DIDDY DIDDY— Maudie Mann (Elektra)— Aberbach
17	17	ABENDS IN DER MONDSCHEN—Allee— Chris Richard (Mercury)— Schneider
18	18	DEM SUB DIE GEIGE NICHT—Paul Kuhn (Elektra)—Geri
19	19	DOVE IT RAH MAHON— The Governors (Golden 12)— Mellin-Sieg

HONG KONG

This Week	Last Week	
1	1	PLEASE LEAVE HER TO ME—The Fabulous Echoes (Diamond)
2	3	SEND ME NO FLOWERS— Doris Day (CBS)

3	1	COULD EASILY FALL IN LOVE—Chris Richard (Columbia)—Belinda
4	4	FEL FINE—The Beatles (Parlophone)—Leeds
5	7	GENIE WITH THE LIGHT BROWN—The Beatles (Parlophone)—Leeds
6	6	DEAR HONEY—The Beatles (Parlophone)—Leeds
7	10	NO ARMS CAN EVER HOLD YOU—The Beatles (Parlophone)—Leeds
8	8	ASK ME—Evelyn Farrow (RCA)
9	9	LITTLE RED ROOSTER—The Beatles (Parlophone)—Leeds
10	10	WALK TALK—Vito Tormani (Decca)—Wein
11	11	AS TEARS GO BY—Marian Faithfull (British Decca)

ITALY

*Desolate local origin		
This Week	Last Week	
1	1	NON SONO DEONO DI TE—Gianni Morandi (RCA)
2	2	CRISTINA—Bobby Solo (RCA)
3	3	VIVA LA APPA COLO—Biondo—Rita Rivers (RCA)
4	4	ADRESSO TE NE PUOI ANDARE—Les Surf (Festival)
5	5	E DI DONNA—Mina (RCA)
6	6	BANI CONI MIEI—Adamo (Columbia)
7	7	LA MIA FESTA—Richard Anthony (Columbia)
8	8	PER UN PUGNO DI MONTE—Mina (Columbia)
9	9	LO LOGGO NEGLI OCCHI—Mina (Columbia)
10	10	VIVRO—Alain Barriere (Columbia)
11	11	E TE—John Foster (RCA)
12	12	QUANDO VIEN DA NOTTE—Geme Piazzi (Columbia)
13	13	QUESTA SERA NON HO PIANTO—Peppe Striano (Columbia)
14	14	MEZZANOTTE A MOSCA—A. V. V. Svelinot (Mercury)
15	15	CARA—Don Backy (Cian)

JAPAN

*Domestic local origin	
This Week	Last Week
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

1	OZASHIKI KOUTA— "Machiko Sato & Mamoru Kaneko (Victor)—JASRC
2	ANKO TSUBAKI WA KOI NO HANA—"Mikiko Harumi (Columbia)— JASRC
3	LA RAGAZZA DI BURE— Sound Track (Fontana)— Victor
4	LA BELLE POUR ALLER DANCER—Shirley Victor (Victor)—Victor
5	YAWARA—"Mitsuo Miyoshi (Columbia)—JASRC
6	OSAKA GURASHI—Frank Nasser (Victor)—JASRC
7	UNA SERA DI TOKIO— Machiko Sato & Mamoru Kaneko (Victor)—JASRC
8	THE HOUSE OF THE DRAGON—Shirley Victor (Victor)—C.
9	YAWARA—"Mitsuo Miyoshi (Columbia)—JASRC
10	KORU SHIRAKI—"Mitsuo Miyoshi (Columbia)— JASRC

MALAYSIA

MALAYSIA

1	3	I COULD EASILY FALL IN LOVE—Cliff Richard (Columbia)
2	1	FINE—The Beatles (Parlophone)
3	1	SHOULD HAVE KNOWN BETTER—The Beatles (Parlophone)
4	—	RINGO FOR PRESIDENT—The Young World Singers (Decca)
5	4	TWELFTH OF NEVER—Cliff Richard (Columbia)
6	—	A HARD DAY'S NIGHT—The Beatles (Parlophone)
7	—	GO TO PIECES—Peter & Gordon (Columbia)
8	—	DOVE IT RAH MAHON—The Governors (Golden 12)—Mellin-Sieg
9	—	FEL FINE—The Beatles (Parlophone)

NORWAY

This Week	Last Week	1	FROKEN-FRAKEN—Svein Ljung (Parlophone)—Leeds
2	2	FEL FINE—The Beatles (Parlophone)—Leeds	

3	1	COULD EASILY FALL IN LOVE—Chris Richard (Columbia)—Belinda
4	4	FEL FINE—The Beatles (Parlophone)—Leeds
5	5	GENIE WITH THE LIGHT BROWN—The Beatles (Parlophone)—Leeds
6	6	DEAR HONEY—The Beatles (Parlophone)—Leeds
7	7	NO ARMS CAN EVER HOLD YOU—The Beatles (Parlophone)—Leeds
8	8	ASK ME—Evelyn Farrow (RCA)
9	9	LITTLE RED ROOSTER—The Beatles (Parlophone)—Leeds
10	10	WALK TALK—Vito Tormani (Decca)—Wein
11	11	AS TEARS GO BY—Marian Faithfull (British Decca)
12	12	LA BELLE POUR ALLER DANCER—Shirley Victor—Victor

PERU

This Week	Last Week	1
2	2	PERU
3	3	CIUDAD SOLITARIA—Tory Agustín (Odeón)—Tory
4	4	LA POLLERA AMARILLA— Tito Farfante (Lan)
5	5	ADRESSO TE NE PUOI ANDARE— Les Surf (Festival)
6	6	LA MIA FESTA—Richard Anthony (Columbia)
7	7	PER UN PUGNO DI MONTE—Mina (Columbia)
8	8	LO LOGGO NEGLI OCCHI—Mina (Columbia)
9	9	VIVRO—Alain Barriere (Columbia)
10	10	E TE—John Foster (RCA)
11	11	QUANDO VIEN DA NOTTE— Geme Piazzi (Columbia)
12	12	QUESTA SERA NON HO PIANTO— Peppe Striano (Columbia)
13	13	MEZZANOTTE A MOSCA—A. V. V. (RCA)
14	14	CARA—Don Backy (Cian)
15	15	LA MIA FESTA—Richard Anthony (Columbia)
16	16	PER UN PUGNO DI MONTE—Mina (Columbia)
17	17	LO LOGGO NEGLI OCCHI—Mina (Columbia)
18	18	VIVRO—Alain Barriere (Columbia)
19	19	E TE—John Foster (RCA)
20	20	QUANDO VIEN DA NOTTE— Geme Piazzi (Columbia)
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22	22	MEZZANOTTE A MOSCA—A. V. V. (RCA)
23	23	CARA—Don Backy (Cian)
24	24	LA MIA FESTA—Richard Anthony (Columbia)
25	25	PER UN PUGNO DI MONTE—Mina (Columbia)
26	26	LO LOGGO NEGLI OCCHI—Mina (Columbia)
27	27	VIVRO—Alain Barriere (Columbia)
28	28	E TE—John Foster (RCA)
29	29	QUANDO VIEN DA NOTTE— Geme Piazzi (Columbia)
30	30	QUESTA SERA NON HO PIANTO— Peppe Striano (Columbia)
31	31	MEZZANOTTE A MOSCA—A. V. V. (RCA)
32	32	CARA—Don Backy (Cian)
33	33	LA MIA FESTA—Richard Anthony (Columbia)
34	34	PER UN PUGNO DI MONTE—Mina (Columbia)
35	35	LO LOGGO NEGLI OCCHI—Mina (Columbia)
36	36	VIVRO—Alain Barriere (Columbia)
37	37	E TE—John Foster (RCA)
38	38	QUANDO VIEN DA NOTTE— Geme Piazzi (Columbia)
39	39	QUESTA SERA NON HO PIANTO— Peppe Striano (Columbia)
40	40	MEZZANOTTE A MOSCA—A. V. V. (RCA)
41	41	CARA—Don Backy (Cian)
42	42	LA MIA FESTA—Richard Anthony (Columbia)
43	43	PER UN PUGNO DI MONTE—Mina (Columbia)
44	44	LO LOGGO NEGLI OCCHI—Mina (Columbia)
45	45	VIVRO—Alain Barriere (Columbia)
46	46	E TE—John Foster (RCA)
47	47	QUANDO VIEN DA NOTTE— Geme Piazzi (Columbia)
48	48	QUESTA SERA NON HO PIANTO— Peppe Striano (Columbia)
49	49	MEZZANOTTE A MOSCA—A. V. V. (RCA)
50	50	CARA—Don Backy (Cian)
51	51	LA MIA FESTA—Richard Anthony (Columbia)
52	52	PER UN PUGNO DI MONTE—Mina (Columbia)
53	53	LO LOGGO NEGLI OCCHI—Mina (Columbia)
54	54	VIVRO—Alain Barriere (Columbia)
55	55	E TE—John Foster (RCA)
56	56	QUANDO VIEN DA NOTTE— Geme Piazzi (Columbia)
57	57	QUESTA SERA NON HO PIANTO— Peppe Striano (Columbia)
58	58	MEZZANOTTE A MOSCA—A. V. V. (RCA)
59	59	CARA—Don Backy (Cian)
60	60	LA MIA FESTA—Richard Anthony (Columbia)
61	61	PER UN PUGNO DI MONTE—Mina (Columbia)
62	62	LO LOGGO NEGLI OCCHI—Mina (Columbia)
63	63	VIVRO—Alain Barriere (Columbia)
64	64	E TE—John Foster (RCA)
65	65	QUANDO VIEN DA NOTTE— Geme Piazzi (Columbia)
66	66	QUESTA SERA NON HO PIANTO— Peppe Striano (Columbia)
67	67	MEZZANOTTE A MOSCA—A. V. V. (RCA)
68	68	CARA—Don Backy (Cian)
69	69	LA MIA FESTA—Richard Anthony (Columbia)
70	70	PER UN PUGNO DI MONTE—Mina (Columbia)
71	71	LO LOGGO NEGLI OCCHI—Mina (Columbia)
72	72	VIVRO—Alain Barriere (Columbia)
73	73	E TE—John Foster (RCA)
74	74	QUANDO VIEN DA NOTTE— Geme Piazzi (Columbia)
75	75	QUESTA SERA NON HO PIANTO— Peppe Striano (Columbia)
76	76	MEZZANOTTE A MOSCA—A. V. V. (RCA)
77	77	CARA—Don Backy (Cian)
78	78	LA MIA FESTA—Richard Anthony (Columbia)
79	79	PER UN PUGNO DI MONTE—Mina (Columbia)
80	80	LO LOGGO NEGLI OCCHI—Mina (Columbia)
81	81	VIVRO—Alain Barriere (Columbia)
82	82	E TE—John Foster (RCA)
83	83	QUANDO VIEN DA NOTTE— Geme Piazzi (Columbia)
84	84	QUESTA SERA NON HO PIANTO— Peppe Striano (Columbia)
85	85	MEZZANOTTE A MOSCA—A. V. V. (RCA)
86	86	CARA—Don Backy (Cian)
87	87	LA MIA FESTA—Richard Anthony (Columbia)
88	88	PER UN PUGNO DI MONTE—Mina (Columbia)
89	89	LO LOGGO NEGLI OCCHI—Mina (Columbia)
90	90	VIVRO—Alain Barriere (Columbia)
91	91	E TE—John Foster (RCA)
92	92	QUANDO VIEN DA NOTTE— Geme Piazzi (Columbia)
93	93	QUESTA SERA NON HO PIANTO— Peppe Striano (Columbia)
94	94	MEZZANOTTE A MOSCA—A. V. V. (RCA)
95	95	CARA—Don Backy (Cian)
96	96	LA MIA FESTA—Richard Anthony (Columbia)
97	97	PER UN PUGNO DI MONTE—Mina (Columbia)
98	98	LO LOGGO NEGLI OCCHI—Mina (Columbia)
99	99	VIVRO—Alain Barriere (Columbia)
100	100	E TE—John Foster (RCA)

PHILIPPINES

PHILIPPINES	
This Week	Last Week
	1
	THIS IS MY PRAYER—Linda Soto (Kapp)—Inc.
2	2
	EVERYBODY DO THE CLICK—Joan Feliciano—Philippina
3	3
	TO YOU FROM ME—Eydie Gorme (ABC-Paranote)—Marcelo, Inc.
4	4
	THE GOOD LIFE—Tony Martin (CBS)—Marcelo, Inc.
5	5
	FUN, FUN, FUN—The Beach Boys (Capitol)—Marcelo, Inc.
6	6
	I'LL DREAM OF YOU—Benny Monro (Parlophone)—Dyna, Inc.
7	7
	SABOR A MI—Eydie Gorme with Los Panchos (Columbia)—Marcelo, Inc.
8	8
	AIN'T THAT LOVING YOU—Barry Presley (RCA)—Philippina
9	9
	AND I LOVE HER—Beatles (Parlophone)—Dyna, Inc.
10	10
	OH, PRETTY WOMAN—Roy Orbison (London)—Super Records

SPAIN

*Denotes local origin	
This Week	Last Week
1	MA VIE—Alain Barriere (Columbia)—Tutti
2	A HARD DAY'S NIGHT—The Beatles (Parlophone)—Leeds
3	LO ESPANOL—Duo Dancin' (Vogue)—Musica Sur
4	LA FLUS BELLE POUR ALLER DANCER—Shirley Victor—Victor
5	THE HOUSE OF THE DRAGON—Shirley Victor—Victor
6	CHE ME IMPORTA DEL MONDO—Rita Rivers (RCA)—MCA
7	TOMBE LA NEIGE—Torello (Vergara)—Penz
8	EL AMOR—Los Jaz Singers (Berber Cordero)—Vergara
9	HO CAPITO CHE TI AMO—Enrico Macias (Picaresque)—Orchestra
10	HELLO, DOLLY—Paula Aguile (Vogue)—Penz



"FOR MAMA"

IS VIC DAMONE'S FIRST FOR WARNER BROS., AND SELDOM HAS A SONG BEEN SO HEAVENLY ENDOVED WITH WINNING ELEMENTS.

IT HAS THEME—AND SOUL—A WARM IDEA. IT HAS MOOD—AND SUBSTANCE. IT HAS A RARE AND ALMOST NEW KIND OF DAMONE PRESENCE—TRANSFORMING UNUSUAL MELODIC MATERIAL INTO A MEMORABLE AURAL EXPERIENCE.

"FOR MAMA" (#5609) MAY WELL MAKE DAMONE ONE OF THE HAPPIEST THINGS EVER TO HAPPEN TO WARNER BROS.

AND VICE VERSA!



WARNER BROS.
Presents

#100

★ **STAR performer**—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

WEEKS ON CHART	WEEKS AT NO. 1	WEEKS AT NO. 2	TITLE	Artist, Label & Number	WEEKS ON CHART
1	2	2	YOU'VE LOST THAT LOVIN' FEELIN'	Ray Charles, ABC 4000	10
2	2	1	DOWNTOWN	Patricia Clark, Warner Bros. 5494	9
4	4	34	THIS DIAMOND RING	Joe Cocker & His Mothers, Liberty 34758	10
3	3	6	THE NAME GAME	Shirley Ellis, Caprice 330	5
8	12	41	MY GIRL	Regina Belle, Capitol 7053	9
5	5	11	HOLD WHAT YOU'VE GOT	Joe Tex, Dot 4001	9
7	10	19	ALL DAY AND ALL OF THE NIGHT	Elkie Brooks, EMI 8554	8
8	15	27	SHAKE	Sam Cooke, RCA Victor 5486	6
14	22	50	THE JOLLY GREEN GIANT	Elvis Presley, RCA Victor 5486	6
16	21	33	I GO TO PIECES	Pat & Donny, Capitol 3503	6
11	13	18	LET'S LOCK THE DOOR (And Throw Away the Key)	Joe & The Americans, Bell 4010	8
12	19	61	BYE, BYE BABY	A. Tamm, Polygram 4000	5
13	6	4	LOVE POTION NUMBER NINE	Sam Cooke, RCA Victor 5486	12
14	27	38	THE "IN" CROWD	Bob Dylan, Warner 5486	10
29	44	66	THE BOY FROM NEW YORK CITY	Elvis Presley, RCA Victor 5486	5
19	24	42	LET HER NO	Sam Cooke, RCA Victor 5486	7
17	20	31	TWINE TIME	Elvis Presley, RCA Victor 5486	7
18	9	6	HOW SWEET IT IS (To Be Loved by You)	Sam Cooke, RCA Victor 5486	13
19	13	9	KEEP SEARCHIN'	Sam Cooke, RCA Victor 5486	13
23	24	43	LAUGH, LAUGH	Sam Cooke, RCA Victor 5486	7
25	26	47	HEART OF STONE	Sam Cooke, RCA Victor 5486	7
39	63	—	KING OF THE ROAD	Sam Cooke, RCA Victor 5486	7
12	8	5	COME SEE ABOUT ME	Sam Cooke, RCA Victor 5486	14
36	75	—	LEMON TREE	Sam Cooke, RCA Victor 5486	4
18	23	6	GIVE HIM A GREAT BIG KISS	Sam Cooke, RCA Victor 5486	4
37	45	56	PAPER TIGER	Sam Cooke, RCA Victor 5486	7
28	30	36	LOOK OF LOVE	Sam Cooke, RCA Victor 5486	8
24	28	39	YOU'VE LOOKED INTO YOUR HEART	Sam Cooke, RCA Victor 5486	9
30	33	45	40 ARMS CAN EVER HOLD YOU	Sam Cooke, RCA Victor 5486	8
40	68	100	THE BIRD'S AND THE BEES	Sam Cooke, RCA Victor 5486	4
45	64	86	RED ROSES FOR A BLUE LADY	Sam Cooke, RCA Victor 5486	4

42	60	81	FOR LOVIN' ME	Sam Cooke, RCA Victor 5486	4
26	20	13	THOU SHALT NOT STEAL	Sam Cooke, RCA Victor 5486	13
32	36	46	SOMEWHERE IN YOUR HEART	Sam Cooke, RCA Victor 5486	13
47	75	85	I'VE GOT A TIGER BY THE TAIL	Sam Cooke, RCA Victor 5486	13
46	70	—	A CHANGE IS COMING	Sam Cooke, RCA Victor 5486	13
27	27	22	DON'T FORGET I STILL LOVE YOU	Sam Cooke, RCA Victor 5486	12
63	—	—	HURT SO BAD	Sam Cooke, RCA Victor 5486	2
61	—	—	FERRY ACROSS THE MERSEY	Sam Cooke, RCA Victor 5486	2
22	11	4	I FEEL FINE	Sam Cooke, RCA Victor 5486	11
58	83	91	LITTLE THINGS	Sam Cooke, RCA Victor 5486	5
65	78	87	IT'S ALRIGHT	Sam Cooke, RCA Victor 5486	5
48	72	—	AT THE CLUB	Sam Cooke, RCA Victor 5486	5
55	67	80	BREAK AWAY	Sam Cooke, RCA Victor 5486	4
21	14	6	I'LL BE THERE	Sam Cooke, RCA Victor 5486	10
57	73	—	WHAT HAVE THEY DONE TO THE RAIN	Sam Cooke, RCA Victor 5486	3
49	61	82	FANCY PANTS	Sam Cooke, RCA Victor 5486	5
59	85	—	CAN'T YOU HEAR MY HEARTBEAT	Sam Cooke, RCA Victor 5486	3
60	71	92	WHOSE HEART ARE YOU BREAKING TONIGHT	Sam Cooke, RCA Victor 5486	3
54	57	68	THANKS A LOT	Sam Cooke, RCA Victor 5486	5
53	59	73	VOICE YOUR CHOICE	Sam Cooke, RCA Victor 5486	8
52	55	63	DO WHAT YOU DO WELL	Sam Cooke, RCA Victor 5486	8
75	—	—	ASK THE LONELY	Sam Cooke, RCA Victor 5486	1
56	62	74	HELLO PRETTY GIRL	Sam Cooke, RCA Victor 5486	6
66	76	84	MY HEART WOULD KNOW	Sam Cooke, RCA Victor 5486	5
76	—	—	MIDNIGHT SPECIAL	Sam Cooke, RCA Victor 5486	2
68	79	94	DUSTY	Sam Cooke, RCA Victor 5486	4
77	—	—	COME HOME	Sam Cooke, RCA Victor 5486	1
72	—	—	NEW YORK'S LONELY TOWN	Sam Cooke, RCA Victor 5486	1
62	69	76	WHENEVER A TEENAGER CRIES	Sam Cooke, RCA Victor 5486	6
—	—	—	COONHUNT	Sam Cooke, RCA Victor 5486	1
67	84	—	DON'T COME RUNNING BACK TO ME	Sam Cooke, RCA Victor 5486	3
78	—	—	BORN TO BE TOGETHER	Sam Cooke, RCA Victor 5486	2
85	98	—	GOLDFINGER	Sam Cooke, RCA Victor 5486	1
69	82	—	COMING ON TOO STRONG	Sam Cooke, RCA Victor 5486	1

51	52	60	LITTLE BELL	Sam Cooke, RCA Victor 5486	9
50	58	67	ODE TO THE LITTLE BROWN SHACK OUT BACK	Sam Cooke, RCA Victor 5486	7
99	98	98	GOLDFINGER	Sam Cooke, RCA Victor 5486	7
95	—	—	RED ROSES FOR A BLUE LADY	Sam Cooke, RCA Victor 5486	2
74	86	—	DIAMOND HEAD	Sam Cooke, RCA Victor 5486	3
71	80	—	MARRIED MAN	Sam Cooke, RCA Victor 5486	3
72	81	—	THE MAN	Sam Cooke, RCA Victor 5486	3
89	—	—	DON'T LET ME BE MISUNDERSTOOD	Sam Cooke, RCA Victor 5486	1
80	90	—	THAT'S HOW STRONG MY LOVE IS	Sam Cooke, RCA Victor 5486	1
86	—	—	DON'T MISS UP A GOOD THING	Sam Cooke, RCA Victor 5486	1
87	—	—	IT'S GOTTA LAST FOREVER	Sam Cooke, RCA Victor 5486	1
82	88	90	TRY TO REMEMBER	Sam Cooke, RCA Victor 5486	1
—	—	—	YEH, YEH	Sam Cooke, RCA Victor 5486	1
81	96	—	HE WAS REALLY SAYIN' SOMETHIN'	Sam Cooke, RCA Victor 5486	3
—	—	—	SHOTGUN	Sam Cooke, RCA Victor 5486	1
84	—	—	HOLLY DOLLY	Sam Cooke, RCA Victor 5486	2
94	—	—	CRY	Sam Cooke, RCA Victor 5486	1
83	92	—	BRING YOUR LOVE TO ME	Sam Cooke, RCA Victor 5486	1
—	—	—	PEOPLE GET READY	Sam Cooke, RCA Victor 5486	1
90	93	—	FLY ME TO THE MOON	Sam Cooke, RCA Victor 5486	1
92	94	—	JERK AND TWINE	Sam Cooke, RCA Victor 5486	1
92	94	99	I WANNA BE (You Everything)	Sam Cooke, RCA Victor 5486	1
88	97	—	CRYING IN THE CHAPEL	Sam Cooke, RCA Victor 5486	1
—	—	—	LIKE A CHILD	Sam Cooke, RCA Victor 5486	1
—	—	—	APACHE '65	Sam Cooke, RCA Victor 5486	1
—	—	—	SOMEWHERE	Sam Cooke, RCA Victor 5486	1
93	95	—	I WANT MY BABY BACK	Sam Cooke, RCA Victor 5486	1
97	—	—	I'M OVER YOU	Sam Cooke, RCA Victor 5486	1
—	—	—	ANGEL	Sam Cooke, RCA Victor 5486	1
—	—	—	ORANGE BLOSSOM SPECIAL	Sam Cooke, RCA Victor 5486	1
—	—	—	SUDDENLY I'M ALL ALONE	Sam Cooke, RCA Victor 5486	1
—	—	—	IF I RULED THE WORLD	Sam Cooke, RCA Victor 5486	1
—	—	—	DIANA	Sam Cooke, RCA Victor 5486	1
—	—	—	IT'S GONNA BE ALRIGHT	Sam Cooke, RCA Victor 5486	1
—	—	—	DID YOU EVER	Sam Cooke, RCA Victor 5486	1

HOT 100—A TO Z—(Publisher-Licenses)

BUBBLING UNDER THE HOT 100

4	All Day and All of the Night (Ray Charles, ABC)	41	Goodnight (The Beatles, ABC)	79	Man, The (The Beatles, ABC)	151. MY DREAM	Highway 390, Memphis 702
5	Amor (The Beatles, ABC)	42	Keep Me Comin' (The Beatles, ABC)	80	Married Man (The Beatles, ABC)	152. THE BEST BEST BOON	Stardust, Inc. New York 642
6	Ask the Lonely (The Beatles, ABC)	43	Let's Get Together (The Beatles, ABC)	81	My Girl (The Beatles, ABC)	153. DON'T TALK TO ME THAT WAY	Mercury, Cincinnati 4000
7	Ask the Lonely (The Beatles, ABC)	44	Let's Get Together (The Beatles, ABC)	82	My Girl (The Beatles, ABC)	154. THE BEST BEST BOON	Stardust, Inc. New York 642
8	Ask the Lonely (The Beatles, ABC)	45	Let's Get Together (The Beatles, ABC)	83	My Girl (The Beatles, ABC)	155. LOVE ME	Mercury, Cincinnati 4000
9	Ask the Lonely (The Beatles, ABC)	46	Let's Get Together (The Beatles, ABC)	84	My Girl (The Beatles, ABC)	156. LOVE ME	Mercury, Cincinnati 4000
10	Ask the Lonely (The Beatles, ABC)	47	Let's Get Together (The Beatles, ABC)	85	My Girl (The Beatles, ABC)	157. LOVE ME	Mercury, Cincinnati 4000
11	Ask the Lonely (The Beatles, ABC)	48	Let's Get Together (The Beatles, ABC)	86	My Girl (The Beatles, ABC)	158. LOVE ME	Mercury, Cincinnati 4000
12	Ask the Lonely (The Beatles, ABC)	49	Let's Get Together (The Beatles, ABC)	87	My Girl (The Beatles, ABC)	159. LOVE ME	Mercury, Cincinnati 4000
13	Ask the Lonely (The Beatles, ABC)	50	Let's Get Together (The Beatles, ABC)	88	My Girl (The Beatles, ABC)	160. LOVE ME	Mercury, Cincinnati 4000
14	Ask the Lonely (The Beatles, ABC)	51	Let's Get Together (The Beatles, ABC)	89	My Girl (The Beatles, ABC)	161. LOVE ME	Mercury, Cincinnati 4000
15	Ask the Lonely (The Beatles, ABC)	52	Let's Get Together (The Beatles, ABC)	90	My Girl (The Beatles, ABC)	162. LOVE ME	Mercury, Cincinnati 4000
16	Ask the Lonely (The Beatles, ABC)	53	Let's Get Together (The Beatles, ABC)	91	My Girl (The Beatles, ABC)	163. LOVE ME	Mercury, Cincinnati 4000
17	Ask the Lonely (The Beatles, ABC)	54	Let's Get Together (The Beatles, ABC)	92	My Girl (The Beatles, ABC)	164. LOVE ME	Mercury, Cincinnati 4000
18	Ask the Lonely (The Beatles, ABC)	55	Let's Get Together (The Beatles, ABC)	93	My Girl (The Beatles, ABC)	165. LOVE ME	Mercury, Cincinnati 4000
19	Ask the Lonely (The Beatles, ABC)	56	Let's Get Together (The Beatles, ABC)	94	My Girl (The Beatles, ABC)	166. LOVE ME	Mercury, Cincinnati 4000
20	Ask the Lonely (The Beatles, ABC)	57	Let's Get Together (The Beatles, ABC)	95	My Girl (The Beatles, ABC)	167. LOVE ME	Mercury, Cincinnati 4000
21	Ask the Lonely (The Beatles, ABC)	58	Let's Get Together (The Beatles, ABC)	96	My Girl (The Beatles, ABC)	168. LOVE ME	Mercury, Cincinnati 4000
22	Ask the Lonely (The Beatles, ABC)	59	Let's Get Together (The Beatles, ABC)	97	My Girl (The Beatles, ABC)	169. LOVE ME	Mercury, Cincinnati 4000
23	Ask the Lonely (The Beatles, ABC)	60	Let's Get Together (The Beatles, ABC)	98	My Girl (The Beatles, ABC)	170. LOVE ME	Mercury, Cincinnati 4000
24	Ask the Lonely (The Beatles, ABC)	61	Let's Get Together (The Beatles, ABC)	99	My Girl (The Beatles, ABC)	171. LOVE ME	Mercury, Cincinnati 4000
25	Ask the Lonely (The Beatles, ABC)	62	Let's Get Together (The Beatles, ABC)	100	My Girl (The Beatles, ABC)	172. LOVE ME	Mercury, Cincinnati 4000
26	Ask the Lonely (The Beatles, ABC)	63	Let's Get Together (The Beatles, ABC)	101	My Girl (The Beatles, ABC)	173. LOVE ME	Mercury, Cincinnati 4000
27	Ask the Lonely (The Beatles, ABC)	64	Let's Get Together (The Beatles, ABC)	102	My Girl (The Beatles, ABC)	174. LOVE ME	Mercury, Cincinnati 4000
28	Ask the Lonely (The Beatles, ABC)	65	Let's Get Together (The Beatles, ABC)	103	My Girl (The Beatles, ABC)	175. LOVE ME	Mercury, Cincinnati 4000
29	Ask the Lonely (The Beatles, ABC)	66	Let's Get Together (The Beatles, ABC)	104	My Girl (The Beatles, ABC)	176. LOVE ME	Mercury, Cincinnati 4000
30	Ask the Lonely (The Beatles, ABC)	67	Let's Get Together (The Beatles, ABC)	105	My Girl (The Beatles, ABC)	177. LOVE ME	Mercury, Cincinnati 4000
31	Ask the Lonely (The Beatles, ABC)	68	Let's Get Together (The Beatles, ABC)	106	My Girl (The Beatles, ABC)	178. LOVE ME	Mercury, Cincinnati 4000
32	Ask the Lonely (The Beatles, ABC)	69	Let's Get Together (The Beatles, ABC)	107	My Girl (The Beatles, ABC)	179. LOVE ME	Mercury, Cincinnati 4000
33	Ask the Lonely (The Beatles, ABC)	70	Let's Get Together (The Beatles, ABC)	108	My Girl (The Beatles, ABC)	180. LOVE ME	Mercury, Cincinnati 4000
34	Ask the Lonely (The Beatles, ABC)	71	Let's Get Together (The Beatles, ABC)	109	My Girl (The Beatles, ABC)	181. LOVE ME	Mercury, Cincinnati 4000
35	Ask the Lonely (The Beatles, ABC)	72	Let's Get Together (The Beatles, ABC)	110	My Girl (The Beatles, ABC)	182. LOVE ME	Mercury, Cincinnati 4000
36	Ask the Lonely (The Beatles, ABC)	73	Let's Get Together (The Beatles, ABC)	111	My Girl (The Beatles, ABC)	183. LOVE ME	Mercury, Cincinnati 4000
37	Ask the Lonely (The Beatles, ABC)	74	Let's Get Together (The Beatles, ABC)	112	My Girl (The Beatles, ABC)	184. LOVE ME	Mercury, Cincinnati 4000
38	Ask the Lonely (The Beatles, ABC)	75	Let's Get Together (The Beatles, ABC)	113	My Girl (The Beatles, ABC)	185. LOVE ME	Mercury, Cincinnati 4000
39	Ask the Lonely (The Beatles, ABC)	76	Let's Get Together (The Beatles, ABC)	114	My Girl (The Beatles, ABC)	186. LOVE ME	Mercury, Cincinnati 4000
40	Ask the Lonely (The Beatles, ABC)	77	Let's Get Together (The Beatles, ABC)	115	My Girl (The Beatles, ABC)	187. LOVE ME	Mercury, Cincinnati 4000
41	Ask the Lonely (The Beatles, ABC)	78	Let's Get Together (The Beatles, ABC)	116	My Girl (The Beatles, ABC)	188. LOVE ME	Mercury, Cincinnati 4000
42	Ask the Lonely (The Beatles, ABC)	79	Let's Get Together (The Beatles, ABC)	117	My Girl (The Beatles, ABC)	189. LOVE ME	Mercury, Cincinnati 4000
43	Ask the Lonely (The Beatles, ABC)	80	Let's Get Together (The Beatles, ABC)	118	My Girl (The Beatles, ABC)	190. LOVE ME	Mercury, Cincinnati 4000
44	Ask the Lonely (The Beatles, ABC)	81	Let's Get Together (The Beatles, ABC)	119	My Girl (The Beatles, ABC)	191. LOVE ME	Mercury, Cincinnati 4000
45	Ask the Lonely (The Beatles, ABC)	82	Let's Get Together (The Beatles, ABC)	120	My Girl (The Beatles, ABC)	192. LOVE ME	Mercury, Cincinnati 4000
46	Ask the Lonely (The Beatles, ABC)	83	Let's Get Together (The Beatles, ABC)	121	My Girl (The Beatles, ABC)	193. LOVE ME	Mercury, Cincinnati 4000
47	Ask the Lonely (The Beatles, ABC)	84	Let's Get Together (The Beatles, ABC)	122	My Girl (The Beatles, ABC)	194. LOVE ME	Mercury, Cincinnati 4000
48	Ask the Lonely (The Beatles, ABC)	85	Let's Get Together (The Beatles, ABC)	123	My Girl (The Beatles, ABC)	195. LOVE ME	Mercury, Cincinnati 4000
49	Ask the Lonely (The Beatles, ABC)	86	Let's Get Together (The Beatles, ABC)	124	My Girl (The Beatles, ABC)	196. LOVE ME	Mercury, Cincinnati 4000
50	Ask the Lonely (The Beatles, ABC)	87	Let's Get Together (The Beatles, ABC)	125	My Girl (The Beatles, ABC)	197. LOVE ME	Mercury, Cincinnati 4000
51	Ask the Lonely (The Beatles, ABC)	88	Let's Get Together (The Beatles, ABC)	126	My Girl (The Beatles, ABC)	198. LOVE ME	Mercury, Cincinnati 4000
52	Ask the Lonely (The Beatles, ABC)	89	Let's Get Together (The Beatles, ABC)	127	My Girl (The Beatles, ABC)	199. LOVE ME	Mercury, Cincinnati 4000
53	Ask the Lonely (The Beatles, ABC)	90	Let's Get Together (The Beatles, ABC)	128	My Girl (The Beatles, ABC)	200. LOVE ME	Mercury, Cincinnati 4000
54	Ask the Lonely (The Beatles, ABC)	91	Let's Get Together (The Beatles, ABC)	129	My Girl (The Beatles, ABC)	201. LOVE ME	Mercury, Cincinnati 4000
55	Ask the Lonely (The Beatles, ABC)	92	Let's Get Together (The Beatles, ABC)	130	My Girl (The Beatles, ABC)	202. LOVE ME	Mercury, Cincinnati 4000
56	Ask the Lonely (The Beatles, ABC)	93	Let's Get Together (The Beatles, ABC)	131	My Girl (The Beatles, ABC)	203. LOVE ME	Mercury, Cincinnati 4000
57	Ask the Lonely (The Beatles, ABC)	94	Let's Get Together (The Beatles, ABC)	132	My Girl (The Beatles, ABC)	204. LOVE ME	Mercury, Cincinnati 4000
58	Ask the Lonely (The Beatles, ABC)	95	Let's Get Together (The Beatles, ABC)	133	My Girl (The Beatles, ABC)	205. LOVE ME	Mercury, Cincinnati 4000
59	Ask the Lonely (The Beatles, ABC)	96	Let's Get Together (The Beatles, ABC)	134	My Girl (The Beatles, ABC)	206. LOVE ME	Mercury, Cincinnati 4000
60	Ask the Lonely (The Beatles, ABC)	97	Let's Get Together (The Beatles, ABC)	135	My Girl (The Beatles, ABC)	207. LOVE ME	Mercury, Cincinnati 4000
61	Ask the Lonely (The Beatles, ABC)	98	Let's Get Together (The Beatles, ABC)	136	My Girl (The Beatles, ABC)	208. LOVE ME	Mercury, Cincinnati 4000
62	Ask the Lonely (The Beatles, ABC)	99	Let's Get Together (The Beatles, ABC)	137	My Girl (The Beatles, ABC)	209. LOVE ME	Mercury, Cincinnati 4000
63	Ask the Lonely (The Beatles, ABC)	100	Let's Get Together (The Beatles, ABC)	138	My Girl (The Beatles, ABC)	210. LOVE ME	Mercury, Cincinnati 4000
64	Ask the Lonely (The Beatles, ABC)	101	Let's Get Together (The Beatles, ABC)	139	My Girl (The Beatles, ABC)	211. LOVE ME	Mercury, Cincinnati 4000
65	Ask the Lonely (The Beatles, ABC)	102	Let's Get Together (The Beatles, ABC)	140	My Girl (The Beatles, ABC)	212. LOVE ME	Mercury, Cincinnati 4000
66	Ask the Lonely (The Beatles, ABC)	103	Let's Get Together (The Beatles, ABC)	141	My Girl (The Beatles, ABC)	213. LOVE ME	Mercury, Cincinnati 4000
67	Ask the Lonely (The Beatles, ABC)	104	Let's Get Together (The Beatles, ABC)	142	My Girl (The Beatles, ABC)	214. LOVE ME	Mercury, Cincinnati 4000
68	Ask the Lonely (The Beatles, ABC)	105	Let's Get Together (The Beatles, ABC)	143	My Girl (The Beatles, ABC)	215. LOVE ME	Mercury, Cincinnati 4000
69	Ask the Lonely (The Beatles, ABC)	106	Let's Get Together (The Beatles, ABC)	144	My Girl (The Beatles, ABC)	216. LOVE ME	Mercury, Cincinnati 4000
70	Ask the Lonely (The Beatles, ABC)	107	Let's Get Together (The Beatles, ABC)	145	My Girl (The Beatles, ABC)	217. LOVE ME	Mercury, Cincinnati 4000
71	Ask the Lonely (The Beatles, ABC)	108	Let's Get Together (The Beatles, ABC)	146	My Girl (The Beatles, ABC)	218. LOVE ME	Mercury, Cincinnati 4000
72	Ask the Lonely (The Beatles, ABC)	109	Let's Get Together (The Beatles, ABC)	147	My Girl (The Beatles, ABC)	219. LOVE ME	Mercury, Cincinnati 4000
73	Ask the Lonely (The Beatles, ABC)	110	Let's Get Together (The Beatles, ABC)	148	My Girl (The Beatles, ABC)	220. LOVE ME	Mercury, Cincinnati 4000
74	Ask the Lonely (The Beatles, ABC)	111	Let's Get Together (The Beatles, ABC)	149	My Girl (The Beatles, ABC)	221. LOVE ME	Mercury, Cincinnati 4000
75	Ask the Lonely (The Beatles, ABC)	112	Let's Get Together (The Beatles, ABC)	150	My Girl (The Beatles, ABC)	222. LOVE ME	Mercury, Cincinnati 4000
76	Ask the Lonely (The Beatles, ABC)	113	Let's Get Together (The Beatles, ABC)	151	My Girl (The Beatles, ABC)	223. LOVE ME	Mercury, Cincinnati 4000
77	Ask the Lonely (The Beatles, ABC)	114	Let's Get Together (The Beatles, ABC)	152	My Girl (The Beatles, ABC)	224. LOVE ME	Mercury, Cincinnati 4000
78	Ask the Lonely (The Beatles, ABC)	115	Let's Get Together (The Beatles, ABC)	153	My Girl (The Beatles, ABC)	225. LOVE ME	Mercury, Cincinnati 4000
79	Ask the Lonely (The Beatles, ABC)	116	Let's Get Together (The Beatles, ABC)	154	My Girl (The Beatles, ABC)	226. LOVE ME	Mercury, Cincinnati 4000
80	Ask the Lonely (The Beatles, ABC)	117	Let's Get Together (The Beatles, ABC)	155	My Girl (The Beatles, ABC)	227. LOVE ME	Mercury, Cincinnati 4000
81	Ask the Lonely (The Beatles, ABC)	118	Let's Get Together (The Beatles, ABC)	156	My Girl (The Beatles, ABC)	228. LOVE ME	Mercury, Cincinnati 4000
82	Ask the Lonely (The Beatles, ABC)	119	Let's Get Together (The Beatles, ABC)	157	My Girl (The Beatles, ABC)	229. LOVE ME	Mercury, Cincinnati 4000
83	Ask the Lonely (The Beatles, ABC)	120	Let's Get Together (The Beatles, ABC)	158	My Girl (The Beatles, ABC)	230. LOVE ME	Mercury, Cincinnati 4000
84	Ask the Lonely (The Beatles, ABC)	121	Let's Get Together (The Beatles, ABC)	159	My Girl (The Beatles, ABC)	231. LOVE ME	Mercury, Cincinnati 4000
85	Ask the Lonely (The Beatles, ABC)	122	Let's Get Together (The Beatles, ABC)	160	My Girl (The Beatles, ABC)	232. LOVE ME	Mercury, Cincinnati 4000
86	Ask the Lonely (The Beatles, ABC)	123	Let's Get Together (The Beatles, ABC)	161	My Girl (The Beatles, ABC)	233. LOVE ME	Mercury, Cincinnati 4000
87	Ask the Lonely (The Beatles, ABC)	124	Let's Get Together (The Beatles, ABC)	162	My Girl (The Beatles, ABC)	234. LOVE ME	Mercury, Cincinnati 4000
88	Ask the Lonely (The Beatles, ABC)	125	Let's Get Together (The Beatles, ABC)	163	My Girl (The Beatles, ABC)	235. LOVE ME	Mercury, Cincinnati 4000
89	Ask the Lonely (The Beatles, ABC)	126	Let's Get Together (The Beatles, ABC)	164	My Girl (The Beatles, ABC)	236. LOVE ME	Mercury, Cincinnati 4000
90	Ask the Lonely (The Beatles, ABC)	127	Let's Get Together (The Beatles, ABC)	165	My Girl (The Beatles, ABC)	237. LOVE ME	Mercury, Cincinnati 4000
91	Ask the Lonely (The Beatles, ABC)	128	Let's Get Together (The Beatles, ABC)	166	My Girl (The Beatles, ABC)	238. LOVE ME	Mercury, Cincinnati 4000
92	Ask the Lonely (The Beatles, ABC)	129	Let's Get Together (The Beatles, ABC)	167	My Girl (The Beatles, ABC)	239. LOVE ME	Mercury, Cincinnati 4000
93	Ask the Lonely (The Beatles, ABC)	130	Let's Get Together (The Beatles, ABC)	168	My Girl (The Beatles, ABC)	240. LOVE ME	Mercury, Cincinnati 4000
94	Ask the Lonely (The Beatles, ABC)	131	Let's Get Together (The Beatles, ABC)	169	My Girl (The Beatles, ABC)	241. LOVE ME	Mercury, Cincinnati 4000
95	Ask the Lonely (The Beatles, ABC)	132	Let's Get Together (The Beatles, ABC)	170	My Girl (The Beatles, ABC)	242. LOVE ME	Mercury, Cincinnati 4000
96	Ask the Lonely (The Beatles, ABC)	133	Let's Get Together (The Beatles, ABC)	171	My Girl (The Beatles, ABC)	243. LOVE ME	Mercury, Cincinnati 4000
97	Ask the Lonely (The Beatles, ABC)	134	Let's Get Together (The Beatles, ABC)	172	My Girl (The Beatles, ABC)	244. LOVE ME	Mercury, Cincinnati 4000
98	Ask the Lonely (The Beatles, ABC)	135	Let's Get Together (The Beatles, ABC)	173	My Girl (The Beatles, ABC)	245. LOVE ME	Mercury, Cincinnati 4000
99	Ask the Lonely (The Beatles, ABC)	136	Let's Get Together (The Beatles, ABC)	174	My Girl (The Beatles, ABC)	246. LOVE ME	Mercury, Cincinnati 4000
100	Ask the Lonely (The Beatles, ABC)	137	Let's Get Together (The Beatles, ABC)	175	My Girl (The Beatles, ABC)	247. LOVE ME	Mercury, Cincinnati 4000
101	Ask the Lonely (The Beatles, ABC)	138	Let's Get Together (The Beatles, ABC)	176	My Girl (The Beatles, ABC)	248. LOVE ME	Mercury, Cincinnati 4000
102	Ask the Lonely (The Beatles, ABC)	139	Let's Get Together (The Beatles, ABC)	177	My Girl (The Beatles, ABC)	249. LOVE ME	Mercury, Cincinnati 4000
103	Ask the Lonely (The Beatles, ABC)	140	Let's Get Together (The Beatles, ABC)	178	My Girl (The Beatles, ABC)	250. LOVE ME	Mercury, Cincinnati 4000
104	Ask the Lonely (The Beatles, ABC)	141	Let's Get Together (The Beatles, ABC)	179	My Girl (The Beatles, ABC)	251. LOVE ME	Mercury, Cincinnati 4000
105	Ask the Lonely (The Beatles, ABC)	142	Let's Get Together (The Beatles, ABC)	180	My Girl (The Beatles, ABC)	252. LOVE ME	Mercury, Cincinnati 4000
106	Ask the Lonely (The Beatles, ABC)	143	Let's Get Together (The Beatles, ABC)	181	My Girl (The Beatles, ABC)	253. LOVE ME	Mercury, Cincinnati 4000
107	Ask the Lonely (The Beatles, ABC)	144	Let's Get Together (The Beatles, ABC)	182	My Girl (The Beatles, ABC)	254. LOVE ME	Mercury, Cincinnati 4000
108	Ask the Lonely (The Beatles, ABC)	145	Let's Get Together (The Beatles, ABC)	183	My Girl (The Beatles, ABC)	255. LOVE ME	Mercury, Cincinnati 4000
109	Ask the Lonely (The Beatles, ABC)	146	Let's Get Together (The Beatles, ABC)	184	My Girl (The Beatles, ABC)	256. LOVE ME	Mercury, Cincinnati 4000
110	Ask the Lonely (The Beatles, ABC)	147	Let's Get Together (The Beatles, ABC)	185	My Girl (The Beatles, ABC)	257. LOVE ME	Mercury, Cincinnati 4000
111	Ask the Lonely (The Beatles, ABC)	148	Let's Get Together (The Beatles, ABC)	186	My Girl (The Beatles, ABC)	258. LOVE ME	Mercury, Cincinnati 4000
112	Ask the Lonely (The Beatles, ABC)	149	Let's Get Together (The Beatles, ABC)	187	My Girl (The Beatles, ABC)	259. LOVE ME	Mercury, Cincinnati 4000
113	Ask the Lonely (The Beatles, ABC)	150	Let's Get Together (The Beatles, ABC)	188	My Girl (The Beatles, ABC)	260. LOVE ME	Mercury, Cincinnati 4000
114	Ask the Lonely (The Beatles, ABC)	151	Let's Get Together (The Beatles, ABC)	189	My Girl (The Beatles, ABC)	261. LOVE ME	Mercury, Cincinnati 4000
115	Ask the Lonely (The Beatles, ABC)	152	Let's Get Together (The Beatles, ABC)	190	My Girl (The Beatles, ABC)	262. LOVE ME	Mercury, Cincinnati 4000
116	Ask the Lonely (The Beatles, ABC)	153	Let's Get Together (The Beatles, ABC)	191	My Girl (The Beatles, ABC)	263. LOVE ME	Mercury, Cincinnati 4000
117	Ask the Lonely (The Beatles, ABC)	154	Let's Get Together (The Beatles, ABC)	192	My Girl (The Beatles, ABC)	264. LOVE ME	Mercury, Cincinnati 4000
118	Ask the Lonely (The Beatles, ABC)	155	Let's Get Together (The Beatles, ABC)	193	My Girl (The Beatles, ABC)	265. LOVE ME	Mercury, Cincinnati 4000
119	Ask the Lonely (The Beatles, ABC)	156	Let's Get Together (The Beatles, ABC)	194	My Girl (The Beatles, ABC)	266. LOVE ME	Mercury, Cincinnati 4000
120	Ask the Lonely (The Beatles, ABC)	157	Let's Get Together (The Beatles, ABC)	195	My Girl (The Beatles, ABC)	267. LOVE ME	Mercury, Cincinnati 4000
121	Ask the Lonely (The Beatles, ABC)	158	Let's Get Together (The Beatles, ABC)	196	My Girl (The Beatles, ABC)	268. LOVE ME	Mercury, Cincinnati 4000
122	Ask the Lonely (The Beatles, ABC)	159	Let's Get Together (The Beatles, ABC)	197	My Girl (The Beatles, ABC)	269. LOVE ME	Mercury, Cincinnati 4000
123	Ask the Lonely (The Beatles, ABC)	160	Let's Get Together (The Beatles, ABC)	198	My Girl (The Beatles, ABC)	270. LOVE ME	Mercury, Cincinnati 4000
124	Ask the Lonely (The Beatles, ABC)	161	Let's Get Together (The Beatles, ABC)	199	My Girl (The Beatles, ABC)	271. LOVE ME	Mercury, Cincinnati 4000
125	Ask the Lonely (The Beatles, ABC)	162	Let's Get Together (The Beatles, ABC)	200	My Girl (The Beatles, ABC)	272. LOVE ME	Mercury, Cincinnati 4000
126	Ask the Lonely (The Beatles, ABC)	163	Let's Get Together (The Beatles, ABC)	201	My Girl (The Beatles, ABC)	273. LOVE ME	Mercury, Cincinnati 4000
127	Ask the Lonely (The Beatles, ABC)	164	Let's Get Together (The Beatles, ABC)	202	My Girl (The Beatles, ABC)	274. LOVE ME	Mercury, Cincinnati 4000
128	Ask the Lonely (The Beatles, ABC)	165	Let's Get Together (The Beatles, ABC)	203	My Girl (The Beatles, ABC)	275. LOVE ME	Mercury, Cincinnati 4000
129	Ask the Lonely (The Beatles, ABC)	166	Let's Get Together (The Beatles, ABC)	204	My Girl (The Beatles, ABC)	276. LOVE ME	Mercury, Cincinnati 4000
130	Ask the Lonely (The Beatles, ABC)	167	Let's Get Together (The Beatles, ABC)	205	My Girl (The Beatles, ABC)	277. LOVE ME	Mercury, Cincinnati 4000
131	Ask the Lonely (The Beatles, ABC)	168	Let's Get Together (The Beatles, ABC)	206	My Girl (The Beatles, ABC)	278. LOVE ME	Mercury, Cincinnati 4000
132	Ask the Lonely (The Beatles, ABC)	169	Let's Get Together (The Beatles, ABC)	207	My Girl (The Beatles, ABC)	279. LOVE ME	Mercury, Cincinnati 4000
133	Ask the Lonely (The Beatles, ABC)	170	Let's Get Together (The Beatles, ABC)	208	My Girl (The Beatles, ABC)	280. LOVE ME	Mercury, Cincinnati 4000
134	Ask the Lonely (The Beatles, ABC)	171	Let's Get Together (The Beatles, ABC)	209	My Girl (The Beatles, ABC)	281. LOVE ME	Mercury, Cincinnati 4000
135	Ask the Lonely (The Beatles, ABC)	172	Let's Get Together (The Beatles, ABC)	210	My Girl (The Beatles, ABC)	282. LOVE ME	Mercury, Cincinnati 4000
136	Ask the Lonely (The Beatles, ABC)	173	Let's Get Together (The Beatles, ABC)	211	My Girl (The Beatles, ABC)	283. LOVE ME	Mercury, Cincinnati 4000
137	Ask the Lonely (The Beatles, ABC)	174	Let's Get Together (The Beatles, ABC)	212	My Girl (The Beatles, ABC)	284. LOVE ME	Mercury, Cincinnati 4000
138	Ask the Lonely (The Beatles, ABC)	175	Let's Get Together (The Beatles, ABC)	213	My Girl (The Beatles, ABC)	285. LOVE ME	Mercury, Cincinnati 4000
139	Ask the Lonely (The Beatles, ABC)	176	Let's Get Together (The Beatles, ABC)	214	My Girl (The Beatles, ABC)	286. LOVE ME	Mercury, Cincinnati 4000
140	Ask the Lonely (The Beatles, ABC)	17					

*there's
only one
spy's spy: 007*



*there's
only one Gold
Goldfinger*

GOLDFINGER

*Parts
I & II
by*

Jimmy Smith



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VK-10346

HOT RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 2/13/65

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	MY GIRL Temptations, Gordy 7038	3
2	2	SHAKE Sam Cooke, RCA Victor 8486	3
3	3	YOU'RE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philips 124	3
4	6	THE NAME GAME Shirley Ellis, Congress 230	3
5	4	HOW SWEET IT IS (TO BE LOVED BY YOU) Marvin Gaye, Tamla 54107	3
6	5	HOLD WHAT YOU'RE GOT Joe Tex, Dial 4001	3
7	8	THE BOY FROM NEW YORK CITY Ad Libs, Blue Cat 102	3
8	7	TYNNE TIME Avio Cash & the Crawfords, Mar-V-Lux 6002	3
9	10	A CHANGE IS GONNA COME Sam Cooke, RCA Victor 8486	3
10	18	AT THE CLUB Drifters, Atlantic 2268	2
11	12	THE "H" CROWD Dobie Gray, Charter 105	2
12	13	I WANNA BE (YOUR EVERYTHING) Manhattan, Carnival 507	2
13	14	SOMETHING WONDERS Major Lance, Okeh 7209	2
14	9	THE JERKS Larks, Money 106	2
15	37	HURT SO BAD Little Anthony & the Imperials, DCP 1128	2
16	11	SEVEN LETTERS Ben E. King, A&M 6328	2
17	27	DON'T KISS UP A GOOD THING Fontella Bass & Bobby McChure, Checker 1097	2
18	—	SHUTGUN J. Walker & Al Stars, Soul 3500	2
19	20	THAT'S HOW STRONG MY LOVE IS Otis Redding, Volt 124	2
20	21	DON'T ANSWER THE DOOR Jimmy Johnson, Magnum 719	2

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
21	23	I WANT YOU TO HAVE EVERYTHING Lee Rogers, O-Town 1035	3
22	22	HE WAS REALLY SAYIN' SOMETHIN' Velvetones, VIP 25013	3
23	28	MR. PITIFUL Otis Redding, Volt 124	2
24	33	ASK THE LONELY Four Tops, Motown 1073	2
25	25	I'M OVER YOU Jan Bradley, Chess 1919	2
26	35	STRAIN ON MY HEART Rascoe Shelton, Sims 217	2
27	16	VOICE YOUR CHIEF Radiants, Chess 1904	2
28	30	I KNOW WHY Springers, Way Out 2699	2
29	15	CAN YOU JERK LIKE ME Contours, Gordy 7037	2
30	31	NO FAITH, NO LOVE Mitty Collier, Chess 1918	2
31	36	LET HER LOVE ME Oss Lewis, Blue Rock 4002	2
32	34	I FOUND A LOVE, ON WHAT A LOVE Jo Ann & Troy, Atlantic 2256	2
33	29	SUDDENLY I'M ALL ALONE Walter Jackson, Okeh 7215	2
34	—	FLY ME TO THE MOON Lavern Baker, Atlantic 2267	1
35	—	I LOVE YOU BABY Dottie & Ray, LaSage 701	1
36	38	I DO LOVE YOU Billy Stewart, Chess 1922	1
37	39	ONE WALTZ FOR NO ONE Eddie & Ernie, Eastern 602	1
38	40	WE CAN'T BELIEVE YOU'RE GONE Bobby Harris, Atlantic 2270	1
39	—	MY SAIL IS JUST A FROWN (TURNED UPSIDE DOWN) Carolyn Crawford, Motown 1064	1
40	—	IT'S BETTER TO HAVE IT Barbara Lynn, Jamie 1252	1

HOT R&B LP's

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	SAM COOKE AT THE COPA, RCA Victor LPM 2970 (M); LSP 2970 (S)	3
2	4	HOLD WHAT YOU'RE GOT, Joe Tex, Atlantic LP 8106 (M); SD 8106 (S)	3
3	2	WHERE DID OUR LOVE GO, Supremes, Motown MT 621 (M); S 621 (S)	3
4	—	SHAKE, Sam Cooke, RCA Victor LPM 3367 (M); LSP 3367 (S)	1
5	6	THE BEST OF SAM COOKE, RCA Victor LPM 2625 (M); LSP 2625 (S)	3
6	9	THE NANCY WILSON SHOW! Capitol KAO 2136 (M); SKAO, 2136 (S)	2
7	7	A BIT OF LIVERPOOL, Supremes, Motown MLP 623 (M); MLP 623 (S)	3
8	8	THE IRE & THINA TURNER SHOW... LIVE, Warner Bros. W 1579 (M); WS 1579 (S)	2
9	—	GOD! OUT OF MY HEAD, Little Anthony & Imperials, DCP DCL 3808 (M; No Stereo)	1
10	—	HOW SWEET IT IS, Marvin Gaye, Tamla TM 258 (M); (No Stereo)	1

HOT SPIRITUAL SINGLES

1. PEACE, BE STILL	James Cleveland, Savoy 4217
2. MORE THAN A HAMMER AND NAIL	Staple Singers, Epic 9748
3. I'LL GO	Mighty Clouds of Joy, Capitol 3025
4. WAITING FOR MY CHILD	Consolators, Nashboro 800
5. STANONING HERE WONDERING WHICH WAY TO GO	Harmonizing Four, Vox Jay 5054

HOT SPIRITUAL LP's

1. ON THE BANKS OF JORDAN, VOL. 4	James Cleveland, Savoy MG 14096
2. PEACE, BE STILL, VOL. 3	James Cleveland, Savoy MG 14076
3. HEAVEN, THAT WILL BE GOOD ENOUGH FOR ME	James Cleveland, Savoy MG 14103
4. SOUL STIRRERS WITH SAM COOKE	Specialty 2106
5. WALK AROUND HEAVEN ALL DAY	Caravans, Vox Jay 5058

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meeting a listing on the national R&B Singles chart above. All records on the chart are not eligible for a listing here.

PEOPLE GET READY b/w I'VE BEEN TRYING
Impressions, ABC-Paramount 10622
DON'T WAIT TOO LONG
Betty Swann, Money 108
CRY b/w TEARDROPS FROM MY EYES
Ray Charles, ABC-Paramount 10615
WE ARE IN LOVE
Bobby Byrd, Smash 1964
SHE'S GONE
Notan Chance, Constellation 144

DANNY BOY
Jackie Wilson, Brunswick 55277
IT'S GONNA BE ALRIGHT
Marlene Brown, Wand 173
GIRLS HAVE FEELINGS TOO
Barbara Mason, Arctic 102
HOW DO YOU QUIT (SOMEONE YOU LOVE)
Carla Thomas, Atlantic 2272
DO-DO DO BAN-AN
Bert Keyes, Clock 1048

TOP R&B JOCKEY'S PICK-OF-THE-WEEK

LARRY MAXWELL, WTLB, New Orleans

"Cry," Ray Charles, ABC-Paramount 10615
"LP—Ray Charles Live in Concert," ABC-Paramount ABC 500 (M); ABCS 500 (S)

GEORGIE WOODS, WDAS, Philadelphia

"She's Gone," Notan Chance, Constellation 144
"LP—Four Tops," Motown 622 (M)

KERRY DAVIS (Zing Zang), KYOK, Houston

"Shake," Sam Cooke, RCA Victor 8486
"Hold What You're Got," Joe Tex, Dial 4001
"LP—Hold What You're Got," Joe Tex, Atlantic LP 8106 (M); SD 8106 (S)

JIM RANDOLPH, KQFL, Los Angeles

"Shutgun," J. Walker & Al Stars, Soul 3500
"LP—Four Tops," Motown 622 (M)

ERNIE DURHAM, WJLB, Detroit

"Danny Boy," Jackie Wilson, Brunswick 55277
"You Really Don't Mean It," Jill Harris, Capitol
"Time Waits for No One," Eddie & Ernie, Eastern 602
"LP—Four Tops," Motown 622 (M)

E. ROONEY JONES, WYOK, Chicago

"We're in Love," Bobby Byrd, Smash 1964
"Barracuda," Alvin Cash & Crawfords, Mar-V-Lux
"LP—B. B. King at Regal Theater," ABC-Paramount, ABC 509 (M); ABCS 509 (S)

JIMMY BYRD, WJLB, Boston

"Don't Wait Too Long," Bettye Swann, Money 108
"How Do You Quit (Someone You Love)," Carla Thomas, Atlantic 2272
"LP—Little Richard—His Greatest Hits," Vee Jay JY 1124 (M)

KERRY THOMAS, KYOK, Dallas-Fort Worth

"We Are in Love," Bobby Byrd, Smash 1964
"LP—Nancy Wilson Show," Capitol KAO 2136 (M); SKAO 2136 (S)

EDDIE CASTLEBERRY, WYKO, Columbus, Ohio

"Time Waits for No One," Eddie & Ernie, Eastern 602
"Mr. Pitiful," Otis Redding, Volt 124
"LP—Testimony Yours," Arthur Prysock, Old Town LP 2008 (M); LP 2008S (S)



LEONARD CHESS (right), who with his brother Phil own WYON, accepts a scroll from Edwin C. Berry, executive secretary of the Chicago Urban League and Henry Fort, Grand Master of Illinois Prince Hall Masons, citing the station for "Public Service Extra-Ordinary Beyond the Requirements of Duty." Three WYON air personalities were saluted by the committee: Herb Kent (The Kool Gent), for "his dedicated work with teen-agers and school drop-outs"; WYON News Director, Roy Wood, for his hard-hitting editorials; and Wesley South, host of "Hot Line," for his telephone conversation program.

Mainstream in Switch to Pop

HOLLYWOOD—Mainstream Records, which started out as a jazz line, has released pop material in its February package, reports Mike Shepard, of Record Sales Distributing, which handles the line here.

Mainstream is being developed by owner Bobby Shad as a class album line, with singles strictly promotional in nature, according to Shepard. The new pop product features ex-r&b vocalist Ruth Brown, singer Charles Brown and instrumentalist Vic Schoen. The year-old label had its first national hit with Morgana King last year.

New ABC Tapes

NEW YORK—ABC-Paramount Records, which recently went into production on pre-recorded tape, this week added three more tapes to the line. They are Ray Charles' "Greatest Hits" and two volumes of the Charles album "Modern Sounds in Country and Western Music."

Music Mart Moves

MANCHESTER, N. H.—The Music Mart, which has been operated by Ted Herbst at 1170 Elm St., for a number of years, is moving soon to 1034 Elm St., where the Wm. L. Nutting, Inc., music store was closed recently.

**Smash Single
from
Her New Album**

**"SPOTLIGHT
ON
MAXINE
BROWN"**



**IT'S GONNA
BE
ALRIGHT**

WAND 173

**Her Latest Hit
Single from
Her New Album**

**"THE SENSITIVE
SOUND OF
DIONNE
WARWICK"**



**WHO CAN
I TURN TO**

b/w

**Don't Say I Didn't
Tell You So**

SCEPTER 1298



who needs *TIGERS*
**WHEN YOU
 HAVE A
 LION IN
 YOUR LINE!**



E/SE-4261



E/SE-4281



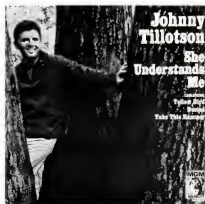
E/SE-4282



E/SE-4277



E/SE-4268



E/SE-4270



E/SE-4260



E/SE-4273



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 by MGM Records**

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For those down home profits &



V/V6-8605



V-4065 (mono only)



V/V6-8610

groovy sales, there's only one



V/V6-8614



V/V6-8603



V/V6-8609

cat who really wails...that



V/V6-8606



V/V6-8600

little old hip-maker...



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Circle 10 on Reader Service Card



GET THE JUMP ON FEBRUARY SALES WITH THESE NEW RELEASES



Original record track album: 14 tracks, 4 by Sunny Cole and James Van Hornes from the new hit movie. LSC/LSP-3388



The boys blast off in 12 big hits, including "Hey Superfoot," "I'm a Fool," and "Gosh." Dynagroove. LPM/LSP-3387



Hank sings 23 of his own numbers, including "A Littleitty Tear" and "Go On Home." Dynagroove. LPM/LSP-3385



Sam's brand new album, featuring his current best-selling single "Shake" and eleven more. Dynagroove. LPM/LSP-3387



11 sizzling numbers that are sure to excite those who go for authentic flamenco music. Dynagroove. LPM/LSP-3386



His ingenuo personality captured here as never before in "A Woman in Love" and 18 more. Dynagroove. LPM/LSP-3386



The "We'll Sing in the Sunshine" girl repeats with another great album of twelve sure-fire hits. Dynagroove. LPM/LSP-3385



The "King" man sings his first hit album with "Shirley Tem," "Fourteen Men," 10 more. Dynagroove. LPM/LSP-3387



As lively as the best-selling record by Al Hirt, "Fancy Pants," "After Get" and "War Bird." Dynagroove. LPM/LSP-3387



The Official World's Fair band, "John Duke Wayne March," "How the West Was Won," 10 more. Dynagroove. LPM/LSP-3388



Add another volume to the best of Luboff hits "100 Miles," "Blood Is Rich," "Walk On By," 9 more. Dynagroove. LPM/LSP-3387



Brand new for his first 12 numbers including "Make the World Go Away" and "Maureen." Dynagroove. LPM/LSP-2968



12 hits by a consistently best-selling artist. "Call Me Irresponsible," "Merry," "Temptation." Dynagroove. LPM/LSP-3386



Hank's first new single since "Snowbirds," "In the Milky Way," "White Snow," Dynagroove. LPM/LSP-3387



Here's America's favorite dance band. "A Hard Day's Night," "Ringo's Theme," 10 more. Dynagroove. LPM/LSP-2992

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RCA VICTOR
The most trusted name in sound.

ALBUM REVIEWS (continued)



LOW PRICE CLASSICAL SPOTLIGHT

**VIVALDI: LA CETRA OPUS 9/
CONCERTI 4, 8, 9, 12**

Paul Makenewitzky, Violin/
Chamber Orchestra of the
Vienna Staats Opera
(Goldschmidt) Vanguard SVV
159 (M), SVV 159 SD (S)

Another excellent recording in the Vanguard budget line. This is Vivaldi at the height of his creative and prolific genius. These four concerti are from the complete set of 12 originally released on the sick Quix label. Bright and precise playing by Paul Makenewitzky, with Vladimir Goldschmidt conducting, make this a very attractive offering.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its value potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LPs are listed under their respective categories.



JAZZ SPOTLIGHT

JAZZ'S GREAT "WALKER"
Leroy Vinnegar Trio. Vee Jay
VJ 2502 (M)

A great album, musically and sonically. The lively Leroy Vinnegar presents modern patterns and figures played with strong middle line. Four standards and four originals are approached by this outstanding group with lyricism as well as energetic drive.



JAZZ SPOTLIGHT

**THE ERIC DAUGHTR
MEMORIAL ALBUM**
Various Artists. Vee Jay VJ
2503 (M)

Daughtr in the last few years of his life emerged as a featured artist on the New York scene. There are few recordings of Daughtr, as he did not receive national recognition until his untimely death in 1964. He is considered by many as a major force in the changing jazz scene of the 60's and as an instrumentalist who played also sax, flute and bass clarinet. Included is a 3:52 solo which proves his place in the sun of avant-garde jazz greats.



FOLK SPOTLIGHT

TOM RUSH
Elektra EKL 288 (M); EKS 7289 (S)

The record debut of an important new comer from Boston by way of Portsmouth, N. H. He displays an exceptional combination of complete confidence, competence and taste. His material is well chosen and he performs authentic folk, blues, jazz, country and rhythm and blues with authority and know-how. The exciting opening, "Long John," makes you want to hear more. A new personality to be watched.



BLUES SPOTLIGHT

THE BLUES
Lightnin' Hopkins. Mainstream
56040 (M); S 6040 (S)

There is little that can be said about Hopkins and the blues, the two are synonymous. The album was recorded at one of the peaks of his career, 1950 and 1951. Lightnin' sings "Hello Central," "Gotta Move," "Surrey House Blues," "Fragrant Train," among others. A collector's item for blues lovers.



LOW PRICE CHILDREN'S SPOTLIGHT

BEAUTY AND THE BEAST
Various Artists. United Artists
JAC 11045 (M)

United Artists has released four more excellent albums in this series for children. They are up to the high standards of entertainment coupled with education. The stories are expertly narrated, aided by the Hollywood Studio Orchestra and appropriate sound effects. Others in this current release are "Baron Munchausen," "Brave Little Tailor," "The Story of the Old Tumbler" as told by Young People, Part Two.



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve special attention and could have within their respective categories of music.

POP SPECIAL MERIT
A PORTRAIT OF JOHNNY MATTHIS
Phillips PHM 200-167 (M); PHM 500-167 (S)

Fanon has taken a dozen of the Meritis hits and weaved lush and rich instrumental arrangements around them. The result is a package of superb listening and programming material. Shred trumpet is used effectively in some numbers, and a warm sax sound is heard in others.

POP SPECIAL MERIT
TEEN BEAT '65
Sandy Nelson. Imperial LP 9278 (M)
LP 12278 (S)

Unbeatable beat grooves strictly for the young dance set. The Nelson drums whip a variety of styles into a package of sex and chorus. Good successor to current hit selling LP. Sets include "The Jerk," "Rumbody '65," "Bongo Rock."

POP SPECIAL MERIT
BERMUDA IS PARADISE
Ross Tolbot. Audio Fidelity AFIP 2125 (M)
AFSD 6125 (S)

Impressive solo record debut for Ross of the internationally famous Tolbot Brothers. He offers an engaging combination of Latin-flavored Afro-Cuban and exotica beats with a smattering of the Twist shown in. Standout vocals include "Gather 'Round" and his satirical composition "Calypso Cha Cha" plus the novelty, "Child Don't You Call Me Boo-Boo."

POP SPECIAL MERIT
THE LIVERPOOL SONG BOOK
Londonderry Strlings. Warner Bros. W 1560 (M); WS 1560 (S)

Swinging, rocking string arrangements are featured throughout this package of outstanding hit imports from England. The album should prove a winner for the vast number of discophiles. The pacing of the program is set up for just such a purpose. Good listening also.

POP SPECIAL MERIT
DON'T THE JERK
T-Bones. Liberty LRP 3404 (M); LST 7404 (S)

Highly danceable instrumentals performed in contemporary style. Swingers include "Don't," "The Jerk," "Bongo," "Bread and Butter," "Come On Do the Jerk."

☆☆☆☆

FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stop and rock jobbers handling that category.

POPULAR

I HAVE A DREAM

Freddie Norman. Sae LP 1834 (M)

LOW PRICE COUNTRY

JUSTIN TUBB
Vocalion VE 3541 (M)

JAY CHEVALIER AND THE LOUISIANA LONG SHOTS AT THE GOLDEN NUGGET
Cotton Town Jubilee LP 183 (M)

CLASSICAL

GYPHY VIOLIN CLASSICS

Benois Rabinovitch/Sylvia Rabinovitch, Decca DL 19181 (M)

FOLK
CASEY ANDERSON "LIVE" AT THE ICE HOUSE
Aston 172 (M)

SNARKER'S HERE!
Dave Ray. Elektra EKL 284 (M); EKS 7284 (S)

GOSPEL

GOSPEL FAVORITES

Ronnie Thompson. Sing MFLP 8651 (M)

SPOKEN WORD
SHAKESPEARE: HENRY THE FOURTH, PART II (6-13")
Various Artists. Shakespeare Recording Society SR2 1184 (S)

INTERNATIONAL
DOBRA MAMICA (GOOD MOTHER)
Frank Wozniakowski. Decca DLP 1366 (M)

WITH LOVE (AND KISSES) FROM POLKA BANDS
Various Artists. Decca DLP 1307 (M)

LOUIS DANTO SINGS JEWISH MELODIES FROM RUSSIA
Europa LP 1946 (M)

EN FLEUR Y AMERICA, VOL. IV
Hermosa Bilingual. RCA Victor MSL 1862 (M)

☆☆☆

THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

FOLK
FIVE AND TWENTY QUESTIONS
Mark Spoelmann. Mercury SR2 1802 (M); SR2 7389 (S)

BEST OF DYNO, VOL. 1
Various Artists. GSA LP 105 (M)

BEST OF DYNO, VOL. II
Various Artists. GSA LP 106 (M)

SPOKEN WORD
HYUNH: JERICHO-JIM CROW
Various Artists. Folkways FC 6071 (M)

THE BHANA LANGUAGES
Evan Adams. Folkways FC 6189 (M)

CHILDREN'S
RHYTHM AND GAMES SONGS FOR THE LITTLE DANCE PT.
Ella Jenkins. Folkways FC 7007

INTERNATIONAL
KOLO PARTY, VOL. I
Joe Mariani & His Transilvania Orchestra. TLP 7001 (M)

PO POLSKU (POLISH WAY)
Various Artists. GSA LP 1308 (M)

LOUIS DANTO SINGS RUSSIAN POLK SONGS
Europa LP 1920 (M)

OTHER ALBUMS REVIEWED

COMEDY

MEET THE FUN MASTER BENNY KESL
Capitol C 104 (M)

FOLK
SONGS & BALLADS OF THE OZARKS
Alvin Karpis. Vee Jay 156 (M)

JAZZ
JAZZ IN JAPAN
Toshiko Maruno & Her Big Band. Vee Jay VJ 2505 (M)

AMERICA'S COLLEGE STUDENTS WANT TO PURCHASE ABOUT 45 MILLION RECORDINGS DURING 1965

Billboard's Special 8½ x 11 Annual Supplement devoted exclusively to this big and booming market is coming MARCH 20.

MUSIC ON CAMPUS

The College Market for Talent & Records

BE A "BIG BONE" ON CAMPUS
RESERVE YOUR SPACE NOW

ALBUM REVIEWS (continued)



POP SPOTLIGHT

THOU SHALT NOT STEAL

Dick & Dee Dee, Warner Bros. W 1386 (M); WS 1386 (S)

An excellent album. The duo, currently riding with an impressive hit single to which this album is dedicated, dig into a flock of teen-approved offerings giving them a spark and excitement hard to find in the match. Impressive curtain of both strings and soaring chorus breaks out on ballads.



POP SPOTLIGHT

INTIMATE MOMENTS

Gloria Lynne, Fontana HCF 27528 (M); SG 67528 (S)

Gloria's debut LP for Fontana is a distinguished album. She sings such romantic favorites as "Banished," "No Apologies," "My Ideal," with a richness of feeling and a tender quality. Warm strings and piano blend in for support.



POP SPOTLIGHT

THE VERY BEST OF BETTY EVERETT

See Joy 1122 (M)

Betty has had hits in both the pop and R&B fields. She collaborated with Jerry Butler for several of these hit singles. Jerry lends a great appearance on four of the cuts in this album. Whether dealing with love or soulful, Betty is a great performer and this album will be warmly welcomed by both pop and R&B album buyers.

BERT FABRIC: THE DRUNKEN PENGUIN



POP SPOTLIGHT

THE DRUNKEN PENGUIN

Bert Fabric, A&O 173 (M)

The distinctive piano stylings of Bert Fabric go great with "New 13" delightful tunes. He gives them a bouncy, easy treatment. Selections include "The Piano Ball Blues," "Fly Me to the Moon," "Something Gotta Give," "Bingo Bango," and, of course, "The Drunken Penguin."

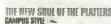


POP SPOTLIGHT

GUITAR...PARIS

Tony Mottola, Command 85 877 (M); RS 877 SD (S)

An ideal combination of the warm, romantic Parisian standards and the intimate and gracious guitar of Mottola. Supported by strings and accordion, Tony does an outstanding job with such standards as "Bois d'Amour," "Bourne Drama," "Midi" and "April in Paris." Stereo is superb.



POP SPOTLIGHT

THE NEW SOUL OF THE PLATTERS—CAMPUS STYLE

The Platters, Mercury MC 20981 (M); SR 60993 (S)

The Platters' treatment of pop standards is in the R&B idiom. It's a treatment which went big on college campuses throughout the nation, and this group's latest album should have wide appeal to young adults.



POP SPOTLIGHT

FIDDLER ON THE ROOF CHA

Ray Scott, His Piano & Menagerie Drums Ork. Tribute LP 1204 (S)

The Broadway musical is a smash success. Additional songs have been added to the first recordings by the best of the chieftains, bongo, and other vibrant Latin dance. Show the-in and good cover design should grant plenty of interest.



SPOKEN WORD SPOTLIGHT

THE VOICE OF WINSTON CHURCHILL

London RS 100 (M)

A vivid portrait of the late statesman taken from the 1954 12-record set "Winston S. Churchill—His Memories and Speeches." This particular tribute album of which there are several on other labels, has the added plus of the authorization and signature of Sir Winston. Also included is the voice of the late President Kennedy as he pronounced Sir Winston the first honorary citizen of the U.S.

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

SHAKE

Sam Cooke, RCA Victor LPM 3367 (M); LSP 3367 (S)

DOWNTOWN

Petula Clark, Warner Bros. W 1590 (M); WS 1590 (S)

DEAN MARTIN HITS AGAIN

Reprise R 6146 (M); RS 6146 (S)

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported gaining strong sales action by dealers in major markets.

THE BEST OF PETER NERO . . .

RCA Victor LPM 2978 (M); LSP 2978 (S)

PERCY FAITH PLAYS LATIN THEMES FOR YOUNG LOVERS . . .

Columbia CL 2279 (M); CS 9079 (S)

RIGHT OR WRONG . . .

Rainie Dove, Diamond D 5002 (M); SD 5002 (S)

ANYONE FOR MOZART . . .

Swingline Singers, Philips PMN 200-147 (M); PHS 600-147 (S)

FIDDLER ON THE ROOF . . .

Cannaball Adderley, Capitol T 2216 (M); ST 2216 (S)

NEW BEAT ON BROADWAY! . . .

Village Stompers, Epic LN 24129 (M); BN 24129 (S)

BAJOUR . . .

Original Cost, Columbia KOL 6300 (M); KOS 2700 (S)

INTIMATELY YOURS . . .

Arthur Frysack, Old Town LP 2008 (M); LP 2008 S (S)

OUR SHINING HOUR . . .

Sunny Davis Jr./Count Basie, Verve V 8405 (M); V-8405 (S)

RAY CHARLES LIVE IN CONCERT . . .

A&R-Paramount ABC 500 (M); ABCS 500 (S)

IT'LL BE THERE . . .

Gerry & the Pacemakers, Laurie LP 2030 (M); SLP 2030 (S)

THE MAN . . .

Lorne Greene, RCA Victor LPM 3302 (M); LSP 3302 (S)

INTRODUCING HERMAN'S HERMITS . . .

MGM E 4282 (M); SE 4282 (S)

THIS IS DAMITA JO . . .

Epic LN 24131 (M); BN 24131 (S)

JAZZ IMPRESSIONS OF NEW YORK . . .

Dave Brubeck Quartet, Columbia CL 2273 (M); CS 9073 (S)

GOLDFINGER AND OTHER GREAT MOVIE THEMES . . .

Jack Teagarden, Regine R 319 (M); RS 319 (S)

THEMES FROM THE JAMES BOND THRILLERS . . .

Roland Shaw & His Ork, London LL 3412 (M); PS 412 (S)

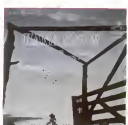


SPOKEN WORD SPOTLIGHT

WINSTON CHURCHILL THE MEMORY OF A GREAT MAN

Narrated by Chet Huntley RCA Victor LM 2723

Enhanced by a moving narration by Chet Huntley, this is an outstanding audio biography of the Great Man. An extraordinarily well-planned package and an exclusive tribute to Sir Winston.



COUNTRY SPOTLIGHT

HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS

RCA Victor LPM 3317 (M); LSP 3317 (S)

Another top package from the ever-popular Snow, in his distinctive style he delivers tender, dramatic versions of some of the top country material with pop overtones. Standouts are "In the Merry Moonlight," "Trouble in Mind" and "White Silver Sands."



COUNTRY SPOTLIGHT

DEL SHANNON SINGS HANK WILLIAMS

Amy 8004 (M)

Del is currently represented in the top 10 of Billboard's pop chart with his hit "Keep Searchin'." This is a complete change of pace for the young artist, it's strictly country all the way with Del effectively translating the great tunes made famous by the late Hank Williams.



SPOKEN WORD SPOTLIGHT

SIR WINSTON CHURCHILL

Capitol TBO 2192

This de luxe two-record set offers six all-important speeches made by Sir Winston during 1940 and 1945, the period of the World War. The first four speeches date back to 1940 when Churchill first assumed the role of Prime Minister. The last two speeches are from the V-E celebrations marking the end of the war in Europe. A lesson in history and a must for collectors.



COUNTRY SPOTLIGHT

LOVE SONG OF THE WATERFALL

Imperial LP 9277 (M); LP 12277 (S)

Slim certainly needs no introduction to country music fans. He turns in top performance in his distinctive style of such great tunes as "Silver Threads Among the Gold," "Melody of Love," "Down in the Valley," "My Heart Cries for You."



COUNTRY SPOTLIGHT

FULL HOUSE

Various Artists UAL 3414 (M)

UA when referring to "Full House" means "The King of Country Music," George Jones and his latest quartet, Gene Thomas and Rink Herdin. The "queens" are MaMa Montgomery and Judy Lynn. First-rate performances on all songs.

(continued)

SEE ALBUM REVIEWS ON BACK COVER



**"YOU
BETTER GET IT"**

**THE NEW GREAT
JOE TEX SMASH**

b/w You Got What It Takes

DIAL 4003



**Now
A Hit
Selling
Album**

ATLANTIC 8106 (DIAL SERIES)



"HOLD WHAT YOU'VE GOT"

ATLANTIC 

★ STAR performer—LP's on chart 9 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America
All certifications in million dollar LP's.

★
Trend

WEEK	ARTIST, LABEL	WEEKS ON CHART
1	BEATLES '65 Capitol 7 2328 (W); 17 2328 (S)	7
2	MARY POPPINS A&R, RCA Victor 10 2099 (W); 15 2099 (S)	20
3	WHERE DID OUR LOVE GO Parlophone, London 10 2099 (W); 15 2099 (S)	22
4	MY FAIR LADY London, Columbia 10 2099 (W); 15 2099 (S)	19
5	THE BEACH BOYS REVISITED Capitol 7 2328 (W); 17 2328 (S)	8
6	MY LOVE FORGIVE ME Capitol 7 2328 (W); 17 2328 (S)	8
7	COAST TO COAST Decca, Capitol 7 2328 (W); 17 2328 (S)	7
17	GOLDFINGER Mercury, United Artists 10 2099 (W); 15 2099 (S)	14
10	ROUBAOUT Decca, Capitol 7 2328 (W); 17 2328 (S)	14
18	YOU'VE LOST THAT LOVIN' FEELIN' Polygram, London 10 2099 (W); 15 2099 (S)	4
11	THE BEATLES—A HARD DAY'S NIGHT London, Columbia 10 2099 (W); 15 2099 (S)	31
12	PEOPLE Mercury, United Artists 10 2099 (W); 15 2099 (S)	8
7	FIDDLER ON THE ROOF Decca, Capitol 7 2328 (W); 17 2328 (S)	16
12	THE ROLLING STONES 12 X 5 Decca, Capitol 7 2328 (W); 17 2328 (S)	16
13	HELLO, DOLLY! Mercury, United Artists 10 2099 (W); 15 2099 (S)	52
15	EVERBODY LOVES SOMEBODY Mercury, United Artists 10 2099 (W); 15 2099 (S)	27
22	DEAR HEART AND OTHER GREAT SONGS OF LOVE Mercury, United Artists 10 2099 (W); 15 2099 (S)	6
24	MR. LOVELY Mercury, United Artists 10 2099 (W); 15 2099 (S)	6
11	BOBBY VINTON'S GREATEST HITS Mercury, United Artists 10 2099 (W); 15 2099 (S)	30
29	RIGHT NOW Mercury, United Artists 10 2099 (W); 15 2099 (S)	7
21	A BIT OF LIVERPOOL Mercury, United Artists 10 2099 (W); 15 2099 (S)	12
20	THE DOOR IS STILL OPEN TO MY HEART Mercury, United Artists 10 2099 (W); 15 2099 (S)	14
21	CHAD & JEREMY YESTERDAY'S CONCERN Mercury, United Artists 10 2099 (W); 15 2099 (S)	13
19	JOAN BAEZ'S Mercury, United Artists 10 2099 (W); 15 2099 (S)	21
33	SOFTLY, AS I LEAVE YOU Mercury, United Artists 10 2099 (W); 15 2099 (S)	9
32	SOME BLUE-EYED SOUL Mercury, United Artists 10 2099 (W); 15 2099 (S)	5
29	SOMETHING NEW Mercury, United Artists 10 2099 (W); 15 2099 (S)	28
26	MONEY IN THE HORN Mercury, United Artists 10 2099 (W); 15 2099 (S)	74
16	THE BEATLES' STORY Capitol 7 2328 (W); 17 2328 (S)	26
26	ALL SUMMER LONG Mercury, United Artists 10 2099 (W); 15 2099 (S)	29
30	COTTON CANDY Mercury, United Artists 10 2099 (W); 15 2099 (S)	21
25	GREAT SONGS FROM MY FAIR LADY AND OTHER BROADWAY HITS Mercury, United Artists 10 2099 (W); 15 2099 (S)	21
31	GETZ/GILBERTO Mercury, United Artists 10 2099 (W); 15 2099 (S)	21
34	PETER, PAUL & MARY IN CONCERT Mercury, United Artists 10 2099 (W); 15 2099 (S)	27
40	I STARTED OUT AS A CHILD Mercury, United Artists 10 2099 (W); 15 2099 (S)	13
37	HELLO, DOLLY! Mercury, United Artists 10 2099 (W); 15 2099 (S)	40
35	THE MANFRED MAN ALBUM Mercury, United Artists 10 2099 (W); 15 2099 (S)	13
42	GETZ AU GO GO Mercury, United Artists 10 2099 (W); 15 2099 (S)	9
44	GOLDEN BOY Mercury, United Artists 10 2099 (W); 15 2099 (S)	9
36	THE BEST OF AL HIRT Mercury, United Artists 10 2099 (W); 15 2099 (S)	36
36	THE SIDEWINDER Mercury, United Artists 10 2099 (W); 15 2099 (S)	36
45	WHO CAN I TURN TO Mercury, United Artists 10 2099 (W); 15 2099 (S)	26
45	SUGAR LIPS Mercury, United Artists 10 2099 (W); 15 2099 (S)	26
45	MOON RIVER & OTHER GREAT MOVIE THEMES Mercury, United Artists 10 2099 (W); 15 2099 (S)	145
45	FUNNY GIRL Mercury, United Artists 10 2099 (W); 15 2099 (S)	145
38	THE PEOPLES CHOICE Mercury, United Artists 10 2099 (W); 15 2099 (S)	12
46	FOR SWINGIN' LIVERS ONLY! Mercury, United Artists 10 2099 (W); 15 2099 (S)	12
46	DEAR HEART AND OTHER SONGS ABOUT LOVE Mercury, United Artists 10 2099 (W); 15 2099 (S)	12
46	SAM COOKE AT THE COPE Mercury, United Artists 10 2099 (W); 15 2099 (S)	12
46	THE PINK PANTHER Mercury, United Artists 10 2099 (W); 15 2099 (S)	12
52	MEET THE BEATLES Capitol 7 2328 (W); 17 2328 (S)	55

WEEK	ARTIST, LABEL	WEEKS ON CHART
55	THE INCOMPARABLE MANTOVANI London 10 2099 (W); 15 2099 (S)	13
50	THE KENNEDY Mercury, United Artists 10 2099 (W); 15 2099 (S)	8
56	"POPS" GOES THE TRUMPET Mercury, United Artists 10 2099 (W); 15 2099 (S)	21
63	YOU REALLY GOT ME Mercury, United Artists 10 2099 (W); 15 2099 (S)	10
56	LOUIE LOUIE Mercury, United Artists 10 2099 (W); 15 2099 (S)	57
59	PEARLY SHELLS Mercury, United Artists 10 2099 (W); 15 2099 (S)	21
54	THE IMPRESSIONS KEEP ON PUSHING Mercury, United Artists 10 2099 (W); 15 2099 (S)	28
51	KINGSMEN, VOL. 2 Mercury, United Artists 10 2099 (W); 15 2099 (S)	21
61	TOUR DE FORCE AMERICAN HISTORY AND OTHER UNRELATED SUBJECTS Mercury, United Artists 10 2099 (W); 15 2099 (S)	9
104	THE NANCY WILSON SHOW! Capitol 7 2328 (W); 17 2328 (S)	2
62	THE BEATLES' SECOND ALBUM Capitol 7 2328 (W); 17 2328 (S)	62
58	HOW GLAD I AM Mercury, United Artists 10 2099 (W); 15 2099 (S)	24
91	BLUE MIDNIGHT Mercury, United Artists 10 2099 (W); 15 2099 (S)	4
75	THE KINGSTON TRIO Mercury, United Artists 10 2099 (W); 15 2099 (S)	5
76	"YOUR CHEATING HEART" Mercury, United Artists 10 2099 (W); 15 2099 (S)	7
67	THE BEST OF JIM REEVES Mercury, United Artists 10 2099 (W); 15 2099 (S)	28
48	THE CAT Mercury, United Artists 10 2099 (W); 15 2099 (S)	22
39	WELCOME TO THE PONDEROSA Mercury, United Artists 10 2099 (W); 15 2099 (S)	12
64	INVISIBLE YEARS Mercury, United Artists 10 2099 (W); 15 2099 (S)	7
71	MY FAIR LADY Mercury, United Artists 10 2099 (W); 15 2099 (S)	32
78	CALL ME IRRESPONSIBLE AND OTHER HIT SONGS Mercury, United Artists 10 2099 (W); 15 2099 (S)	41
79	SHE CRIED Mercury, United Artists 10 2099 (W); 15 2099 (S)	14
70	WEST SIDE STORY Mercury, United Artists 10 2099 (W); 15 2099 (S)	173
68	ROY ORBISON'S GREATEST HITS Mercury, United Artists 10 2099 (W); 15 2099 (S)	129
81	JOHNNY'S GREATEST HITS Mercury, United Artists 10 2099 (W); 15 2099 (S)	354
77	TRINI LOPEZ LIVE AT BASIN ST. EAST Mercury, United Artists 10 2099 (W); 15 2099 (S)	17
82	TRINI LOPEZ AT T.J.'S Mercury, United Artists 10 2099 (W); 15 2099 (S)	78
94	A LITTLE BIT OF HEAVEN Mercury, United Artists 10 2099 (W); 15 2099 (S)	4
96	THE TALK ALBUM Mercury, United Artists 10 2099 (W); 15 2099 (S)	3
77	BARBRA STREISAND/THE THIRD ALBUM Mercury, United Artists 10 2099 (W); 15 2099 (S)	51
95	SOUTH OF THE BORDER Mercury, United Artists 10 2099 (W); 15 2099 (S)	93
93	THE GREATEST LIVE SHOW ON EARTH—JERRY LEE LEWIS Mercury, United Artists 10 2099 (W); 15 2099 (S)	11
84	IN THE WIND Mercury, United Artists 10 2099 (W); 15 2099 (S)	69
85	LICORICE STICK Mercury, United Artists 10 2099 (W); 15 2099 (S)	65
65	PETER, PAUL & MARY Mercury, United Artists 10 2099 (W); 15 2099 (S)	147
67	IT MIGHT AS WELL BE SWINGIN' Mercury, United Artists 10 2099 (W); 15 2099 (S)	26
90	DREAM WITH DEAN Mercury, United Artists 10 2099 (W); 15 2099 (S)	25
90	BACH'S GREATEST HITS Mercury, United Artists 10 2099 (W); 15 2099 (S)	3
92	THE BARBRA STREISAND ALBUM Mercury, United Artists 10 2099 (W); 15 2099 (S)	97
109	LOVE Mercury, United Artists 10 2099 (W); 15 2099 (S)	2
82	SURFER GIRL Mercury, United Artists 10 2099 (W); 15 2099 (S)	52
73	BURL IVES SINGS PEARLY SHELLS AND OTHER FAVORITES Mercury, United Artists 10 2099 (W); 15 2099 (S)	11
94	MORE OF ROY ORBISON'S GREATEST HITS Mercury, United Artists 10 2099 (W); 15 2099 (S)	26
67	LITTLE OLD LADY FROM PASADENA Mercury, United Artists 10 2099 (W); 15 2099 (S)	19
94	SO TENDERLY Mercury, United Artists 10 2099 (W); 15 2099 (S)	27
118	STANDING OVATION Mercury, United Artists 10 2099 (W); 15 2099 (S)	3
99	I DON'T WANT TO SEE YOU AGAIN Mercury, United Artists 10 2099 (W); 15 2099 (S)	3
97	JOHNNY RIVERS AT THE WHISKEY A GO GO Mercury, United Artists 10 2099 (W); 15 2099 (S)	35
80	PETER AND THE COMPOSER Mercury, United Artists 10 2099 (W); 15 2099 (S)	13

WEEK	ARTIST, LABEL	WEEKS ON CHART
98	THE BEST OF MANCINI Mercury, United Artists 10 2099 (W); 15 2099 (S)	28
100	RUNNIN' OUT OF FOOLS Mercury, United Artists 10 2099 (W); 15 2099 (S)	18
100	HERE WE GO AGAIN! Mercury, United Artists 10 2099 (W); 15 2099 (S)	9
135	THE RETURN OF ROGER MILLER Mercury, United Artists 10 2099 (W); 15 2099 (S)	2
100	SONGS FOR LONESOME LOVERS Mercury, United Artists 10 2099 (W); 15 2099 (S)	11
101	IT RUTS TO BE IN LOVE Mercury, United Artists 10 2099 (W); 15 2099 (S)	77
107	SURFIN' U.S.A. Mercury, United Artists 10 2099 (W); 15 2099 (S)	77
112	WALK, DON'T RUN, VOL. 2 Mercury, United Artists 10 2099 (W); 15 2099 (S)	91
102	DAYS OF WINE AND ROSES Mercury, United Artists 10 2099 (W); 15 2099 (S)	91
110	HAWAII TATTOO Mercury, United Artists 10 2099 (W); 15 2099 (S)	29
113	I DON'T WANT TO BE HURT ANYMORE Mercury, United Artists 10 2099 (W); 15 2099 (S)	29
111	THIS IS LOVE Mercury, United Artists 10 2099 (W); 15 2099 (S)	18
110	THE ANIMALS Mercury, United Artists 10 2099 (W); 15 2099 (S)	114
114	THE UNSINKABLE MOLLY HOOD Mercury, United Artists 10 2099 (W); 15 2099 (S)	6
115	THE GOLDEN MILLIONS Mercury, United Artists 10 2099 (W); 15 2099 (S)	103
103	PRESENTING THE FABULOUS RONNETTES FEATURING VERONICA Mercury, United Artists 10 2099 (W); 15 2099 (S)	8
108	SHAKE Mercury, United Artists 10 2099 (W); 15 2099 (S)	14
108	LAST KISS Mercury, United Artists 10 2099 (W); 15 2099 (S)	1
116	WE'LL SING IN THE SUNSHINE Mercury, United Artists 10 2099 (W); 15 2099 (S)	21
120	THE GOOD LIFE WITH THE DEFTERS Mercury, United Artists 10 2099 (W); 15 2099 (S)	6
122	OLDIES BUT GOODIES, VOL. 7 Mercury, United Artists 10 2099 (W); 15 2099 (S)	6
123	DEAN MARTIN HITS AGAIN! Mercury, United Artists 10 2099 (W); 15 2099 (S)	1
130	I LEFT MY LIPS IN SAN FRANCISCO Mercury, United Artists 10 2099 (W); 15 2099 (S)	137
126	THE SOUND OF MUSIC Mercury, United Artists 10 2099 (W); 15 2099 (S)	238
131	THE LIKE & TINA TURNER SHOW Mercury, United Artists 10 2099 (W); 15 2099 (S)	2
128	CAMELOT Mercury, United Artists 10 2099 (W); 15 2099 (S)	212
122	FROM HELLO DOLLY TO GOODBYE CHARLIE Mercury, United Artists 10 2099 (W); 15 2099 (S)	8
127	PETER NERO PLAYS SONGS YOU WON'T FORGET Mercury, United Artists 10 2099 (W); 15 2099 (S)	19
124	AMERICAN TOUR Mercury, United Artists 10 2099 (W); 15 2099 (S)	25
129	DISCOTHEQUE DANCE DANCE Mercury, United Artists 10 2099 (W); 15 2099 (S)	34
129	THE ROLLING STONES Mercury, United Artists 10 2099 (W); 15 2099 (S)	15
136	HAWAII TATTOO Mercury, United Artists 10 2099 (W); 15 2099 (S)	7
141	WE COULD Mercury, United Artists 10 2099 (W); 15 2099 (S)	2
140	DANC ME CHUC-A-LUG Mercury, United Artists 10 2099 (W); 15 2099 (S)	33
134	KNOCK ME OUT! Mercury, United Artists 10 2099 (W); 15 2099 (S)	31
143	ODE TO THE LITTLE BROWN SHACK Mercury, United Artists 10 2099 (W); 15 2099 (S)	1
143	BEST OF SAM COOKE Mercury, United Artists 10 2099 (W); 15 2099 (S)	2
142	HOLD WHAT YOU'VE GOT Mercury, United Artists 10 2099 (W); 15 2099 (S)	2
146	THE JERK Mercury, United Artists 10 2099 (W); 15 2099 (S)	1
139	BEN FARKIN IN PARIS Mercury, United Artists 10 2099 (W); 15 2099 (S)	18
149	I HAD A BALL Mercury, United Artists 10 2099 (W); 15 2099 (S)	1
146	THIS IS US—THE SEARCHERS Mercury, United Artists 10 2099 (W); 15 2099 (S)	10
146	OLIVER Mercury, United Artists 10 2099 (W); 15 2099 (S)	95
146	THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY VIV PRESLEY Mercury, United Artists 10 2099 (W); 15 2099 (S)	1
150	SHE UNDERSTANDS ME Mercury, United Artists 10 2099 (W); 15 2099 (S)	2



JOHNNY SURE CAN GROW 'EM!

Johnny Cash makes his hit singles blossom into albums...
Orange Blossom Special 4-43206

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CL 2053/CS 8853*



CL 2190/CS 8990*

ON COLUMBIA RECORDS 

'Marketable' Formula Proves OK in Okeh's Bid for Buildup

NEW YORK—Although the Okeh label was originally launched as a rhythm and blues subsidiary of Epic Records, Carl Davis, executive producer of Okeh, based in Chicago, prefers to refer to it as a "marketable label." Davis, who was in New York recently, said that to build up the "marketable label" then he tries to "break a record" in all markets by working with all disk jockeys.

Evidence that Davis' formula is working is shown by the way his Okeh artists have been moving in on the pop charts. Major Lance, for instance, has been leading the charts every month since his "Monkey Time" release in June 1963. Also, Walter Jackson, one of Davis' newer artists, hit the pop charts first with "It's All Over" and the "Vibrations" record, "Keep on Keepin' On," is already breaking in certain pop markets.



CARL DAVIS

Davis credits Len Levy, vice-president and general manager of Epic Records, with the current Okeh boom. Levy recently upped the budget for Okeh's activities which has given Davis

the opportunity to move into new areas and broaden the label's scope.

Now that the Okeh label has become an established entity, Davis is on a campaign to build his roster. Among the artists that have recently joined Okeh are the Opals, the Artistics, and Marlene Mars. Davis is concentrating on bringing new artists to Okeh, and even though they're tougher to build than the ones he can lure from another record company, Davis likes the challenge and feels that once he gets them off the ground, he's built something of value for Okeh.

In his buildup procedure, Davis usually visits the disk jockeys himself with the new release and works closely with the local promotion man to help get exposure. At times, he even takes the artist along on the promotion tour.

Davis is now limiting his release schedule to three singles a month and will come out with no more than three singles a month. He usually uses the title of the hit single to title the album.

In Chicago, Davis works closely with Curtis Mayfield, who is his co-producer and writer of many of the records that have taken off for Okeh. "Tighten" says Davis, "we hope to build a 'Chicago Sound'."

Sales' Sales Bring New Pact

NEW YORK—The disk of Soupy Sales' ABC-Paramount LP, "Spy With a Pic," in both the kiddie and adult market has won him a new two-year call for three more albums.

Another factor pointing to Sales' broad appeal is that his "Wacky" show, which was originally aired as a mid-afternoon hour for the kiddie audience, has been moved to an early evening hour so that he can now grab the moppets as well as the teen-agers and the adults.

Casone's Pre-Trial Testimony in Suit Vs. Jerry Lee Lewis

MEMPHIS—Frank Casone, manager for Jerry Lee Lewis, testified in a pre-trial deposition that it was only through his personal friendship with Irving Green, president of Mercury Records, that he was able to work out an acceptable recording contract for Lewis.

Casone, who used Lewis' charging break of contract, said his negotiation with other Mercury officials ended in deadlock because they would not advance any cash.

Casone said he had known Green before but didn't know he was president of Mercury Records. When the negotiations reached Green, Casone said, he got Lewis a five year contract with a guarantee of \$100,000 a year and a \$25,000 cash advance.

Casone is a former executive at Las Vegas, Nev., hotel.

Casone used Lewis last year for \$300,000. His management contract with Lewis, signed July 1, 1963, was for two years and called for Casone to receive 25 per cent of all show payments and recording income.

Lewis, in an answer and counter suit filed three months ago, charged Casone had breached the contract by not living up to what he had promised.

His answer said an amendment to the contract provided Casone had guaranteed Lewis would gross \$250,000 in the two year period and if he did not Casone was not to get anything.

Casone's testimony, however, is a different interpretation. He said his understanding was he was to get 25 per cent during the two-year period and if

Michael Dunn: Baritone With A Big Voice

NEW YORK—At least two diskeries are talking to Michael Dunn, so it shouldn't be long before the pint-sized baritone makes a name for himself. Breaking in his new duo act with Phoebe (Dorin) at New York's Upstairs at the Duplex, the actor-unwells powerhouse pipes which belie his 3' 9" size and will turn his fans from Broadway's "Ballad of the Sad Cat" and the film, "Ship of Fools."

Dunn uses his dramatic training to fine advantage in making cameos scenes out of "Clap Yo' Hands," "San Francisco" and part of the score from "Gypsy," switching to happy tunes in the kids' medley and touching the heart with "Gone!" Impish Phoebe is a versatile foil, warbling up clever spiral staircases.

His strong TV debut last spring on the Jack Paar Show evidently wasn't quite enough, but the club act ought to bring Dunn deserved exposure.

GIL FAGGEN

Lewis didn't gross \$250,000 in the contract was over and Casone was to get nothing more.

Casone declined to answer during the examination what his source of income is or how much it was last year. He said his occupation was dealing in real estate but declined to say if he made any real estate deals last year.

Alex Migliara, attorney for Lewis said he would ask the court to require Casone to answer these questions when the case is tried later.

PEOPLE AND PLACES

Tony Bennett and Count Basie have joined forces for three separate nights to begin March 1 when the Columbia song star guests on the Andy Williams TV show with Basie's orchestra, appearing. They'll next meet up May 4 to open a one-week concert tour at the Circle Theater in San Carlos, Calif., and are booked for another week of concerts at Melodyland in Anaheim, Calif., starting May 14. Mel Tormé will do a special for the BBC March 6. He'll be at the Cool Elephant in London Feb. 22 through March 7.

... The Lancers will be at the Olympic Hotel in Seattle until Feb. 27. ... Poncie Ponce is at the Gershwain night club in Tokyo until Feb. 14. ... The New Prince Spasshite Mistrals, who appeared on TV's "On Broadway Tonight" Feb. 5, have been signed for another shot March 5. Kupp Records will release a single this week featuring a blues-gospel tune, "Swing Down Chorus".

Glenn Yarborough, formerly of the Lancers, makes his New York nightclub debut as a single at the Bitter End in Greenwich Village Feb. 17. He'll be there for a month. ... The Modern Jazz Quartet will appear on NBC-TV's "Today" show Feb. 10 and then get ready for a tour of Mexico starting Feb. 17. ... Noble Watts, who's on the Clamite label with "Keen Scene," is at the Most for two weeks. ... Woody Allen will entertain at a dinner honoring Alfred Hitchcock Feb. 17 in Hollywood. ... The Serendipity Singers are now in the State of Washington on tour. ... The Ford Caravan of Stars. They'll play 24 concerts in the West and Far West during February. ... Concert violinist Marvin Zipsorn has signed for a six-city European tour this spring. Zipsorn will appear in Lisbon April 23, Amsterdam April 29, London May 6, Stockholm May 11, Zurich May 17 and Vienna May 20. ... Irving Fields, cruising on the S. S. Rotterdam to write his biography, "Portrait in Ivory," he'll be back at the Mermel Room of the Park Sheraton April 12 for his 16th birthday.

Jimmy Pelham, who has a comedy LP on the Swayray label, is on a concert tour for Teddy Powell Productions touring the East through February and March. ... The Red Onion will introduce the Banjo Joe Brothers, RCA Victor group, on the East Coast. ... Noble Watts, who's on the Clamite label with "Keen Scene," is at the Most for two weeks. ... Woody Allen will entertain at a dinner honoring Alfred Hitchcock Feb. 17 in Hollywood. ... The Serendipity Singers are now in the State of Washington on tour. ... The Ford Caravan of Stars. They'll play 24 concerts in the West and Far West during February. ... Concert violinist Marvin Zipsorn has signed for a six-city European tour this spring. Zipsorn will appear in Lisbon April 23, Amsterdam April 29, London May 6, Stockholm May 11, Zurich May 17 and Vienna May 20. ... Irving Fields, cruising on the S. S. Rotterdam to write his biography, "Portrait in Ivory," he'll be back at the Mermel Room of the Park Sheraton April 12 for his 16th birthday.

Signings

Bill Haley and the Comets have been signed to an APT label. ... Haley and his group have been generally credited with starting the rock 'n' roll sound. Currently appearing in "Rock Around the Clock," reported to have sold over 15,000,000 copies on the Decca label. ... Haley plans an extensive European tour in the fall. ... Dorinda Duncan, a member of the Briarwood Singers, has signed with United Artists Records as a solo singer. She'll be recorded under the aegis of UA's adx executive LeRoy Holmes.

2d CHANCE FOR 'FADE OUT' LP

NEW YORK—ABC-Paramount will have a rare second shot at a slick original Broadway musical. The "Fade Out-Fade In" comes back to Broadway Feb. 15 at the Mark Hellinger Theater with Burnett returning to the starring role she originated.

The show, with music by Jule Styne and book and lyrics by Betty Comden and Adolph Green, opened in May, 1964, but was forced to close after 25 weeks because of Miss Burnett's illness. The ABC-Paramount cast album was one of the best selling charts while the show was running on Broadway.



WARNER BROS. REPRIS RECORDS brass are going all out on newly signed French singer Charles Aznavour. Pictured at the recording studio are, left to right: Arthur Mogul, director of Eastern operations; Mo Ostin, Reprise general manager; George Avakian, French composer; Aznavour; Sonny Burke, Reprise adx director, and John K. (Mike) Maitland, president of Warner Bros. Reprise.

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ALBUMS



3605 Pearly Shells
Billy Vaughn



3611 The Golden
Millions
Lawrence Welk

Golden Organ Hits... Jerry Burke • 3538 More
... Steve Allen • 3536 Myron Floren Polkas •
3535 Wipe Out... The Surfairs • 3431 Vaughn
Monroe - His Greatest Hits • 3412 Moon River
... Lawrence Welk • 3566 Orange Blossom
Special & Wheels... Billy Vaughn • 3559 Cal-
cutta... Lawrence Welk • 3558 Polkas: Great-
est Hits!... Six Fat Dutchman • 3514 More
Million Sellers... Johnny Maddox • 3292 The
Lennon Sisters Sing Twelve Great Hits • 3276
Theme From A Summer Place... Billy Vaughn
• 3249 Ragtime Piano Gal... Jo Ann Castle •
3165 Blue Hawaii... Billy Vaughn • 3157 The
Mills Brothers' Great Hits • 3071 Pat's Great
Hits... Pat Boone • 3068 Hymns We Love...
Pat Boone • 3057 Lure Of The Islands... Hal
Alone • 110 The Man With The Benjo... Eddie
Peabody •

3609 12 Immortal Songs... Dick Contino •
3606 Near You... Pat Boone • 3583 Great Ac-
cordion Hits!!!... Myron Floren • 3574 Jo
Ann Castle Plays Great Million Sellers • 3567

Great Country Hits... The Andrews Sisters •
3563 My Most Requested... Libera • 3556
The World I Used To Know... Jimmie Rodgers
• 3545 Sugar Shack... Jimmy Gilmer • 3541



SINGLES

16664 Pearly Shells Billy Vaughn
16697 Apples And Bananas Lawrence Welk
Theme From "The Addams Family"
16694 Bon Soir, Mademoiselle Jimmie
(My Friends Are Gonna Be) Rodgers
Strengers
16689 Satan's Waltz! Mike Minor
We And My Shadow

16691 Mexican Fun George Tomasco &
Evermore The Dots
16692 Yummy Yama Papa The Fireballs
Baby, What's Wrong? The Mills Brothers
16705 Welcome Home You're Making The Wrong Guy Happy
16704 River Goodbye Dale Ward
Dirty Old Town
16702 Sing A Little, Little! The Blanch Family
& Roses & Little Jewel

16701 The Square Dick Whittinghill
Tribute To A Dog
16700 All Night Long The Opposite Six
Come Straight Home
16699 Blueberry Hill Pet Boone
Heartaches
16687 Break His Heart For Me Jimmy Gilmer
Cinnamon Cindy



NEW RELEASES



3619 The Square
Dick Whittinghill



3616 My First Of 1965
Lawrence Welk



3615 Silver Dollar
Ace In The Hole
Mike Minor



3614 Deep Purple
Jimmie Rodgers



3601 Blest Be The Tie
That Binds
Pat Boone &
David Lipcomb Singers



DOT RECORDS ALL TIME HIT SINGLES

45-100 Last Date, Yellow Bird Lawrence Welk
45-101 Calcutta Baby Elephant Walk Lawrence Welk
45-102 Wheels Billy Vaughn
45-103 Blue Tomorrow Orange Blossom Special Billy Vaughn
45-104 A Swingin' Safari Billy Vaughn
45-105 Melody Of Love Billy Vaughn
45-110 Love Letters In The Sand Billy Vaughn
45-114 The Shifting Whispering Sands, Part I Billy Vaughn
45-107 Moody River Pat Boone
45-108 Speedy Gonzales Pat Boone
45-109 Ain't That A Shame Pat Boone
45-110 Don't Forbid Me, April Love Pat Boone
45-116 Love Letters In The Sand Pat Boone
45-112 P.S. I Love You, Trying The Hilltoppers
45-114 Till Then The Hilltoppers
45-116 Only You (And You Alone) Johnny Maddox
45-116 Coconut Grove In The Mood Johnny Maddox
45-117 The Crazy Otto Johnny Maddox
45-119 I Hear You Knocking Galt Storm
Ivory Tower

45-120 Dark Moon Gale Storm
Memories Are Made Of This
45-121 Young Love Teb Hunter
45-122 Young Love Teb Hunter
45-122 Paper Doll, Glow Worm Mills Brothers
45-123 Near You Francis Craig
45-124 Confidental, Jail Bird Sonny Knight
45-125 Auctioneer Leroy Van Dyke
45-126 I Fell In Love With A Pony-Tel Jimmy Dorsey
45-128 (The Original) So Rare Jimmy Dorsey
45-129 Rainbow At Midnight Jimmie Rodgers
No One Will Ever Know
45-131 All Nite Long Rusty Bryant
45-132 Pink Champagne Jim Lowe
45-133 The Green Door, Four Walls Jim Lowe
45-133 Come Go With Me Deil-Vikings
45-134 Dark Moon Bonnie Guitler
45-134 Mister Fire Eyes
45-135 Dottie Dartin Robin Luke
45-136 Living's Loving You
45-136 You Cheated, Nature Boy The Shields
45-137 Does Your Cheewing Gurn Lose Its Flavor Lonnie Donegan
Aunt Rhody
45-139 Am I Easy To Forget Debbie Reynolds
City Lights
45-142 Dutchmen's Gold Walter Brennan
Back To The Farm

45-143 Honeycomb Jimmie Rodgers
Kisses Sweeter Than Wine
45-144 Wipe Out, Surfer Joe The Surfairs
45-145 Pipeline, Move It Chaneyes
45-146 Pink Shoe Laces Dottie Stevens
45-148 (The Original) The Joe Higgins
Honeydripper
45-149 (The Original) I've Got A Right To Cry
45-149 Side By Side Pat and Shirley Boone
45-150 The Hawaiian Wedding Song
45-150 Black Land Farmer Wink Martindale
Deck Of Cards
45-151 I'll Be Home Pat Boone
45-152 I Almost Lost My Mind Johnny Maddox
45-152 San Antonio Rose Long Gone
45-153 Hot Pastral The Dartells
45-153 Darrell Stimp
45-155 Till Then Mills Brothers
You Always Hurt The One You Love
45-156 Lazy River, Oups One Mills Brothers
45-157 Riding With The Moon Vaughn Monroe
Riders In The Sky
45-158 There I've Said It Vaughn Monroe
Again
45-159 There's No Tomorrow Tony Martin
Begin The Begums
45-160 My Blue Heaven, Remona Gene Austin
45-161 It Isn't Fair, I'll Walk Alone Don Cornell

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

GOODNIGHT . . .

Ray Orbison, Monument 873

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major markets (listed in parentheses).

I WANT TO GET MARRIED . . .

Delicates, Challenge 59267 (Four Star, BM) (Pittsburgh, Miami)

RED ROSES FOR A BLUE LADY . . .

Wayne Newton, Capitol 5366 (MRS, ASCAP) (San Francisco, Houston)

YOU'RE NEXT . . .

Jimmy Witherspoon, Prestige 341 (Leads, ASCAP) (Detroit)

CAST YOUR FATE TO THE WIND . . .

Sandwich Orchestra, Parkway 942 (Friendship, BM) (Pittsburgh)

LAND OF A THOUSAND DANCES . . .

Middlehairs, Chortachoe 666 (Tune-Kel, BM) (Los Angeles)

EL PUSSY CAT . . .

Mango Santamaria, Columbia 43171 (Mango, BM) (Detroit)

I KNOW WHY . . .

Springers, Way Out 2699 (Big Sun, BM) (Cleveland)

THEN AND ONLY THEN . . .

Connie Smith, RCA Victor B489 (Moss Rose, BM) (Memphis, Nashville)

COME ON DOWN BABY BABY . . .

Orions, Cameo 352 (Picturators, BM) (Detroit)

THE RICHEST MAN ALIVE . . .

Mal Carter, Imperial 44078 (Farewell, ASCAP) (Seattle)

PASS ME BY . . .

Mike Douglas, Epic 9760 (Morris-Northern, ASCAP) (Cleveland)

LEROY . . .

Norma Tracey, Daydell 1005 (Ranger & Fejoh, ASCAP) (Detroit)

YOU'RE DRIVING YOU OUT OF MY MIND . . .

Jerry Wallace, Challenge 59278 (Four Star, BM) (Memphis-Nashville)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

ARGO (SPOKEN WORD)

ELMYN WILLIAMS as Charles Dickens Vol. 1; RG 231
ELMYN WILLIAMS as Charles Dickens Vol. 2; RG 232

ROBERT BELLIF—An Historical Anthology of American Poetry; RG 245/6
VARIOUS ARTISTS—What Poets Say (a commemorative in poetry); RG 265

ENGLISH POETS—John Donne; RG 403
VARIOUS ARTISTS—Ragtime Metaphysical Poets; RG 404

ENGLISH POETS—William Blake; RG 428
WILLIAM WORDSWORTH—THE PRELUDE; RG 429

ADRIAN MITCHELL/MICHAEL GARRICK TWO—Poetry & Jazz in Concert; DA 26/7, 22A 26/7

ROBERT SPRAIGHT—T. S. ELIOT; RG 10
ROBERT SPRAIGHT—T. S. ELIOT; RG 11
VARIOUS ARTISTS—Dylan Thomas; RG 11/22

CICIL BAT LEWIS; RG 27
RICHARD BERRY—Dylan Thomas; RG 43
STEVEN SPENDER; RG 68

T. S. ELIOT; RG 116
ROBERT SPRAIGHT—Famous Poems of Coleridge, Colman, Gray, RG 119
JOHN MASTFIELD—The Story of Country; RG 178

W. B. AUDEN—14 Selected Poems; RG 184
ROBERT DONAT—13 Favorite Poems at Home; RG 192

ARGO (MUSIC)

GENE SHAW—Carnival Sketches; LP 743
SONNY STITT/GENIE GARDEN—My Main Man; LP 744

LOU DONALDSON—Cafe Slew; LP 747
BEAN & WOLF—High Tide; LP 4035

DICK WILLIAMS' RIPS—Kids Sing for Big People; LP 4041

WALTER: STRING QUARTET IN A MINOR—Allegro String Quartet; RG 329, 280 5229
EVENING FOR ASH WEDNESDAY: Choir of King's College, Cambridge (Willcocks); RG 345, 280 5345

P. M. PALESTRINA—Choir of King's College, Cambridge (Willcocks); RG 296, 280 5296

MANDOLIN CONCERTI: OP. 3 NO. 1 To 4—The Academy of St. Martin-in-the-Fields (Mauryn); RG 405, 280 5400

MYNARS OF ALL SEASONS—The Choir of St. John's College, Cambridge (Givert); RG 405, 280 5405

ENGLISH CATHEDRAL MUSIC—The Choir of St. John's College, Cambridge (Givert); RG 405, 280 5406

TWENTY-THREE ENGLISH SONGS—Peter Pears, Ianor Ben, Britten, piano; RG 416, 280 5416

MOZART: TWO FANTASIAS, P. MINOR—Simon Preston, organ; RG 417, 280 5419

VERDI: REQUIEM: SONATA "THE NEW PALM"—Simon Preston, organ; RG 420, 280 5420

BACH: ART OF THE FURUE—Philomena of Llandudno (Malcolm); RG 421/2, 280 5421/2

SING JOYFULLY—Choir of St. Martin-in-the-Fields, London (Mauryn); RG 423, 280 5423

BRAZ: BUTTERFLY—The Elizabethan Singers (Hilary); RG 424, 280 5424

VARIOUS ARTISTS—Ireland, Heather Ireland, Radio Eireann Symphony Orch. (Dunlop); RG 424, 280 5424

HENRY PURCELL: MUSIC FOR THE CHAPEL NOTAL—The Academy of St. Martin-in-the-Fields (Givert); RG 426, 280 5426

CHORUS IN MUSIC AND SONG: DA 30
SICILY IN MUSIC AND SONG: DA 30

DA 30
SICILY IN MUSIC AND SONG: DA 30
DA 30, 22A 32

ARGO (TRANSPARET SERIES)

WORKING ON THE FOOTPLATE—Directed by Peter Handberg; DA 31

ASCOT

The Five Faces of HANFRED MANN; ALM 13018, ALS 16018

ARJIS FIDELITY

ROSS TALBOT—Bernardo in Paradise; ALP 3125, AF30 6125

AVA

CHARLES COCHRAN—"Round Midnight"; A 44, AS 44

BIRDO

HURT HENRIEL DANCE ORCHE. OF GERMANY—Cafe Berlin; BR 30131

VARIOUS ARTISTS—Lullaby; Barch. Barch. BR 22016 17L

CAEDMON

VARIOUS ARTISTS—Kenny the Fourth, Part Two; CDS 214, SCS 218 S

CAMBRIDGE

ARMANDO CRITALLA TRUMPET; CDM 819

COLUMBIA

BEETHOVEN: PIANO SONATAS OPUS 10 COMPLETE—Clayton Gould; MS 6060, MS 6060

BRANCO: STYPMONT NO. 3 BATOR VANDY—Cleveland Orch. (Scarl); MS 6065, MS 6065

COPLAND: LINCOLN PORTRAIT, OTHERS—Philadelphia Orch. (Ormandy); MS 6064, MS 6064

HOWRITTE PLATS SCARLATTI—MS 6058
JORDAN: A JORDAN MUSE; & Mrs. Country Music; CL 2299, CS 900

The Romantic Songs of ARNOLD KOS-TELANETZ; MS 6111, MS 6111

MARGARITA PARRILLA—Portrait of Love; EX 5131

CARL SMITH—I Want to Live and Love; CL 2299, CS 900

ROBERTO TAMES—Luna Letters; EX 5133
TCHAIKOVSKI: PATRIOTIC STYPMONT—New York Philharmonic (Bernstein); MS 6099, MS 6099

The Great Romantic Piano Concertos—Entraimont, Ormandy, Bernstein; DSI 315, DSI 315

FAVORITE ROMANTIC WALTZES—Philadelphia Orch. (Ormandy); MS 6087, MS 6087

COUNTRY STAR

NICK POLEY & THE RAMBLING SQUAD—Songs from Old Kentucky; CCLP 1

NICK POLEY & THE RAMBLING SQUAD—Songs from Old Kentucky; CCLP 2

CRESCEMO

JOE AND EDDIE—Live in Hollywood; GNP 2007

BULLY STRANGE—Goldfinger; GNP 2006

DAZ ATE WEEK (LONDON IMPORT)

MONTYWEBB: MADRIGALS & CONCERTI—Monteverdi, Choir, Hamburg (Euphonia); APT 9438, SALT 9438

(Continued on page 44)

HAVE YOU PLAYED THE LATEST "NAME GAME"?

Question

WHO PRODUCED "CHAPEL OF LOVE"?
by The Dixie Cups

- ☐ Leiber & Stoller
☐ Joe Jones
☐ Wyatt Earp

Answer

JOE JONES

WHO WAS THE FIRST HIT ARTIST ON
RED BIRD RECORDS?

- ☐ Babe Ruth
☐ The Shangri-Las
☐ The Dixie Cups

THE DIXIE CUPS

WHAT WAS RED BIRD'S FIRST ALBUM?

- ☐ The Shangri-Las
☐ You Talk Too Much
☐ Chapel of Love

THE DIXIE CUPS

Chapel of Love

WHO WAS THE FIRST HIT ARTIST ON
TIGER RECORDS?

- ☐ Yogi Berra
☐ Dee Dee Warwick
☐ Alvin Robinson

ALVIN ROBINSON

Something You Got

WHO PRODUCED "HOW CAN I GET
OVER YOU" ON BLUE CAT
by Alvin Robinson

- ☐ Cassius Clay
☐ Lieber & Stoller
☐ Joe Jones

JOE JONES

WHO ARRANGED "HOW CAN I GET
OVER YOU"?

- ☐ Lieber & Stoller
☐ Joe Jones &
Wardell Quezereque
☐ Wm. Shakespeare

WARDELL QUEZEREQUE
and JOE JONES

WHO WROTE "HOW CAN I GET OVER
YOU"?

- ☐ Lieber & Stoller
☐ Steven Foster
☐ Robert Mosely

ROBERT MOSELY

YOU WON'T GET OVER

ALVIN ROBINSON

Singing

HOW CAN I GET OVER YOU?

BC 108 on

BLUE CAT RECORDS

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MERCURY SINGLE 72400





NEW ALBUM RELEASES

• Continued from page 42

KACH & SMALL PRELUDES & FUGUES—Schlager-Organ of St. Michael's Church, Zurich, Holland; AWT 9448, SAINT 9444
TELEMANNE: PARIS QUARTETS; AWT 9448, SAINT 9444
TELEMANNE: TAPFELMUSIC—Concerto Amsterdam (Bruggen); AWT 9449/50, SAWB 9449/50
CARINA BURANA—The Original 20 Songs From the Illuminated; AWT 9453, SAINT 9455
GARPHILL VENETIAN POLYCHORD MUSIC—Cecilia Antigua, Munich (Holland); AWT 9456, SAINT 9456
KACH: Goodtime, Canons, Chorals, Songs & Clerical Compositions; AWT 9457, SAINT 9457
KACH: CONCERTO IN D MINOR FOR 3 HARPSICHORDS—Leonhardt Consort (Leonhardt); AWT 9458, SAINT 9458
KACH: BRANDENBURG CONCERTI NOS. 1, 3, 4—Concerto Music of the 17th Century (Leonhardt); AWT 9459, SAINT 9459
KACH: BRANDENBURG CONCERTI NOS. 2, 5, 6—Concerto Music of the 17th Century (Leonhardt); AWT 9460, SAINT 9460
CONCERTO MUSIC OF THE 17th CENTURY—Leonhardt Consort; AWT 9461, SAINT 9461
HARPSICHORD MUSIC OF VARIOUS COMPOSERS—Gustav Leonhardt, harpsichord; AWT 9462, SAINT 9462
TELEMANNE: TAPFELMUSIC — 6. Leonhardt, Harpsichord; AWT 9464, SAINT 9504

DETO

VARIOUS ARTISTS—The Devil & Daniel Webster; O 450, SET 6400
VARIOUS ARTISTS—Hells Out There; O 451, SET 6451

DISC

DUCK ROGERS: O 111
RIO HIT RINGDING Elmer County Blues; O 112
WOODY OTTIE—Hard Travelin'; O 110
THE NEW LOST CITY RAMBLERS—Old-Time Music; O 114
VARIOUS ARTISTS—The Friends of Old-Time Music; O 113

DOT

LAWRENCE WELK—My First of 1965; OLP 3416, DLP 3516
PIAT ROGERS—Beat Be the Tie That Binds; OLP 3001, DLP 3001
JAMIE ROGERS—Deep Purple; DLP 3614, OLP 3614
MIKE MINOR—Silver Dollar; DLP 3615, OLP 3515
DISC: MONTGOMERY—The Square and Other Great Narrations; OLP 3619, DLP 3519
GEORGE WRIGHT—Play From Greenwich; OLP 3612, DLP 3512
GEORGE WRIGHT—A Tribute to Jesse Crawford; DLP 3613, DLP 3513
DON KENO & HIS TENDERLOIN CUT-UPS Play Blue Street; OLP 3617, DLP 3517
JIMMY GILMER Sings I'm Gonna Love You Two & Wanda of Love; OLP 3557, DLP 3557
CAROL QUINN—Wonderful World of My Dreams; OLP 3610, DLP 3510
RUSTY RATTANT—All Night Long; OLP 3006

EPIC

LOS TRES EUSABIANOS—Songs of Paraphrase; LP 18024, BF 19024
MARACINI THE SOUL OF MEXICO; LP 18033, BF 19033
THE ROMANTIC MANHOLELINE OF NAPLES/O SOLE MIO; LP 18033, BF 19033
THE INCOMPARABLE CONRADINO; FCL 4212
LOS MARCELOS PERIAL—Italian Style; FCL 4210
FRANCOISE MAROT—The "Yeh-Teh" Girl From Paris; FCL 4208
GUNTER KALLMANN GERMAN ORCH.—Serenade for Elizabeth and For Those Who Stay Young; FCL 4209
KEITH & KEN WITH THE JAMAICAN STEEL BAND—You're Love Jamaica; FCL 4213
THE LITTLE SINGERS OF MILANO—The Little Dancing Chickens; FCL 4214, FCL 4216
CLAUDIO VILLA—Amore . . . Amore; FCL 4215

FRANC

THE TWO BROTHERS—On Their Way; LPP 0003

HARMONY

GENE AUTREY—Great Western Hits; HL 7233
"LITTLE" JIMMY DICKENS—Alone With God; HL 7236
The Fabulous LES PAUL AND MARY FORD; HL 7233

HICKORY

SUE THOMPSON—Paper Tiger; LPM 121

KAPP

THE HARRY SIMMONS CHORALE See Pay; K 1420, KE 3420
NEBO WINTERHALTER—Semi-Classical Favorites; K 1420, KE 3420

L'ESPIRATYRE

VICTORIA: TWO MARCHES—The Carmelite Procession; JMC 270, SCS 270
WEISS: PIANO SONATA NO. 3 IN D MINOR; OP. 49, JMC 271, SCS 271
SCHUMANN: FANTASIESTUCKE, OP. 12 COMPLETE—Arden; OLP 272, SCS 272
HATIN: FOUR PIANO SONATAS NO. 44 IN A FLAT MAJOR—Arthur Ballam; OLP 273, SCS 273
HATIN: FOUR PIANO SONATAS NO. 48 IN C MAJOR—Arthur Ballam; OLP 275, SCS 275
A TRIO RECITAL BY THE ACADEMY OF ST. MICHAEL—In the Fields: TELEMANNE, GABRIELE, VIVALDI, HANDEL (Marinette); OLP 276, SCS 276

MAINSTREAM

CW BEBBY-SILH—In; 56038, S/6038
CLEA BEARFORD—New Year; 56042, S/6042
COLEMAN HANKINS—Meditations; 56037, S/6037
LIGHTNING HOPKINS—The Blues; 56040, S/6040
VIC SCHENK—Coronado Trumpets; 56036, S/6036

MERCURY-WING

THE RUDDIES AND THE COMPACTS; MCH 12293, SBW 12493
JOE DORNEY & HIS TOP RANK DANCE ORCH.—Dancing 'Round the World; MCH 12294, SBW 12294

MGM

THE ANIMALS on Tour; E 4201, SE 4201
CONNIE FRANCIS & HANK WILLIAMS JR. Five Great Country Favorites; E 4251, SE 4251
Introducing HERMAN'S HERMITES; E 4282, SE 4282
JONI JAMES—Bossa Nova Style; E 4286, SE 4286
The Other Side of RAY PETERSON; E 4277, SE 4277
HARRY PRESSNELL—New Echoes of the Old West; E 4266, SE 4266

MUSICON

GEORGE JAGGER & BERE PITNEY; MM 2044, MS 2044

PRESTIGE

EDDIE ROMANENSE—Jazz Oriented; PR 7254, PR 7254
HOMO MORALE; LPP 1004
SESTIVO PUERTO RICO; LPP 1003
QUARTETO FLORES; LPP 1002

REPRISE

EDDIE CAND—The Sound of Music and the Sound of Love; R 6145, RS 6145
SAMANT OAVIS-SAM BUTERA—When the Feeling Hits You; R 6146, RS 6146
TRINI LOPEZ—The Folk Album; R 6147, RS 6147
THE MISS SETTLE Shilling; R 6149, RS 6149
ONIAN BHOIR—Lower Basin Street Revisited; R 6150, RS 6150
The Intimate REEVE SMITH; R 6152, RS 6152
SOUNDTRACK—The Americanization of Emily; R 6151, RS 6151

FRED WARDING & HIS PENNYFARLIANS—In Concert; R 6148, RS 6148
DEAN MARTIN Hits Again; R 6146, RS 6146

REMO

The Best of MARIO ONTIZ; LPP 1513
Introducing LOUIE BARNHEZ; LPP 1512
PETE RODRIGUEZ—At Last!; LPP 1511

SAVOY

Presenting . . . THE AMELICK KNOW as They Go—Changing Up the Moments; MG 14105
JAMES CLEVELAND & THE CLEVELAND STRINGS—Marsen, That Will Be Good Enough for Me; MG 14103
THE JAMES PINE & THE BEATERS HARVEST BAPTIST CHURCH CHOIR—It Took Me Time; MG 14102
REV. CLEOPHUS ROBINSON Elms Shall Lead the Victory; MG 14100
HENRY GOSSET QUARTET—Heavenly Father; MG 14101

TIME

KAT ARNOLD Sings Eddy Arnold; LP 126

SING

ROMIE THOMPSON—Gospel Favorites; MFLP 8051

SPIVITY

VARIOUS ARTISTS—Three Kings and the Queen; LP 1004

EOS

FRED NORMAN—I Have a Dream; LP 1034

TAMART

JOE MARSHALL & HIS TARDORITA ORCH.—Solo Parts; Vol. 1; TLP 7001

TO LIVE IS CHRIST

THE DAVIS SINGS at an Altar of Prayer; TLPW 6414, TLPW 6414
TRIPP BESSER—Loved Them Me; TLPW 6410, TLPW 6410

TOWER

Sing a Song With THE BEATLES; KAO 5000, KAO 5000

TEMUTE

BOB SCOTT—Fiddler on the Roof; CLP 1204

VEE JAY

Mary of the Best of JERRY BUTLER; VJ 1119
THE CARAVANS—Let's Break Bread Together; VJ 3070
The Very Best of BETTY EVERETT; 1122
THE NAEMOINIZING FOUR—Spirituals That Will Live Forever; VJ 5069
TOSHIE MARIANO & HER BIG BAND—Jazz in Japan; VJ 2053
BILLY PRESTON—The Most Exciting Organ Ever; VJ 1123
GOLDSTEIN-HOSOFF QUINCY & YUSEF WAINSTEIN ORCH.—Leningrad Jazz Festival; VJ 2004
LEROY FUMASER—Trois-Jaques' Great "Walk-me"; VJ 2502
LITTLE RICHARD—His Greatest Hits; VJ 1124
VARIOUS ARTISTS—The Eric Delaney Memorial Album; VJ 2503
The Many Moods of REV. MACKEY WOODS—Sometimes I'm Happy-Sometimes I'm Sad; VJ 3067

Fontella Bass and Bobby McClure
DON'T MESS UP A GOOD THING
 CHECKER 1097

Sugar Pie De Santo
NEVER LOVE A STRANGER
 CHECKER 1101

Jackie Ross
JERK AND TWINE
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CHESS
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 CHICAGO, ILLINOIS
 60616



who is david jones?



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THE ORIGINAL HIT BREAKING OUT EVERYWHERE!**

INSTANT BREAKOUT

"WE WERE LOVERS"

WORLD ARTISTS 1045

DARIN D. ANNA



DARIN D. ANNA—WE WERE LOVERS (Trio, BMI)
—Exciting debut. Catchy piano,
whistle figure going on behind a well-done vocal
with strong dance beat. Flip: "Gonna Feel Alright"
(Milbern, BMI).
World Artists 1045

REPARATA and THE DELRONS

"WHENEVER A TEENAGER CRIES"

WORLD ARTISTS 1036



WORLD ARTISTS RECORDS

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IN CANADA, REPRESENTED BY TRANS-WORLD RECORD CO., INC.



Country Station Ops to Meet in L.A. Feb. 22-23

LOS ANGELES — Owners and operators of major country music stations will meet at the Sheraton-West Hotel here, Feb. 22-23, to exchange sales and programming ideas. Dan McKinnon, of Station KSON, San Diego, Calif., who is co-ordinating the meeting, said most operators of country music stations have been contacted, and that all such operators are invited to attend.

Plans for the up-coming meeting stemmed from sessions held in Nashville during the country music festival there last November. At that time, McKinnon says, most operators present expressed a desire for such a meeting.

As an additional part of the two-day get-together, McKinnon says the station operators will make extensive sales calls at national accounts placed out of Los Angeles in a co-ordinated effort to sell them and their individual stations on country music. McKinnon invites all operators of country music stations to contact him for further details.

Those who have already signed their intention of attending the meeting here, according to

McKinnon, are: Mr. Bertie Azevedo, KZZZ, Bakersfield, Calif.; George Curran, WCMC, Norfolk, Va.; Kurt A. Meer, KCUU, Fort Worth; Carmen Maceri, WSHO, New Orleans; Jack Beasley, KLPR, Oklahoma City; Bill Harper, KTCS, Ft. Smith; Bill McLaughlin, KBUE, Amarillo, Tex.; Giles E. Miller, KPCN, Dallas; W. J. Benton, KIEV, Glendale, Calif.; Carl G. Brenner, WBMD, Baltimore; Herb Edelman, KEAP, Fresno, Calif.; Felix Adams, KRAK, Sacramento, Calif.; N. E. Messinger, WCBG, Chambersburg, Pa.; R. C. Curry, KHER, Santa Maria, Calif.; Dick Schofield, KFOX, Long Beach, Calif.; Don Reynolds, KPUB, Pueblo, Colo.; Ray Odom, KHAT, Phoenix, Ariz.; Dan McKinnon, KSON, San Diego, Calif.; Charles Bernard, Charles Bernard Company, New York; and Mal Ewing, Ewing Radio, Hollywood.

Anders'n TV Series Bows This Week

ATLANTA—A. O. Stinson, president of Programming, Inc., announced that "The Bill Anderson Show," new country music television series, has gone into syndicated production and is slated for nationwide distribution this week.

The show features Bill Anderson, Decca recording artist, along with his band, the Po'boys. Jean Shepherd, Grandpa Jones and the Grandchildren, and Jimmy Gately are also regular members of the cast.

The weekly, half-hour series is produced by Programming, Inc., Atlanta firm which also produces the Jake Hess and the Imperials show and the Gospel Singing Caravan.

The Anderson show opens on WSM-TV, Nashville Feb. 13, and on WCPO-TV, Cincinnati, Feb. 20. It is slated to be shown in 75 to 100 markets during 1965.



RANDY WOOD, left, president of Dot Records, presents a pledge for \$10,000 to Tex Ritter, president of the Country Music Association. The pledge represents a personal contribution from Mr. and Mrs. Wood for the Country Music Hall of Fame and Museum.

NASHVILLE SCENE

By DON LIGHT

Decca artist Warner Mack, currently in the charts with "Sittin' in an All-Nite Cafe," was released from the hospital last week following surgery for injuries sustained in a recent auto accident. He expects to re-

sume work March 1. . . Felton Jarvis, local ABC-Paramount ad man, recorded newly signed Linda Gale Lewis, sister of Jerry Lee Lewis, last week. Both Jerry Lee and Linda Gale will appear on the Le Crane TV show Feb. 17. . . Chuck Chelms, Star-day vice-president in charge of sales, is currently on a trip through Texas, Nevada, Oklahoma and Louisiana, promoting new Star-day product. . . Mercury's new Nashville & director, Jerry Kennedy, recorded an album by Leroy Van Dyke last week. Van Dyke plays the Shamrock Hotel, Houston, Feb. 18 through March 1.

Bill Justis, head of Tuneville Music, is in the hospital recovering from a stomach condition.

Decca's Owens Bradley and Harry Silverstein just returned from company meeting in New York. Bradley also recorded session with Billy Graham and Webb Pierce last week. . . The Newbeats, Hickory artists, return from Australia Feb. 13 and joined the Dick Clark tour the

HEADING FOR A HIT!!!

BOOTS TILL'S
"WHERE DID
YOU GO"

b/w

"13th DANCE"

Capra 125

... she sings her guts out!

DJ's missed: Write Capra Records, 803-R Government St., Mobile, Ala.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 2/13/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	14	26	19	I'LL GO DOWN SWINGING Percy Wagner, RCA Victor 8432	19
2	15	I'VE GOT A THER BY THE TAIL... Buck Owens, Capitol 5336	14	27	20	DO-WACKA-DO Roger Miller, Smash 1947	19
3	6	ODE TO THE LITTLE BROWN SHACK OUT BACK Silly Bad Wheeler, Kapp 617	12	28	25	ONE OF THESE DAYS Marty Robbins, Columbia 4314	16
4	4	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	11	29	31	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8436	12
5	3	I WON'T FORGET YOU Jan Peerce, RCA Victor 8461	12	30	32	WHAT MAKES A MAN WANDER? Jan Howard, Decca 31701	5
6	2	ONCE A DAY Cama Smith, RCA Victor 8416	21	31	—	KING OF THE ROAD Roger Miller, Smash 1945	1
7	9	SITTIN' IN AN ALL-NITE CAFE Warner Mack, Decca 31641	12	32	34	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693	4
8	11	ILL REPOSESS MY HEART Kitty Wells, Decca 31705	8	33	33	HALF OF THIS, HALF OF THAT Wayne Stewart, Capitol 5271	13
9	5	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	15	34	30	MULTIPLY THE HEARTACHES George Jones & MaMa Montgomery, United Artists 784	10
10	8	THINE & MINE Bill Anderson, Decca 31681	14	35	31	JUST BETWEEN THE TWO OF US Marty Robbins & Don Gibson, Tally 181	23
11	10	FOUR STRONG WINGS Bobby Bare, RCA Victor 8443	14	36	28	GO CAT GO Norma Jean, RCA Victor 8433	19
12	7	THE RACE IS ON George Jones, United Artists 751	21	37	42	THAT'S WHERE MY MONEY GOES... Webb Pierce, Decca 31704	3
13	16	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462	11	38	38	LESS AND LESS Charlie Louvin, Capitol 5266	10
14	22	DO WHAT YOU DO WELL... Red Miller, Faber 137	5	39	39	LEAST OF ALL George Jones, United Artists 804	3
15	14	PUSHED IN A CORNER Ernest Ashcraft, Hickory 1281	15	40	40	WALK TALK Faron Young, Mercury 7257	13
16	13	I DON'T CARE Buck Owens, Capitol 5246	25	41	45	THY BLUE TRANSCENDENT Connie Smith, RCA Victor 8440	2
17	12	CROSS THE BRIDGES AT WACO Kitty Wells, Columbia 43120	19	42	—	THE WISHING WELLS Hank Snow, RCA Victor 8438	1
18	21	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9172	10	43	46	A TEAR DROPPED BY Joey Starvo, Capitol 5264	6
19	24	(My Friends Are Gonna Be) STRANGERS Marty Robbins, Tally 179	7	44	44	PASS THE BOOZE Ernest Tubb, Decca 31701	8
20	27	From Now On My Friends Are Gonna Be) STRANGERS Roy Brooks, Mercury 7253	5	45	—	SHE CALLED ME BABY Carl Smith, Mercury 7250	1
21	23	THEN AND ONLY THEN Connie Smith, RCA Victor 8449	4	46	49	SWEET, SWEET JUDY David Houston, Epic 9746	4
22	18	I THINK MY LUCKY STARS Eddy Arnold, RCA Victor 8441	15	47	47	BROKEN ENGAGEMENT Webb Pierce, Decca 31704	2
23	27	A THANGER IN MY TANK Jim Hootin, Capitol 5165	3	48	50	10 LITTLE BOTTLES Johnny Bond, Starkey 704	2
24	26	WHAT I NEED MOST Ruth A. Lewis, Ram 462	8	49	35	I'M GONNA TIE YOU ON TIGHT Wilson Pickett, Mercury 7250	14
25	17	THE LUMBERJACK Hal Willis, Smash 307	16	50	—	TAKE YOUR HANDS OFF MY HEART Ray Pillow, Capitol 5233	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 1186 (M) ST 2146 (S)	12	10	12	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M) ST 2209 (S)	13
2	4	BITTER TEARS Johnny Cash, Columbia CL 2348 (M) CS 9048 (S)	14	11	11	THE BEST OF BUCK OWENS Capitol T 2146 (M) ST 2146 (S)	32
3	3	TOGETHER AGAIN/ MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2153 (M) ST 2153 (S)	24	12	9	TRAVELIN' WITH DAVE DUDLEY Mercury MC 20972 (M) ST 60972 (S)	23
4	6	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M) CS 9055 (S)	7	13	14	FAITHFULLY YOURS Loretta Lynn, RCA Victor LPM 2901 (M) LP 2901 (S)	8
5	2	THE BEST OF JIM REEVES RCA Victor LPM 2901 (M) LP 2901 (S)	28	14	20	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M) ST 2208 (S)	2
6	5	NAVE I TOLD YOU LOVELY THAT I LOVE YOU Jan Peerce, RCA Camden CAL 842 (M) CS 842 (S)	9	15	18	THE TIGHT LYNN SHOW Loretta Lynn, RCA Victor LPM 2901 (M) LP 2901 (S)	2
7	8	LOVE LIFE Royce G. Jones, Columbia CL 2189 (M) CS 8997 (S)	24	16	17	TALK OF THE TOWN Dave Dudley, Mercury MC 20970 (M) ST 60970 (S)	4
8	7	LOVE LIFE Royce G. Jones, Columbia CL 2189 (M) CS 8997 (S)	24	17	13	SONGS OF TRAGEDY Loretta Lynn, RCA Victor LPM 2901 (M) LP 2901 (S)	18
9	10	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M) UAS 6304 (S)	21	18	—	TROUBLE & ME Stinson Jackson, Columbia CL 2278 (M) CS 9078 (S)	1
				19	19	THE PICK OF THE COUNTRY George Jones, Mercury MC 20971 (M) ST 60971 (S)	6
				20	15	I GET LOVELY IN A HURRY George Jones, United Artists UAL 3368 (M) UAS 6308 (S)	12

following day. . . Lester Flatt and Earl Scruggs will appear on the Les Crane TV show Feb. 12, and then journey to Nashville to tape another "Beverly Hills" episode. Billy Sherrill, Epic's Nashville & record he,

label's David Houston this week. Houston was voted c&w "Most Promising Male Artist in 1964." . . . Cher Atkins, head of RCA's Music City operation, recorded Skeeter Davis last week, and will direct a new Charlie Rich album this week. . . Dave Dudley is

currently on a two-week tour of Florida and Georgia, set by manager Jimmy Key. . . Capitol's recording activity includes sessions this week for Ray Pillow, Roy Clark, Leon McAdiff and Jean Shepherd, directed by Ken Nelson and Marvin Hughes.

**THE
WEAKNESS
OF
A
MAN**
by
**FARON
YOUNG**

**GREAT
SONGS
DON'T FALL
SO EASY**

Thanks to the many D.J.'s who are playing "THE WEAKNESS OF A MAN." It is sure to become one of 1965's most talked about songs. Out of 30 major radio stations contacted in a five-state area, 2 out of 3 are playing "THE WEAKNESS OF A MAN."

THAT'S A GOOD AVERAGE!



D.J. Copies Available

Box 352

Hendersonville, Tennessee



**ANOTHER
LEON ASHLEY
HIT!**

Starday Shifts Four Distribs

NASHVILLE—Starday Records, Nashville-based e&c label, announced last week that it is making important marketing changes and new distributor appointments in Cleveland, Pittsburgh, New York and Miami. The appointments were made by Chuck Chellman, Starday's marketing vice-president, during his recent sales swing.

In Cleveland, Mainline, headed by Mike Spence, replaces Concord, and will now carry Starday along with RCA Victor. The Pittsburgh scene will be handled by the Hamburg Bros., headed by Mort Locker. At Hamburg, Starday will be handled along with RCA, ABC and Liberty.

The Alpha firm, headed by Harry Apostolakis, will handle Starday in New York. Starday joins Reprise, Warner Bros., 20th Century-Fox and Hickory at Alpha. Starday will be handled in Florida by Topps Distributors in Miami, with Babe Elias at the helm.

Chellman pointed out that Starday's accelerated merchandising plans placed more emphasis on distributors. He also stated that the fourth annual "Wonderful World of Country Music" sale, now under way, is proving the most successful merchandising plan in the firm's history. The plan includes a 15 per cent discount to dealers, plus 50 free Top Value trading stamps to consumers with each Starday album. Phase I of the plan started Jan. 1, and Phase 2, which will feature 11 new album releases, begins Feb. 15.

Starday has had increased sin-

HOMAGE PAID TO REEVES

CARTHAGE, Tex. — Six months after the death of singer Jim Reeves, his grave on an oak-shaded knoll here has become a shrine for folk music followers. People by the hundreds visit the singer's grave each month. One fan has a standing arrangement with a local florist to keep fresh flowers on Reeves' grave.

Reeves' grave will be marked by his widow with a large, guitar shaped monument.

He was buried here Aug. 6 after one of the biggest funerals in local history, following his death on July 30 in a plane crash in Tennessee.

MOBILE, Ala.—After many delays, including even a change in call letters, WMOO, Mutual Broadcasting System affiliate, went on the air here recently to give Mobile its first high-power radio station. The 50,000-watt daytimer plays all country music.

The station's deejays staff has been augmented by Sammy Davis, formerly of KCUI, Shreveport, La., and Jim Williams, until recently with WHHT, Lucedale, Miss.

gle activity in 1964, Chellman says, and its plans for 1965 include more singles. Current single releases on the label are Johnny Bond's "Ten Little Bottles" and the Willis Brothers' "It's Too Early to Get Up." Don Pierce, Starday's president, is currently on tour of Japan. Starday has long been active overseas and its 1965 plans include even greater exposure in world-wide markets, Chellman says.

F. & S. Add 4 Artists To TV Seg

NASHVILLE—Joe D. Taylor, advertising manager of Martha White Mills, Inc., here, announces the addition of four new regular members of the Flatt and Scruggs TV show.

The four new artists, one of whom will appear each week, are Roy Drusky, Mercury; Bobby Lord, Hickory; Dottie West, RCA Victor; and Ray Pillow, Capitol. All, except Pillow, are members of WSM's "Grand Ole Opry." Steel guitarist Lloyd Green will accompany the new artist each week and will also become a staff hand member.

The half-hour show stars Lester Flatt and Earl Scruggs and the Foggy Mountain Boys and is co-sponsored by Martha White Mills and Pet Milk. The show, now in its 10th year, is shown in some 50 markets and has consistently been one of the top cdp programs.

WSM Sets Dates For Annual Fest

NASHVILLE—Bill Williams, promotion manager of WSM here, last week announced the 1965 dates for the station's annual country music festival to be held here as Oct. 21-23. It will mark WSM's "Grand Ole Opry's" 40th anniversary.

Further information concerning seminars and special events to be set up for this year's festival will be issued soon, Williams said. This year will mark the 14th year that WSM has sponsored the country music festival.

YESTERYEAR'S COUNTRY HITS

Change-of-pass programming from your library's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart of that time.

COUNTRY SINGLES 5 Years Ago February 15, 1960

1. He'll Have to Go, Jim Reeves, RCA Victor
2. El Paso, Merle Robbins, Columbia
3. Same Old Me, Ray Price, Columbia
4. Riverboat, Faron Young, Capitol
5. No Love Have I, Webb Pierce, Decca
6. Wabst Thinking, Wynne Stewart, Challenge
7. Angel's Guller, Kitty Wells, Decca
8. There's a Big Wheel, Wilma Lee & Stony Cooper, Hickory
9. You're the Only Good Thing, George Morgan, Columbia
10. Another, Roy Drusky, Decca

COUNTRY SINGLES 10 Years Ago February 12, 1955

1. Loose Talk, Carl Smith, Columbia
2. More and More, Webb Pierce, Decca
3. If You Ain't Lovin', Faron Young, Capitol
4. In the Jailhouse Now, Webb Pierce, Decca
5. Let Me Go, Laverne, Hank Snow, RCA Victor
6. This Ole House, Stuart Hamblen, RCA Victor
7. I Don't Hurt Anymore, Hank Snow, RCA Victor
8. Hearts of Stone, Red Foley, Decca
9. I've Been Thinking, Eddy Arnold, RCA Victor
10. One by One, Kitty Wells & Red Foley, Decca

Johnny Cash Hits the Road

NEW YORK—Johnny Cash stops off here Tuesday (9) for a guest spot on the Les Crane TV-er and then embarks on a tour that will carry him through Feb. 21.

The itinerary for the Cash unit stacks up as follows: Memorial Auditorium, Kitchner, Ont., Feb. 10; Treasure Island Gardens, London, Ont., 11; IMA Auditorium, Flint, Mich., 12; Memorial Building, Columbus, Ohio, 13; Auditorium, Saginaw, Mich., 14; Massey Hall, Toronto, 14; Kellogg High School, Battle Creek, Mich., 16; Civic Auditorium, Grand Rapids, Mich., 17; L. C. Walker Arena, Muskegon, Mich., 18; Civic Auditorium, South Bend, Ind., 19; Civic Center, Lansing, Mich., 20, and Memorial Building, Dayton, Ohio, 21.

Jay-Gee Has C&W Dept.

NEW YORK—Jay-Gee has set up a country and western department, according to Mickey Eichner, a&r director. The country operation is headed by Bob Stephens, who has already signed the well-known country artist, Autry Toman, to a singles and album pact. Inman product on Jay-Gee has already been cut in Nashville and is being rushed out.

Stephens will headquarter in Jay-Gee's offices here but will travel to Nashville and other areas to record and sign artists.

when answering ads . . .
Say You Saw It In
Billboard

"DON'T BE GOOD TO ME"
IS BEING GOOD TO
MARGE
SINGLETON

B/W "IT'S TOO MUCH"

Thanks, D.J.'s, for giving this record the exposure
that is making it a top chart contender.



D.J. copies available. Box 352, Madison, Tennessee





"...one
of the great
Country Music
talents of
our time...or perhaps,
anytime."

When Bill Anderson began playing the guitar at eleven, he could hardly have foreseen that 10 years later he would have been catapulted into a career that would see him named one of the *Top Three Most Outstanding New Artists*...one of the *Top Five Country and Western Songwriters*...and, in 1964, *Country Writer of the Year*. Since his first award-winning BMI song *City Lights* in 1958, Bill has been consistently represented on the Top 10 best selling country record charts as a writer and an artist. Still in his twenties, this remarkable young talent describes Country Music as having "that longing quality that seems to say something to all of us." Again and again Bill confirms this in his own rare and sensitive way. We are deeply proud of Bill Anderson and the many other fine Country composers whose music we are privileged to license for public performance.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

Among Bill Anderson's recent Country Music successes are:
I Don't Love You Anymore, *Peel Me A Nanner*, *B's 10"*, *Five Little Fingers*,
We Missed You, *I've Enjoyed As Much of This As I Can Stand*,
Tips of My Fingers, *Still*, *Easy Come—Easy Go*, *Me, Three A.M.*

BMI

BROADCAST MUSIC, INC.

Radio- PROGRAMMING

• READY-TO-GO PROGRAMMING • VOX JOX
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LEE GRAY, program manager of WTRY, right, takes his position as "The Fifth Beatle" as, left to right, Mrs. Gray, Diane Tucker (WAVZ winner) and Jill Bishop (WTRY winner) beam.

N.Y., Europe Tour Prize of Beatles, 'Stations' Tie-In

TROY—One of the most ambitious radio station-Beatles promotions to date was pulled off recently by WTRY, Troy, N.Y., and its sister station in New Haven, Conn., WAVZ.

Lee Gray, WTRY program manager, has a long association with the group stemming back to their summer tour of the U.S. when he took busloads of listeners to Carnegie Hall, Atlantic City, and Cincinnati to see the boys in action.

Gray, with Lee Mansson, WAVZ program director, looked out the illustrious New York, London, Paris tour with Beatles' publicity chief, Derrick Taylor and Brian Epstein in which the two stations played host to four contest winners from their respective communities.

Both stations kicked things off with on-the-air teasers. The teaser campaign was followed by a solicitation of postcards from listeners with preliminary winners eligible for the London trip and also a "Beatles 65" album.

Small pox shots, birth certificates and the other complications of overseas travel did not deter many listeners as both stations were literally flooded with entries.

WTRY winner was Jill Bishop, with Diane Tucker taking the prize from WAVZ. Jill is 17 and Diane 15, and the girls were accompanied by one of *(Continued on page 37)*

KCUB Reformats

TUCSON—KCUB, a 35-year-old 1,000 watt full-time, has introduced its new image—"The Station With the Million Dollar Sound," featuring pop-standard singles and albums.

The station launched its format change via a three week intensified local promotion campaign with advertising agency aimed teasers, station information and prizes. On the day of the switch over "KCUBettes," circulated in the downtown area with transistor radios blaring while they awarded pedestrians KCUB emblems.

Station executive and deejay line-up includes station manager Bob Mitchell (6-9 a.m.), Bob Wagner (9 a.m.-2 p.m.), Lee Allen (2-4 p.m.), Bill Hamilton (6 p.m.-midnight) and Werner McKay, emceeing all-night telephone request program.

KCUB programs pop chart singles after news on the hour and half hour with the remaining time being devoted to albums.

Gals Highlighted

SAN FRANCISCO—Some of America's top female vocalists have appeared during the past three weeks on KPEN's Friday midnight "Penthouse" program broadcast from the FM-er's Nob Hill Studios. Program director-host Wayne Jordan interviewed Ella Fitzgerald, Nancy Wilson, Barbara McNair, Carol Sloane, Anna Maria Alberghetti and Fran Jeffries.

CKCK Uses Billb'd Info

REGINA, Sask.—CKCK-Radio here uses Billboard and the telephone to keep up-the-minute with the pop disk preferences of listeners and buyers. The station is believed to be the only one in western Canada that keeps its chart updated daily through phone calls from the teen-agers.

Twice a day, Monday through Saturday, the switchboard is open for listeners to name their favorites, not to make requests. A receptionist, known as "Miss Music," tabulates the calls from 4:30 to 4:45, and again from 7:30 to 8. The votes are tallied and the top 10 votes are aired from 8:30 to 8:35.

Billboard listings, used as a basic guide, are supplemented by charts received once a week from a dozen major stations throughout Canada. In addition, eight record shops in the city keep the station posted each week on their top-sellers. The stores, in turn, use record charts prepared by CKCK as giveaways.

Originally instituted as the "Big Hit Parade Show," the 4 to 12 include the "Ran Andrews Show" (4 to 6), the "Bob Wood Show" (6 to 9), and the "Dave Jacobson Show" (9 to 12). Outside of the top 10 segment, other recordings are "breakouts," largely based on the Billboard's "Hot 100" and "Breakouts." Wood estimates an average play of 15 to 20 records an hour.

DISK TALENT ON TV THIS WEEK

Guest artists Chad and Jeremy whoo it up for dancer Trudi Ames in "The Redcoats Are Coming" on "The Dick Van Dyke Show" Wed., 10, CBS-TV.

HULLABALOO (Tues., NBC-TV): Gary Crosby, Frank Sinatra Jr., Nancy Wilson, Joe



CHAD AND JEREMY

& Eddie, Herman's Hermits, Jay and the Americans.

SHINDIG! (Wed., ABC-TV): Marianne Faithfull, The Righteous Brothers, Del Shannon, The Ventures, Bobby Sherman, Donna Loren, The Temptations, Jewel Akens, John Andra.

JACK PAAR PROGRAM (Fri., NBC-TV): Steve Lawrence, Eydie Gorme, Jackie Vernon.

BOB HOPE COMEDY SPECIAL (Fri., NBC-TV): Jack Jones, Louis Prima, Gai Maione.

NEW AMERICAN BANDSTANDS (Sat., ABC-TV): Sue Thompson, John Andra, Shirley Ellis.

NBC Sets Drama

NEW YORK — The NBC Radio Network is planning a return to morning dramatic programming for the first time in

ARTISTS' BIOGRAPHIES

For your programming use here are pertinent facts about disk artists. If clipped and pasted on 3 by 5 cards these biographies will help you build a convenient file of such data.



REPARATIA and the DEERONS (World Artists)

Sheila Reilly, Reparatia Aiese and Carol Drobnicki, each 17 years of age, first met three years ago at St. Brendan's High School in Brooklyn when the girls were appearing in a school musical. The talented trio has had extensive experience, including the vocal backgrounds for some of the nation's top recording artists. A year ago the trio was discovered by World Artists who signed them for their World United Productions. The girls will be visiting across the country as a part of an upcoming 45-day Dick Clark "Caravan of Stars" tour.

LATEST SINGLE: "Whenever a Teenager Cries."

YESTERYEAR'S HITS

Change-of-pose programming from your librarian's shelves, featuring the disks that were the hottest in the last 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

POP SINGLES—5 Years Ago February 15, 1960

1. Teen Angel, Mark Dinning, MGM
2. Running Bear, Jimmy Preston, Mercury
3. Heady Men, Jimmy Jones, RCA Victor
4. He'll Have to Go, Jim Reeves, RCA Victor
5. Where or When, Dion & the Belmonts, Laurie
6. Theme From a Summer Place, Percy Faith, Columbia
7. What in the World's Come Over You, Jack Scott, Top Rank
8. Lonely Be Me, Conway Twitty, Mercury
9. Let It Be Me, Everly Brothers, Cadence
10. El Paso, Marty Robbins, Columbia

POP SINGLES—10 Years Ago February 12, 1955

1. Sincerely, McGuire Sisters, Coral
2. Heures of Stone, Fontane Sisters, Decca
3. Let Me Be, Louis, John Weber, Mercury
4. Mr. Sandman, Chordettes, Cadence
5. Melody of Love, Billy Vaughn, Dot
6. That's All I Want From You, J. P. Morgan, RCA Victor
7. Naughty Lady of Shady Lane, James Brothers, RCA Victor
8. Earth Angel, Penguins, Deotone
9. No No, No, Perry Como, RCA Victor
10. Make Yourself Comfortable, Sarah Vaughan, Mercury

R&B SINGLES—5 Years Ago February 15, 1960

1. Baby (You Got What I Tease), Benj. Benton & Dick Washington, Mercury
2. Just a Little Bit, Roscoe Gordon, Top Jay
3. Sweet Sixteen, B. B. King, Kent
4. Heady Men, Jimmy Jones, RCA Victor
5. You Got What I Tease, Baby (Blue) Blind, Decca
6. Money, Barrett Strong, Mercury
7. Let's Get It On, Bobby (Blue) Vernon, United Artists
8. Tell That Tell, Jackie Wilson, Brunswick
9. Teen Angel, Mark Dinning, MGM
10. Running Bear, Jimmy Preston, Mercury

POP LPs—5 Years Ago February 15, 1960

1. Sound of Music, Original Cast, RCA Victor
2. Here We Go Again, Kingston Trio, Capitol
3. Fabulous Fabian, Chancellor
4. Heaveny, Johnny Mathis, Columbia
5. Easy Ways of Made America, Best, Verano Artists, RCA Victor
6. Faithfully, Johnny Mathis, Columbia
7. Let's All Sing With the Chipmunks, Liberty
8. Outdate Shelley Bernen, Verve
9. Greetings Bridge and Trail Songs, Marty Robbins, Columbia
10. Swingin' on a Rainbow, Frankie Avalon, Chancellor

MIDDLE-ROAD SINGLES

Not too far out and not too in-between, following singles from the current Hot 100 are the most popular middle-road records of the week. Rank order here is based on relative standing in the Hot 100.

Week	Week	From this week's Hot 100	Weeks on
Hot	Hot	TITLE, ARTIST, LABEL	Hot 100
1	7	KING OF THE ROAD, Roger Miller, Sire 1965	3
2	6	LEMON TREE, Timi Lopez, Reprise 0386	3
3	5	HAVE YOU LOOKED INTO YOUR HEART, Jerry Vale, Columbia 43181	3
4	3	NO ARMS CAN EVER HOLD YOU, Bechdelers, London 9724	8
5	12	RED ROSES FOR A BLUE LADY, Bert Kaempfert & His Ork, Decca 31722	4
6	9	FOR LOVIN' ME, Peter, Paul & Mary, Warner Bros. 5496	4
7	4	SOMEWHERE IN YOUR HEART, Frank Sinatra, Reprise 0332	9
8	12	DON'T FORGET I STILL LOVE YOU, Bobbi Martin, Coral 62426	5
9	13	FANCY PARTS, Al Hirt, RCA Victor 8487	5
10	14	WHOSE HEART ARE YOU BREAKING TONIGHT, The Four Tops, Motown 1386	4
11	10	MY HEART WOULD KNOW, Al Martino, Capitol 5341	5
12	11	GOLD FINGER, Shirley Bassey, United Artists 790	3
13	8	GOLD FINGER, Shirley Bassey, United Artists 790	3
14	24	RED ROSES FOR A BLUE LADY, Vic Oney, Odeon 304	2
15	16	MARRIED MAN, Richard Burton, MGM 13307	3
16	17	THE MAN, Lorne Greene, RCA Victor 8483	3
17	19	TRY TO REMEMBER, Ed Ames, RCA Victor 8483	3
18	20	HELLO DOLLY, Bobby Darin, Capitol 5359	2
19	23	CRY, Roy Charles, ABC-Parlophone 10615	2
20	22	CRYING IN THE CHAPEL, Adina Waden, Eps 9752	3
21	—	LIKE A CHILD, Julie Rogers, Mercury 82380	1
22	—	IT RULED THE WORLD, Tony Bennett, Columbia 43220	1
23	—	DIANA, Bobby Rydell, Capitol 5352	1

six years. "Far Women," with Beth Myerson as hostess, a one-month, 55-minute radio program, is being developed for network premiere this spring or early summer.

mer, according to Robert Wogan, vice-president. The programs will be heard in two parts, dramatization of the subject and discussion with noted authorities in the field.



Ray Charles

c/w Teardrops From My Eyes

ABC-10615

ABC-PARAMOUNT

"The Big Drive in '65"



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Roy Orbison's new
Monument single,
"GOODNIGHT" #873,
is moving up so
fast, we haven't
got time to make
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BUDDY KNOX

To Their RUFF Label

And Proudly Presents

FIRST SMASH Single

"JOANN"

B/W

"DON'T MAKE A RIPPLE"

Ruff #1001

★

BREAKING IN THE FOLLOWING MARKETS:

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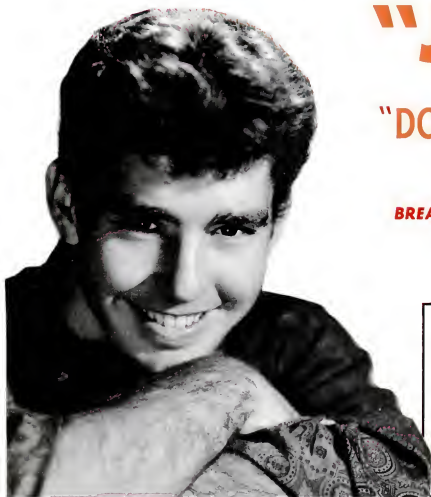
DALLAS — SHREVEPORT — OKLAHOMA CITY

★

**DON'T MISS BUDDY KNOX
ON DICK CLARK'S TV SHOW,
MARCH 13, 1965**

★

**AND—SEE BUDDY ON
LLOYD THAXTON'S TV
SHOW IN MID-MARCH**



SINGLES REVIEWS

SPOTLIGHTS

POP

JACK JONES—THE RACE IS ON (Glad-Accelad, BMI)—Change of pace material for Jones and he handles it well. Tune has been a smash for George Jones in the country field and is now given an exciting pop treatment. Flip: "I Can't Believe I'm Losing You" (Hollywood-South Mountain, BMI).

Kapp 651

THE BEATLES—EIGHT DAYS A WEEK (Mactel, BMI)—I DON'T WANT TO SPOLIL THE PARTY (Mactel, BMI)—Top side is a hand-clapping swinger and a winning follow-up to "I Feel Fine." Flip is a sad folk-country-flavored tale with a good dance beat.

Capitol 5371

DEAN MARTIN—SEND ME THE PILLOW YOU DREAM ON (4 Star Sales, BMI)—In the same fine groove as "You're Nobody Till Somebody Loves You." It's all here; Dean, strings, o.k. chorus, arranger Freeman, producer Bowen. Can't mist! Flip: "I'll Be Seeing You" (Williamson, ASCAP).

Reprise 0344

ROBERT GOULET—BEGIN TO LOVE (GI, BMI)—Another beautiful ballad done much like his hit, "My Love Forgive Me." Strong follow-up. Flip: "I Never Got to Paris" (Chesnick, ASCAP).

Columbia 43224

GENE PITNEY—I MUST BE SEEING THINGS (See Lark, BMI)—One of his strongest records to date. Good material with a powerful Pitney vocal. Production ballad with a Mexican flavor. Flip: "Mary Ann" (January-Pitfield, BMI).

Musicon 107

JERRY VALE—FOR MAMA (Ludlow, BMI)—Beautiful ballad from the pen of Charles Aznavour. Material is perfect for the Vale pipes. Flip: "I Adore" (Rivale, ASCAP).

Columbia 43223

MATT MONRO—FOR MAMA (Ludlow, BMI)—Following up his "Walk Away" success, Matt also has a strong rendition of the material mentioned above. It has been a hit in England. Flip: "Going Places" (Essex, ASCAP).

Liberty 55763

VIC DAMONE—FOR MAMMA (Ludlow, BMI)—Making his debut on the Warner Bros. label, Vic is in fine voice as he too joins the race for exposure and sales on this ballad import. Flip: "Bellissima" (Oakland, ASCAP).

Warner Bros. 5609

CHAD & JEREMY—IF I LOVED YOU (Chappell, ASCAP)—Strong follow-up to their "Wipe a Tear for Me." The Rogers & Hammerstein standard is given a beautiful stringed reading backed by lush strings. Flip: "Donna Donna" (Public Domain).

World Art 1041

RAY CHARLES SINGERS—THIS IS MY PRAYER (Chappell, ASCAP)—In the same smooth vein of their past hits, the group can't miss with this fine ballad done with the familiar back beat arrangement. Flip: "A Toy for a Boy" (Northridge, ASCAP).

Command 4059

DEL SHANNON—STRANGER IN TOWN (Vicki-McLaughlin, BMI)—Del gives his all to this powerful ballad that has a lyric that packs a wallop! Flip: "Over You" (Vicki-McLaughlin, BMI).

Army 919

SAMMY DAVIS JR.—IF I RULED THE WORLD (Chappell, ASCAP)—Another strong rendition of the outstanding ballad spotlighted here last week as performed by Tony Bennett. Possibly another "What Kind of Fool Am I" for Sammy. Flip: "Flash, Bang, Wallop" (Chappell, ASCAP).

Reprise 0345

TOMMY ROE—DIANE FROM MANCHESTER SQUARE (Tamrose, BMI)—Tommy snaps back with an intriguing arrangement and vocal on a piece of material bearing an unusual twist of theme. Flip: "Love Me, Love Me" (Low-Twi, BMI).

ABC-Paramount 10623

JIM REEVES—THIS IS IT (Acetel, BMI)—Extra tender pop-oriented heartbreaker. Strings and smooth chorus call up the fine voice of Reeves. Flip: "There's That Smile Again" (Open Road, BMI).

RCA Victor 8508

HERB ALPERT'S TIJUANA BRASS—WHIPPED CREAM (Jarb, BMI)—Catchy top-tipped novelty with fine Alpert trumpet work. Has a "Cotton Candy" feel. Flip: "Las Mananitas" (Almo, ASCAP).

Capitol 5371

MARGE DODSON—FEELING GOOD (Musical, ASCAP)—Ballad from the Anthony Newley musical "Roar of the Greasepaint." Fine vocal performance with an intriguing background. Flip: "Something Got to Be Tomorrow" (April, BMI).

Capitol 5371

THE ASCOTS—MISS HEARTBREAKER (Eastwick, BMI)—Has an Impressions-type sound. Walter is stylishly done with big brass, tough beat and high register vocal teamwork. Flip: "The Old Heartache" (Eastwick, BMI).

M.B.S. 106

REVIEWED THIS WEEK, 174—LAST WEEK, 125

GUEST PANELIST OF THE WEEK

DUSTY RHODES, DJ

WSAI-Radio

Cincinnati

9 p.m.-Midnight



Each week a program director and/or listener is invited to write and help Billboard's Review Panel select Spotlights. When invited to join it is the New York office, guest panelists listen and vote via special WATS long-distance speaker-telephone bank.

4 ★★★★★

4 ★★★★★

4 ★★★★★

4 ★★★★★

4 ★★★★★

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4 ★★★★★

POP

SANDRA BARRY—We Were Lovers (Wha the Party Began) (ASCAP, PARLO 842)

BOBBY SHERMAN—It Hurts Me (Beechwood, BMI). DECCA 3175

SANDIE SHAW—Glad Don't Come (Spectacular, BMI). REPRIS 4534

JOE AND JOE—He's Got the Whole World in His Hands (F. & S. Negl, BMI). CRESCENDO 338

BRENDAN KAY—The Sound of Love (Famom, ASCAP). RCA VICTOR 8584

CATHERINE TURNER—Johnny Come Lately (Gold-Udell, ASCAP). MUSICON 1076

KENNY LYNCH—My Own Two Feet (Saturday, BMI) — IM-PERIAL 46886

DIK RICHARD—Ain't (Syndicate, ASCAP). PRESIDENT 812

JAMES M. HARRIS—The Sound of Love (Famom, ASCAP). LIBERTY 55764

THE IN CROWD—Let's Shout (Palms-Zee, BMI). SWAN 4284

THE EXOTICS—Just Not Ready (Big Seven, BMI). ROULETTE 4594

MURRAY DENTON—Don't Throw My Tears Away (Tender Tunes, BMI)—One more Tune (Vicki, BMI). WORLD ART 1041

CLIFF RICHARD—Ain't (Robbin, ASCAP). EPC 9787

DARLE PAGE—It's Got Over You (Globe, ASCAP). CAPITOL 5348

BILLY BUTTERFIELD—The Distant (Joy, ASCAP). JOY 234

BOBBY JAMESON—Ain't I Want to Be Your Baby (Holtis, BMI). LONDON 478

TONI WINE—O'oh Pools (Screen Gems-Columbia, BMI). COLFEX 4088

THE NEWPORTS—Lovers (To Your Boy Brother) (Big 7, BMI). PARLO 8408

ROCK TURNER—Sweet Jerks! (Yonon, BMI). WARNER 8093

DEAN & MARK—Just a Step Away (Rone, BMI). HICKORY 1294

SPRINGER—Draper—It's Got to Be That Way (Acuff-Rose, BMI). MONUMENT 165

THE CHARMERS—Where's the Boy (Temper, BMI). LOUIS 4066

JOE COCKER—It's Got to Be That Way (Acuff-Rose, BMI). HUMPTY & THE IVANHOES—Shirley Gay (Carole, ASCAP). GRAMOPHON 165

RICKEY ADAMS—Sings (We Three, BMI). CONGRESS 32

CHERIEKE SMITH—It's Got to Be That Way (Acuff-Rose, BMI). ASCAP. BALBOA 918

LINK WRAY—Good Rockin' (Blue Ridge, BMI). SWAN 4281

HELEN CHANCE—Here Come Some Roses (Wilderness, BMI). MONUMENT 872

THE TROUSERS—Don't Mess Around (Kingssee, BMI). SOMA 1426

JEFFREY BROWN—Got by (Ain't Myself) (See-Lee & Lenny Dell, & THE DEMONSTRATIONS—The Alike Tug Toy

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#1 VERSION!

BILLY STRANGE

"Goldfinger"

GNP #334

SMASH HIT!

JAY BENTLEY

AND THE JET SET

"Watusi '64"

GNP #332

BREAKING NATIONALLY!

THE FIENDS

"The Addams Family"

GNP #335

NEW LP's...



GNP-2006-2006-S



GNP-2007-2007-S

NEW SINGLES...

TONI HARPER

"As Time Goes By"

"Never Trust a Stranger"

GNP #337

JOE & EDDIE

"Gabrielle"

"He's Got the Whole World in His Hands"

GNP #338

DELANEY BRAMLETT

"Liverpool Lou"

"You Have No Choice"

GNP #339

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SINGLES—BUY 100, Get Additional 20 FREE

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France, Germany, Benelux,
Switzerland—Vogue
Spain—RCA
Denmark—Tana

Sweden—Cupol
Norway—Ellertsen
Japan—King
South Africa—Teal
Mexico—Tizac
Venezuela—Palacio
Peru—Disaform
Philippines—Cordel

GNP Crescendo

GENE NORMAN, President

9165 SUNSET BLVD., HOLLYWOOD 69, CALIF. 275-1108. Cable: CRESREC

BUD DAIN, VICE-PRESIDENT

'Douglas' Show To Bow in N. Y.

NEW YORK — "The Mike Douglas Show," Group W's (Westinghouse Broadcasting Company) hottest syndication TV package, will be seen on WOR-TV, 5-6:30 p.m., Monday through Friday beginning Monday (15). In addition, the



MIKE DOUGLAS

variety show will be picked up in six other new markets next month.

The show, produced at KYW-TV, Cleveland, has proved an excellent showcase for talent who are invited to perform live on the show or participate as co-host for an entire week with Douglas.

Some of the top recording artists who have appeared on the show as either co-hosts or guests include Sammy Davis, Phyllis Diller, Count Basie, the Redells, Sonny, Peter, Paul and Mary, Nancy Sinatra, Jerry Vale, Anita Bryant, Buddy Greco and Chubby Checker.

Douglas, a former singer with Kay Kyser and other name bands, has a current single, "Pass Me By," on Epic.

The show, which began in Cleveland in August of 1963, has expanded to more than 40 key markets.

N. Y., Europe Tour, Prize in Beatles Tie-In

Continued from page 50

their parents on the trip—courtesy of the stations.

Further chartered by Gray and his wife, the group's first stop was New York for a whirlwind sight-seeing stint which included a look at a recording session and a meeting with Peter, Paul and Mary; orchestra seats for "Golden Boy," plus a backstage interview with Sammy Davis; a Radio City Music Hall performance; and a gab session with Bill Cosby and Miriam Makeba at Basin Street East.

The second leg of the trip took the group to London for a look at the changing of the guard, Buckingham Palace, No. 10 Downing Street, Big Ben, the Tower of London, and the Beatles' Christmas show at the Odeon Hammermith Theatre. Following the performance, Jill and Diane met with the Beatles in their dressing room for pictures, autographs and chitchat.

Still reeling from it all, the gals with their parents and the Grays in tow, set off for Paris and its beauties. The following day brought the surprise of surprises—a jaunt back to London and another get-together with the Beatles. This time Gray taped interviews with the boys which were relayed via international telephone to WTK and WAVZ. Gray made two reports a day during the trip.

VOX JOX

By GIL FAGGEN



Frankie Randall, left, makes his first Cleveland appearance on WEWS-TV's "Big Five Show." Don Webster (at piano) accompanies Frankie on his new album and on his promotion tour. Don Webster, the show's host, and RCA Victor's Gordon Bosham (far right) look on during rehearsal.

WFL (Phila.) music director, Toby De Luca hosted area record promotion men at a luncheon seminar last November. The 20 discussed radio-record industry relations, etc. The idea was so successful that Toby completed his third conference Jan. 28. There will be more featuring special guest speakers.

Jack Spector, WMCA (N.Y.C.) "Good Guy," kicks off the station's new policy of bringing live shows into various sectors of its coverage area. Jack presents the 4 Seasons, Jay and the Americans, the Exciters, Bobby Goldsboro, Dementons, Shangri-Las and the Idley Brothers, at Passaic, N. J's

Capital Theater Feb. 11 and 12. WABC's program director Rick Sklar has been issuing medical bulletins last week on the status of his air staff. Don Ingram was hospitalized with a broken hand and other injuries as a result of an auto accident Sunday (31); Bob Dayton, home recuperating from virus pneumonia; Herb Oscar Anderson, suffering with a cold; Scott Muni, missing in action.

Pianist-recording artist John Wallatow on whirlwind radio station tour promoting his new album. Stops included Joy Franklin Show, WOR-TV; Alan Grant, WABC-FM, and Ken Harps, WPIX-FM.



KMPC air personality Gary Owens has his legs pulled by Los Angeles bus drivers. Some 100 L. A. buses are carrying poster designed to confuse people as part of a campaign built around Owens' creation of the word "insegruous." WIOD's (Miami) Larry King

will tape his entire program for Wednesday (10) under water. Tape was made aboard the USS Barracuda, a sub stationed at Key West.

SEGUE

Bill Baker, WBDC (Indianapolis) DJ, joins WCKY (Cincinnati) as host of 6-10 a.m. show, replacing Richard King, who is leaving the city. . . . Redd Hall, WEMP (Milwaukee) air personality, to WYLO, that city, in similar capacity.

Clark Andres, former executive producer at WCBS (N.Y.C.) named director of program operations for WPAAT (New York City), replacing S. Kirby Ayres, who goes to WJR (Detroit) in program director's slot vacated by R. E. Merridew, who resigned to accept a position outside the broadcast industry. . . . John McRae,

Record Salesmen!

One of America's Leading Record Firms is expanding its budget and \$1.98 lines of LP Albums. We are interested in employing hard-working, knowledgeable men to contact rack jobbers and distributors. Fully protected territories. If you feel that you can fill the bill, reply to

BOX #23

132 N. Gower, Hollywood, Calif. (28). Our present staff knows of this ad.

general manager of Crowell-Collier owned KEWB (Oakland) resigns. . . . Dave Allen, formerly with KTEL (San Francisco), appointed program director of KLUE (Longview). . . . Jerry Thomas upped to music director at the station. . . . Walter Goldsmith, appointed KPAT (Berkley) music director. . . . Paul E. Hoy has taken over duties as manager of KYOK (Houston), w. l. . . . Al Garner named program director-operations manager. . . . Robert D. Cooper, Golden West Broadcasters executive, appointed general manager of KOI AM-FM (Seattle).

SONGWRITERS

We are planning an extensive promotion during 1965 for all types of new songs. We welcome from all songwriters any new and original copyrighted material with potential commercial potential for the present day American and international markets.

Send demo records with lead sheets for our consideration. All accepted material will be published with your approval under standard publishing contracts. Under no conditions do we ever charge a fee. We are, thusly, only interested in good material. Only in very special cases we will pay advance against royalties.

All rejected material will be returned if a self-addressed stamped container is enclosed. For your protection have your material copytied under your own name before sending it to us.

PHILIPS

Musical Publishing Co., Inc.
300 West 55th Street
New York, N.Y.
1212 PL 7-7822

FIRST ALBUM

"YOU KNOW WHO" GROUP



THE BOYS WITH THAT GREAT NEW ENGLISH SOUND

THIS ALBUM INCLUDES:

- ☐ WHOES ARE RED BY LOVE
- ☐ KEY YOU AND THE WIND FOR THE BAIN
- ☐ IT'S A FUNNY THING THAT MENY CAN DO
- ☐ AUTUMN LEAVES
- ☐ IT WAS ONLY YESTERDAY
- ☐ HOW CAN ONE LIVE WITHOUT ME
- ☐ BLIVE IS THE MIGHT
- ☐ HELEN AND ROCKY
- ☐ RED RIVER VALLEY
- ☐ THIS DAY LOVE
- ☐ TELL ME (SHOW ME I SAY GOODBYE)
- ☐ ALBERTA

INTERNATIONAL

MONO 18472

INTERNATIONAL
ALIED RECORDS LTD.



307 5TH AVE. • NEW YORK, N. Y. 10016 UNIVERSITY 1-4939

THIS ALBUM HAS THREE SMASH SINGLES

ARRANGED & PRODUCED BY BOB CALLO
N. J. COOPER, PRESIDENT

audio/video retailer

PHONOGRAPHS • RADIO • TELEVISION • TAPE • HI-FI COMPONENTS • ACCESSORIES



HOME ENTERTAINMENT EQUIPMENT occupies one entire wall in Duluth's smartly operated MusiCland store. Jim Gallup, store manager, says the store sells three times as much equipment as it did a few years ago. Besides records, the store handles radios, TV's, phonographs, tape recorders, musical instruments and sheet music.

Records Slashed But Not Equipment—Sales Triple

By JEAN HOLMSTRAND

DULUTH, Minn.—The hottest thing going in this frigid Minnesota city is a record-equipment store in the heart of the downtown shopping area. MusiCland is forging ahead, despite surrounding economic conditions that would seem to be anything but favorable. While many local businesses are slumping, MusiCland prospering . . . with two things in its favor: membership in a large corporate chain, and the leadership of a hard-hitting young owner-manager, Jim Gallup.

The MusiCland chain started with one music store in Minneapolis, then expanded to include St. Paul; Fargo, N. D.; St. Cloud and Duluth, Minn., and Omaha. The present corporate structure includes Amos Hellescher, who has controlling interest, Grover Sayre, general manager of all six stores; Jim Gallup, owner-manager of the Duluth store, and Bill Jensen.

The successful Duluth MusiCland conforms to the standards of all the MusiCland stores. They all have the same signature sign

out front, the same store fronts, the same racks and display setups.

Co-Op Advertising

The advertising program for MusiCland stores is set up out of the head office in Minneapolis and all stores do some amount of co-op advertising with major distributors. Most advertising is done in local news-

papers and Jim Gallup, manager of the Duluth store, reports that going into peak seasons the advertising program generally calls for ads three times a week—primarily on equipment.

As a merchandising angle, the ad in the newspaper is coordinated with an in-store display, so the equipment featured in the newspaper is the same



MUSICLAND . . . part of a six-store chain operating in Minnesota, North Dakota and Nebraska.



JIM GALLUP: "Equipment sales have tripled."

equipment featured in the store window and inside the store to give maximum follow-up to advertising.

The Duluth store is a franchise dealer for G.E. and VM phones and tape recorders, G.E. portable TV and console stereos. They also carry Decca portables and tape machines by Roberts. At this time, MusiCland, Duluth, doesn't carry console TV's.

Records Are Discounted

Records at MusiCland in Duluth are discounted and because of this, there's not a lot of record advertising done.

As for 45's, MusiCland stocks the top 120, plus the Gold

Standard series. They're heavy on western music and even have a special area of the store called the Western corner.

The physical setup of the Duluth MusiCland store is designed to display equipment and instruments on one long wall, and records on the other. Record bins fill the aisle between the two walls.

Equipment Tripled

MusiCland stores have always handled both equipment and records, but now they have three times as much equipment as before. And a year ago, they changed their concept of merchandising equipment. They

NEW PRODUCTS

Fujiwara Models All Under \$50



The low-cost Fujiwara Calico line of radios and phonographs, including the \$19.95 portable (model TR-1) pictured above, appear ideally suited to the teen market. Topping the selection is an 11-transistor portable stereo phonograph retailing at \$49.95 (model SRP-1). Also offered are a six-transistor portable phone at \$39.95 (model TRP-1000); a 10-transistor portable AM/FM radio/phonograph (model TRP-2F) priced at \$49.95, and a 10-transistor FM-AM portable (model TR-902) at open list.

Miranda Units By Allied Impex



Exclusive U. S. importer for the Miranda Mirandette C portable tape recorder (shown above) and the Miranda Nocturne stereo tape recorder is the Allied Impex Corporation of New York. The portable unit, at \$169.95 suggested retail, is billed for work or play use and can be synchronized to home movie projectors. The Nocturne retails at \$250 and features a teakwood cabinet styled to blend with modern furniture.

Elgin Entries Have Presto-Pak



The Elgin National Watch Company's portable radio line, ideal for the record dealer's inventory, feature a slip-out cartridge (pictured) for easy battery changing. The four-unit portable line includes R800, R1100, R1400 and R1700. It is topped by a 15-transistor AM/FM short wave, five-band receiver retailing at \$100. In the stay-at-home category, Elgin has available the 10-transistor AM clock radio (model R1800) at \$42.95 and the 12-transistor AC clock radio (model R1900) retailing at \$65.

Box New Small Screen TV Rack



A new five-set display for the Motorola 12-inch Cadet black and white, small-screen receiver is now available to dealers along with a colorful letter which may be slipped over the Cadet shipping carton to convert it into an attractive gift package.



GUITARS ARE A HOT SELLER. Manager Gallup demonstrates a folk model to a pair of prospective buyers.

used to have hi-fi showrooms in the back, divided by wall. People bought records up front and maybe, with luck, found their way to the back into the equipment department. Now the equipment has been pulled up front, right with the records. Equipment is displayed attractively on targeted risers and is creating considerably more interest than it did hidden in the back of the store.

The Duluth Musicians store stocks instruments to a certain extent, but only the more popular items such as guitars, drums, and lower priced items. Sheet music was being sold recently, but it's coming up strong and has been growing in the past 15 months. They sell pop guitar books... even older sheet music, but don't carry classical sheets.

Records, Musicians, of course, sell bulk tapes, but has recently added pre-recorded tapes. At this time, they stock only 40 pre-recorded tapes which they sell at list. The equipment inventory includes both components and packages. Jim Gallup reports a slight decline in component sales and a great increase in package sales. Business, in general, is up, with all 40 Musicians stores showing an increase of more than a third in May through August, the first four months of their business year. And according to Jim, "that's the slow season."

Sales training is important to Musicians owners. All Musicians attend meetings periodically and when new equipment is shown, the entire staffs of all stores attend the showing to get to know the equipment. Musicians executives feel their staff can sell better and more honestly if they have a thorough knowledge of the equipment.

Because of the chain set-up, management personnel often move from store to store. The staff below the manager is generally local, but managers are trained and then transferred. Jim Gallup has trained four managers at the Duluth store in the past five years.

The successful Duluth Musicians store stocks heavily of the corporation's ideas and policies... and whatever else the policies include, there's an unwritten requirement for young ambitious drive in all the Musicians stores.

Billboard Buyers & Sellers

CLASSIFIED AD

A convenient market place for the best sources of equipment, supplies, services and personnel... serving more than 30,000 buyers, sellers, and users of music, records, tapes, news entertainment equipment, coin machines and many other related products throughout the entire world.

EMPLOYMENT SECTION

SITUATIONS WANTED

ANNOUNCING a new low rate for SITUATIONS WANTED ADS

to help secure in the allied fields of

**MUSIC, RECORD, COIN, PROMOTION,
ENTERTAINMENT**

to make the right, best paying job
to PROGRESSIVE EMPLOYERS
MEDIA FOR PERSONAL YOURSELF

\$2.00 will do the trick for a 15"
ad in 100 issues... maximum 35
words, plus name and address

MAIL COPY AND PAYMENT TO:
Billboard Classified Ads
140 W. 46th St., New York, N.Y. 10036

ATTENTION: N.Y. MUSIC PUBLISHERS,
suppliers of music, authors, artists,
musicians, record companies, etc. All
advertising must be accompanied by
proof of payment. Please send your
advertising copy to: Billboard, 140 W. 46th
St., New York, N.Y. 10036.

LEAVING FOR MIAMI BEACH, FLA.
Record promotion in this area for March,
April, May, 1966. Chicago Music Building
Association, Ohio, Mass. 1-483-1111.

PINKY FENKON & CO. BRYTE STAR
recording artist and band. New release,
"Bryte Star," with 100% to 100%
success. Please contact: Pinky Fenkoni,
140 W. 46th St., New York, N.Y. 10036.
Phone: 691-8911.

RECORD MANUFACTURER'S FIELD
Manuscript, record and promotion
representative for all record companies
and artists. All advertising copy must be
accompanied by proof of payment. Please
send your advertising copy to: Billboard,
140 W. 46th St., New York, N.Y. 10036.

BOULE MANAGEMENT, DISTRIBUTION
all types of music. Music and record
specialist. Employment of permanent
staff. All advertising copy must be
accompanied by proof of payment. Please
send your advertising copy to: Billboard,
140 W. 46th St., New York, N.Y. 10036.

TO A RECORD
MANUFACTURER
New York, N.Y. 10036

Twenty years experience in the
music business. All advertising copy must
be accompanied by proof of payment. Please
send your advertising copy to: Billboard,
140 W. 46th St., New York, N.Y. 10036.

TO A RECORD
MANUFACTURER
New York, N.Y. 10036

TO A RECORD
MANUFACTURER
New York, N.Y. 10036

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MANUFACTURER
New York, N.Y. 10036

TO A RECORD
MANUFACTURER
New York, N.Y. 10036

MECHANIC WANTED—EXPERIENCED
mechanic with good knowledge of
engines, good job, steady work, regular
hours. Excellent deal. US and South
American, reliable company. Please write
for details to: Billboard, 140 W. 46th
St., New York, N.Y. 10036.

MATURE FAMILY MAN, TEN-YEAR
experience with record companies, sales
and sales management. Good salary,
benefits, and vacation. Please write for
details to: Billboard, 140 W. 46th
St., New York, N.Y. 10036.

WANTED: MUSIC PUBLISHER FOR
new music. Excellent deal. US and South
American, reliable company. Please write
for details to: Billboard, 140 W. 46th
St., New York, N.Y. 10036.

WANTED: REPUTABLE PUBLISHER
to review an outstanding, outstanding
variety of music. Excellent deal. US and
South American, reliable company. Please
write for details to: Billboard, 140 W. 46th
St., New York, N.Y. 10036.

DISTRIBUTING SERVICES

RECORD DISTRIBUTORS

DEALERS... ONE-STOPS
... RACK JOBBERS
Order Your Supply of
**Record
preview**

BILLBOARD'S GREAT NEW CON-
SUMER LP MAGAZINE-CATALOG
FROM:
**ONE
TONE**
495 E. TENTH ST.
MILWAUKEE, WIS.
(414) 877-7544

Henry Jones, President
Listed, you will find the labels
which we presently distribute:

A&P-Paramount, Argos, Atco, A-
lanie, Big Top, Blue Note, Canadian
American, Carman, Chancellor,
Checker, Chess, Decca, Duke, Duke,
Imperial, Jamia, Laurie, Mo-Town,
Monument, Newberry, Old Town,
Original Sound, Parkway, Philips,
Roulette, Ser, Savoy, Septyer,
Stream, Sun, Sun, Sun, Sun,
United Artists, Vee Jay, Wind.

ASSORTMENT OF 100 NEW RECORDS
all types of music. Music and record
specialist. Employment of permanent
staff. All advertising copy must be
accompanied by proof of payment. Please
send your advertising copy to: Billboard,
140 W. 46th St., New York, N.Y. 10036.

NAME ARTISTS L.P.s, the RACH, JOHN
Carp, Lawrence Wad, Roy Johnson,
Jimmy Smith, Nina Simone, etc.
Please write for details to: Billboard,
140 W. 46th St., New York, N.Y. 10036.

PROMOTERS, DISTRIBUTORS, EAST-
ern States record store for established
music business. Excellent deal. US and
South American, reliable company. Please
write for details to: Billboard, 140 W. 46th
St., New York, N.Y. 10036.

RECORD MFG. SERVICES,
SUPPLIES & EQUIPMENT

FOR SALE

FOR SALE—PUBLISHER CATALOGUE
all types of music. Music and record
specialist. Employment of permanent
staff. All advertising copy must be
accompanied by proof of payment. Please
send your advertising copy to: Billboard,
140 W. 46th St., New York, N.Y. 10036.

TO A RECORD
MANUFACTURER
New York, N.Y. 10036

PRESSING, PLATING

INDIAN, STUDIO, ARTIST, AGENT,
make complete, duplicate, clean, pressing
and plating. Excellent deal. US and
South American, reliable company. Please
write for details to: Billboard, 140 W. 46th
St., New York, N.Y. 10036.

RECORDING FACILITIES
& SUPPLIES

PROFESSIONAL DEMO
RECORDS

RECORD PROMOTION
& PUBLICITY

NATIONAL RECORD
PROMOTION & PUBLICITY
CONSULTATION

ALL questions answered about Re-
cording, Distribution, Promotion, Pub-
licity, Music Publishing, etc.

PRESSING
No job too small
DISTRIBUTION ARRANGED
WORTHY WAX
PROMOTIONS
1650 Broadway
N.Y. N.Y. 10019
CI 7-2159

Say You Saw It in
Billboard

CLASSIFIED RATES
Per insertion

	1/4"	1"	3"	Each Additional inch
Manufacturers (Originals)	\$9	\$18	\$25	\$9
Advertisers	\$9	\$18	\$25	\$9
Employment	\$9	\$18	\$25	\$9
Situations Wanted for	\$9	\$18	\$25	\$9

• Minimum size sold is 1/4", approximately 25 words; 1" 70 words.
• Rate for each insertion. PAYMENT MUST BE IN ADVANCE.
• Advertisements 2" or larger are all in block style.
• If box number is used, Office 15 words for number and address.
• Non service charge rate is 50% per insertion.

USE TIME RATING ORDER FORM

Please insert the following for a... consecutive issues.

Headings:
☐ Set regular classified style. ☐ Set boxed classified style.

Amount enclosed

Company Name _____ Authorized by _____
Address _____
City _____ State & Zip Code _____
PLEASE ENCLOSE YOUR PAYMENT. We do NOT bill for CLASSIFIED ADS.

MISCELLANEOUS

CLOSE-OUT—60 SINGLE, SOME OLD, some new, 60 per cent. off. Excellent deal. US and South American, reliable company. Please write for details to: Billboard, 140 W. 46th St., New York, N.Y. 10036.

RECORDS FOR SALE—OR MELRODES composed by great artists by writer. Excellent deal. US and South American, reliable company. Please write for details to: Billboard, 140 W. 46th St., New York, N.Y. 10036.

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SAME

SHIPMENT

OUR GUARANTEE... orders for diamond and asphire needles, Power Points, cartridges, spin-discs, tape and accessories are shipped from our central Mid-West location (near Chicago) the same day order is received... and at direct to you low prices.

Save dollars—write for Pfannstiel's self-mailer order forms now.

DIRECT-TO-DEALER

Pfannstiel

MECHANICAL CORPORATION • BOX 496
N. LAKEVIEW AVE. • WILKINGHAM, ILLINOIS
Engineers of the SP-25 Diamond Head

BULK VENDING news

TRADE SURVEY

How Was Business in 1964? Here's What Operators Say

By RAY BRACK

Beginning with this issue, Billboard reports the findings of a year-end survey of bulk vending businesses. Facts in this series are based upon a 10 per cent response to confidential questionnaires mailed to operators throughout the United States.

CHICAGO—Operating firms were quite frank about it. Business was good last year. Seventy-seven per cent of the firms polled in Billboard's annual year-end business survey reported improvement over 1963.

Status quo profits were re-

ported by 15 per cent of firms which responded.

Only 7 per cent experienced a drop during the year.

The average profit increase reported was 15.5 per cent, incorporating a range of from 3 to 35 per cent hikes.

Profit dips, on the average, were 16.6 per cent under last year.

Reasons Vary

Though not asked specifically for such information, a number of operators who experienced a good year volunteered reasons for their showing.

Route expansion in several cases was given credit for boosting sales. High public acceptance of specific and timely charm products was lauded as profit bolstering. A considerable number of firms summed up the increase with the simple statement: "supermarket" sales.

Many of the spontaneous casual explanations dealt with product and equipment, areas of the business dealt with in other segments of the questionnaire. These will be covered in subsequent reports.

Next week's report: What equipment did the bulk vendor operate in 1964?

Accelerate NVA Enrollment As Convention Approaches

CHICAGO — The National Vendors Association membership committee, headed by Leo Leary, of Leaf Brands, mailed letters to all present members last week, launching the association's 1965 enrollment drive.

As a stimulus to membership effort, the letters reminded NVA-ers of the standard contest which awards free hotel accommodations at the national convention to the operator and distributor who enlists the most new members.

The mailing also gave notice of a special membership contest, prizes for which will be awarded at this year's convention on April 1-4 here at the Sheraton-Chicago Hotel.



LEO LEARY: Contest for members

1-4 here at the Sheraton-Chicago Hotel.

"Our 1964 drive was the most successful of all, Leary said, "and of course we're trying to top it."

Leary noted that the 1964 push for members was strong during the first half of the year but tended to tail off during the last half. "This we want to avoid this year," he said.

Kanga and Roo From Guggenheim

JAMAICA, N. Y.—Two immortal characters from A. A. Milne's "Winnie the Pooh" stories have been introduced as charms by Karl Guggenheim, Inc.

The new penny items are Kanga, and Baby Roo, ageless playmates of Pooh in the classic children's tales. In Guggenheim's creation, Baby Roo pops from the pouch when Kanga's tail is pushed.

The new product comes 1,000 to a bag at \$7.50. Free advertising labels are included.

BULK VENDOR



Komet is Standard Model. Galaxy Model also available—has Chrome Cap-Hopper and Base. Mechanisms available: 1c, 5c, 10c and 25c, including volume size of U. S. half dollar. Capacity: Choice of three globes, 6, 12 or 18 pounds. Dispensing Wheels: 2/10 Gum, 210 and Charm, Century, Rocket, Standard Capello, 25c Capsule Wheel will vend V Capsules.

HARBY INDUSTRIES
14753 Astoria Street, Van Nuys, Calif.
785-6429 (Area Code 718)
Eastern Representatives:
Hanny Gumbel, 27 N. Court
Oceanville, L. I. N. Y. 116-80 6-0407
Excludes Europe, Dept. Holland Belpo,
276 Ave. Louis, Brussels 5, Belgium.

SCHOENBACH COMPANY

Distributor for
Oak Manufacturing Co., Inc.
715 LINCOLN PLACE
BROOKLYN 16, N. Y.

President 2-2900

PHONE or WRITE FOR PRICES

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Chrome Vendor (as illustrated) as well as other Northwestern machines.

NAME _____
COMPANY _____
ADDRESS _____
CITY _____

FILL IN coupon, clip and mail to:
KING & COMPANY
2700 W. Lake St. Chicago 8, Ill.
Phone: KI 3-3302

We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashes, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Peanut Cakes; 1 Hershey's 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Sponges, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Vendors. Write to King & Co. for prices and our new 12-page catalog.

YOU COUNT MORE WITH OAK

ACORN HOT NUT VENDOR

This machine is red hot for profit. It is equipped with a fail safe mechanism, and is a sure-fire location getter. It stands 17" high, is 8" wide and 8" deep. Designed with the easy portion adjustment, it is available with a 6, 8, 9½, or 11 lb. glass globe.

Time payments available on OAK Machines through all distributors.



oak MANUFACTURING CO., INC.
606 SOUTH AVE. 21, LOS ANGELES, CALIFORNIA 90051

COME OUT OF THE VENDING WOODS with . . .

SQUEAKY THE CLOWN

(Copyrighted)



MULTI-COLORED FOR KID SALES APPEAL NEW CONCEPT IN BULK VENDING

VENDS complete bulk merchandise line. All coin denominations from penny up to and including 25 cents. One price on all coin denominations.

OPERATORS: It will pay you to investigate this new machine. Try one, two, three or 10 on your low yield locations and see the gross rise. A trial will convince you.

Distributors' inquiries invited.

Write TODAY for free color photo and leveled and quantity prices.

MERDEAN CORPORATION

Executive Offices and Showrooms:

1710 North LaBrea Ave., Los Angeles, Calif. 90046

Phones: (Area Code 213) 464-4253

LOS ANGELES

Larry Goldstein, son of Herb Goldstein, merchandise director for Oak Manufacturing Company, Los Angeles, will be a hot boy for the Dodgers this summer. Larry is a member of the Championship Pacific League school aggregation. Herb Goldstein is on a business trip through the Midwest and East. . . Sid Bloom, of Oak and Operators Vending Machine Supply Company, along with wife, Yelma, and daughter, Leslie, is back from the mountains at Wrightwood, where they GOLDSTEIN spent three days in the snow. . . Ted Worthington, of Ted Worthington, is now stocked up at Active Vending before taking off for the San Bernardino area. He reported

(Continued on page 62)

VICTOR'S NEW TOPPER "66"
Now Vends Capsules
\$15.50

The most durable and dependable machine ever built. New and attractive design. Vends "66" capsules at 5c, 10c or 25c. Also vend 210 and 100 size gum. Machine specially designed to accommodate new attractive styrofoam display panel.

NEW GUM BALL (each with rubber) collections quick and easy. End styled units. Cash flow colored.

NEW VICTOR CAPSULES. Victor introduces brand-new capsules. Features: Gum has added capsule, new matter to fill and air to bubble, most popular for larger sales.

"66" Capsules: \$4.50 per M (5M Lots)
"210" Capsules: \$3.00 per M (5M Lots)
"100" Capsules: \$11.50 per M (5M Lots)

Styrofoam Display Front (included) marked for new Victor Topper.

"66" EA. (each with rubber) . . . 10

BITTNER & SON
4711 E. 27th St., LANSING 17, MI.
Phone: WA 3-9008

Seeburg-Williams Acting On U. S. Game Law Maze

By RAY BRACK

CHICAGO—Williams Electronic Manufacturing Corporation, its national distributor organization and the legal staff of the Seeburg Corporation have teamed up to concerted effort toward eliminating punitive and misapplied laws restricting amusement game operation in many of the nation's major markets. (See Billboard, Jan. 16.)

Although complete plans for the step-by-step program are not final, the monumental task of gathering facts from troublesome markets is now going on, according to Lilliao K. Kubicek,

director of the Seeburg legal division.

Much of the accumulation of data—statistics and background detailing their interpretations on various localities—is being handled by Williams' distributors, she told Billboard.

Chicago First

Among the first markets getting attention under the corporation program, Lillian Kubicek disclosed to Billboard, was Chicago.

Asked how legislative revision would be implemented in a city like Chicago, she admitted that at this point plans are not specific but did say that contact

would be made with the Corporation Council's office, selected aldermen and the mayor's office.

Williams' move in the area of legislation, trade observers agree, gives notice of the firm's determination to take unilateral action in opening up vast new markets for legitimate skill equipment, despite the fact that other manufacturers, who stand to benefit, have voiced willingness to co-operate in an all-industry effort.

"It's hopeless to expect such co-operation could ever be achieved," a highly placed Williams executive commented to Billboard last week.

Mass Mailing Details Williams' Location Minimum Proposals

CHICAGO — A letter went out late last week from Williams Electronic Manufacturing Corporation to every substantial operating firm in the United States advocating upgrading "the myriad marginal locations to the status of firm and profitable" through establishment of weekly minimums for amusement games.

Backing the operator mailing was a supplemental mailing to all Williams distributors asking for their assistance in promoting and implementing the adoption of games guarantees.

Both letters bore the signature of Williams Sales Manager Buddy Lurie.

Begin Campaign

"This mailing represents the beginning of a campaign we are conducting with distributors to

initiate in the games field what has proved highly successful in the music field," Lurie told Billboard.

"A \$5 minimum—based on a written contract with the location—could well be the difference between a marginal and good location," Lurie asserted.

"It may prove to be the difference between a new game or an old game on that location."

He also declared: "The location wants new equipment and is willing to pay for it. The success of minimum guarantees with music can just as easily be interpolated to amusement games as well."

Costs Increase

The reality of increasing overhead costs, Lurie explained, is perhaps the greatest argument for location minimums, which,

who instituted "soo only result in greater operator profits."

The details of the game location innovation will be outlined in regional meetings to be held at distributor offices throughout the country, Lurie said. These meetings will begin in the next few weeks and will coincide with the introduction of the firm's extensive new line of 1965 equipment.

"We are a manufacturer which over the years has always championed the needs of the operator," Lurie recalled. "Williams relentlessly pursued the need for 10-cent play, and today it is accepted as the standard coin used throughout the coin-operated game industry. But today 10-cent play is not enough. A \$5 location minimum is the next step. And its significance must not be overlooked."

EDITORIAL

New Game Outlook

For reasons which it would be too tedious to enumerate, the amusement game industry has long enjoyed a step-too-soot status in the coin machine field. Vending machines have become automatic retailers. Juke boxes are welcomed in the finest of locations as coin-operated phonographs. But the amusement game, for all its fun and face-lifting, still remains the victim of many a legal and social barrier.

It seems highly appropriate—if not loog overdue—that action is being taken to correct this inequity. Williams Electronic Manufacturing Corporation is pushing a pair of programs which merit every operator's attention. One urges operators to push for weekly minimums for amusement games, just as operators have been doing with new juke boxes for years. The other is a national program sponsored by the manufacturer and its parent firm—Seeburg—to remove legislative inequities that exist toward amusement games around the country.

Music Operators of America has already offered to serve as the "umbrella" under which all segments of the industry can gather. Last December, Seeburg board chairman Del Coleman said his company would work to legalize all types of equipment that it manufactures. Chicago Dynamic Industries' Samuel Wolberg has likewise called for an industry-wide program to overhaul game laws.

The programs are encouraging in that they are all aimed in one direction: A healthy amusement game industry. From all indications the amusement game industry is coming into its own. Eved more significantly, the operator stands to benefit.



PARADE OF PULCHRITUDE and Seeburg phino teamed up to kick off Houston's first discotcheque spot in such grand style that H. A. Franz & Company, distributor, has since installed two others and is working on a fourth.

New Officers of S. C. Assn



OFFICERS ELECTED FOR 1965 at the Jan. 24 meeting of the South Carolina Coin Operators' Association at Greenville, are (from left): Hal J. Shinn, third vice-president; H. C. Keels, Jr., first vice-president; Mrs. Erby Campbell, secretary-treasurer; A. L. Witt, president, and Kenneth Flowe is not in picture. Second vice-president

Granger's Batting Average

SPRINGFIELD, Ill. — Fred M. Granger's first speech as managing director of the Music Operators of America was before the newly organized Illinois Coin Machine Operators Association a year ago.

In that address, five days after appointment to the MOA post, Granger listed his 1964 aims for the national association. Before the same association this past weekend he disclosed his batting average.

- 1) Public Relations. "To this area we batted .50 per cent. Our internal PR is oow much improved, but we've got some progress to make with external publicity."
- 2) Trade Press. "Here we're also batting .50 per cent. A week rarely goes by without favorable MOA mention in the trade press. But we can do more with the general press."
- 3) Legislation. "About 75 per cent would be about the correct assessment of our performance in this area. We basically continued the policies of the past. We'll keep plugging."

(Note: Removal of the coin-played record royalty exemption was forestalled in 1964, largely through MOA efforts.)

4) Trade Show. "I promised to work for an improved oc-

tional trade show. I'm told that the 1964 event was one of the industry's most successful." That's a 100 per cent average.

5) MOA Administrative Organization Overhaul. "We moved into larger offices and have begun to make contact with the entire membership each month through a Kippington-style newsletter. And we're getting excellent response from these." Also just about 100 per cent.



FRED GRANGER: "The promises I made."

May Relax Maine Laws

AUGUSTA, Me.—New moves to legalize Sunday liquor sales in Maine and to repeal the State's Sunday blue laws could result to longer hours of play for juke boxes in the entertainment spots.

Two Sunday liquor measures have been introduced in the (Continued on page 70)



SOME 65 FIRMS exhibited coin-operated equipment of all types . . .

London's A.T.E. Draws Thousands From Continent



A WELCOME FROM BILLBOARD for NSM and Loewen Automaten, Bingen, Germany: Messrs: Redlich, Herbert Nach, Andre de Vekey (Billboard international director), and NSM Chief Schultze.



PLAYING THE FLIPPERS are Henry Grant and Mr. and Mrs. Sol Groenteman of Belgian Amusement Company, Antwerp.



"NOT FIVE QUID IN THE LOT!" was the caption suggested by Martin Bromley, second from left, Sega distributor. (He must be kidding!) With Bromley (l. to r.) are Sam Stern, Williams; Gordon Marks, Phonographic Equipment, and Gilbert Kitt, Empire Coin Machine Exchange.



EARLY VISITORS TO THE BILLBOARD booth were Tuomas Tapala, president of the Finnish Automatic Association (center) and Kai Wikgren, sales manager of Nordtor Oy, Helsinki. Andre de Vekey (left) welcomes them.



GEOFF GRANGE (right), general manager of Mar-Matic Sales, welcomes two Danes to the Keeney reception: Alfred Jorgensen, Copenhagen (left) with Keeney's general sales manager Paul Anbesen, Bermuda.



AL ADICKES, NOVA APPARATE, second from left, visits the Ruffler & Weiker stand, and is welcomed by Fred Walker (left). With Adickes are two of his ace technicians: Messrs. Valentin and Horresch.



DR. RUDOLF RAMPE, director of the Austrian Automatic Mirrors (left) tries out the See-Saw on the Automatic Mirrors stand with Lars Skriver, Hamburg. W. Hussey, managing director of Automatic Mirrors, is in the center looking on.



FRED WALKER shows the new Rock-Ola to Sydney Hunt (left), operator and distributor for 34 years in Bournemouth.



MAURICE SYKES (right) greets veteran U.K. distributor George Coughtrey and Mrs. Coughtrey at a Carlton Tower reception for Jennings-Keeney distributors.

'Don't Sugarcoat Facts' Says German Coin Chief

By OMER ANDERSON

COLOGNE—The president of West Germany's operator organization, Hanno Loeffler, has stirred an uproar in the German trade by demanding the reporting of the unvarnished facts about the situation in the trade. Loeffler says German trade publications are sugarcoating their coverage of coin machine news. He has castigated the publications for treating "our branch

like a sterile, screened and well-protected trade."

Loeffler brings to the "sugarcoating" controversy the prestige of having served as leader of the Central Organization of German Coin Machine Operators (ZOA) longer than any other president, nearly six years.

Closed-Door Discussion

He says that what operators want—and demand—from their trade publications is the "open discussion of all problems—also internal ones." Loeffler allowed that naturally, discussions have been, and is being held, but as a rule behind closed doors, and usually only among the heads of organizations or in private circles.

Loeffler contends that the operator trade, along with manufacturers and distributors, can prosper only by placing itself in a godfiah bowl. Referring to disengagement among operators, distributors, and manufacturers, he asked:

"Why make a secret of the fact that now and then the three sections of the coin machine trade behave like cat and dog? It is only natural and human that producers, wholesalers, and operators are or different opinion."

Ideas Would Benefit

Loeffler argues that the German trade would benefit from the cross-fertilization of ideas from conflicting viewpoints. He believes that trade co-operation would be strengthened—not weakened—by the frank facing disagreement within the trade.

Loeffler elaborated: "This (open discussion) would not in any way impair co-operation among the three sections (operators, distributors, and manufacturers), which we all seek."

"On the contrary, open discussion can only consolidate the position of the German trade, because every member can observe branch developments, and can have the feeling his arguments are being given due consideration."

Understand Compromise

"Then, and only then, will he be in the position to understand better the compromise arrived at or the result achieved. He will be able to contribute to closer co-operation, which also means increased responsibility. But he will be glad to take this respon-

sibility provided he has the feeling he is a real representative of his branch."

Loeffler, son of a pioneer German operator, is looked on generally as the statesman of the European operator trade, the spokesman for enlightened operators everywhere on the Continent. Under Loeffler, the ZOA has become the largest and best organized operator organization in Europe.

Under Loeffler, German operators have been encouraged to coöperate on the self-improvement of their businesses instead of tilting with officials over alleged injustice and discrimination. Loeffler holds that most trade problems can best be solved by self-analysis rather than passing the blame to officials.

German Ops To Tour U. S.

HAMBURG—German amusement park operators are organizing a two-week tour to American amusement centers.

The party will arrive in New York on April 22 and visit Niagara Falls, Chicago, Philadelphia and Washington, D. C. The Germans will visit major U. S. coin machine manufacturing plants, and it is expected that they will place orders for new equipment.

Copyright Truce In Germany

MUNICH—West German music operators have declared a truce to their long-standing battle with GEMA, the West German performing rights organization, over the level of copyright fees.

Operators have decided to continue to force their agreement with GEMA, which the operators accepted a year ago under protest. At that time they served notice on GEMA that they intended fighting the royalty issue in the courts, basing their case on the alleged "monopolistic" position of the performing rights society.

Meantime, however, operator leaders have convinced the rank and file that any hope of getting a reduction in the GEMA fees



BOARDING FLIGHT FOR LONDON and the Amusement Trades Exhibition are David Rosen (right), president of David Rosen, Inc., Philadelphia; Lead Records recording artist Verge Volpe from Rome (holding ukulele); Elliot (with glasses) and Lewis Rosen of the firm's export sales department; Matthew S. Biron, company attorney and corporation officer; Linda Pinkerton, Pan American Airways Hostess; and Efraim Hoffman, accountant for the firm.

EUROPEAN NEWS BRIEFS

is illusory, and that operators can more profitably devote themselves to improving their business.

Seek Italian

Pink Promissse

MILAN—Representatives of Italian pinball and payout machine operators are attempting to negotiate a compromise settlement of their dispute with authorities.

The operators propose enactment of legislation by the Italian parliament paralleling that now in effect in West Germany, which bans the Continent's "model" payout law.

Prize money would be prohibited for pinball play, and payouts would be restricted to token amounts. Fruit machines, in this connection, would be replaced by the prize-machine mint machine, which provides for a long play interval.

West Germany has the Continent's most spectacularly successful payout arrangement, with the pinball machine depending, in many cases, on payout manufacture and operation to complement juke boxes.

Netherlands Ops Seek Coin Law

AMSTERDAM—The Netherlands trade organization, Bond

van Muziek en Amusementstaparrat, is planning a drive to halt the increase in location ownership of phonographs.

Holland has been a predominantly operator-ownership country, but location-ownership has been increasing steadily until about half of Holland's 3,500 juke boxes are now location-owned.

Operators blame the Dutch system of local option, whereby local areas regulate phonograph and games operation. This means that fee differ widely throughout the country, preventing the emergence of large operator enterprises.

Operators are attempting to obtain a national coin machine law, or, failing that, to get agreement among major local areas on uniform legislation.

More Phonos In Regina

REGINA, Sask.—There were 28 phonograph machines licensed to Regina in 1964, an increase of five over the previous year, according to Duo Maxim, of the city's licensing department. The annual fee is \$8 per machine.

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United Now Delivering Williams Matador Bowler Momo Bowler Pretty Baby Zip-Zag, Wing-Wing

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Coin Machine Export Chart

September 1964

Country	New Phonographs		Used Phonographs		Amusement Games		Totals	
	No.	Value	No.	Value	No.	Value	No.	Value
W. Germany	548	\$ 370,186	18	\$ 11,649	1,255	\$ 591,997	1,821	\$ 973,832
France	83	49,506	—	—	1,505	665,068	1,588	714,592
Belgium	433	302,078	118	28,675	127	56,600	678	378,353
United Kingdom	40	41,827	77	18,251	730	252,561	847	312,639
Japan	72	49,058	130	36,454	405	172,003	607	257,515
Canada	136	126,631	—	—	318	59,938	454	186,569
Switzerland	12	—	—	—	203	69,836	203	69,836
Sweden	19	18,765	—	—	100	40,353	119	59,118
Italy	—	—	—	—	128	56,058	128	56,058
Denmark	2	2,167	—	—	14	38,859	116	42,026
Jamaica	50	24,443	18	3,870	68	—	68	28,313
Norway	—	—	—	—	223	24,231	223	24,231
Panama	15	15,578	—	—	8	4,108	23	19,686
Greece	—	—	69	19,012	—	—	69	19,012
Netherlands	10	8,218	17	5,325	—	—	27	13,543
Other Countries	32	15,772	105	35,188	232	63,726	367	114,686
Total	1,438	\$1,024,229	552	\$158,424	5,348	\$2,096,356	7,338	\$3,279,009

Big Struve Open House in L. A.



PRESTON STRUVE (seated right) shows off new L.A. distrib facilities to Pat Collins, Myron and Abner Fork, Bill Adair (Seeburg vice president). Standing are Struve sales manager Leo Simone (left) and Robert Breithner (Seeburg vice-president, vending).

CHITCHATTING during crowded open house are Jack and Betty Fletcher (left), Advance Automatic Sales, and Brady and Emma Williams, Struve Distributing.



LOT OF LAUGHS—That's Bud Lurie (second from left), Williams Manufacturing sales executive, and Seeburg representative Bud Morris (right), with Bob Portale, L.A. operator, and Marge Herron, Struve Ambassadorette.

DISCOTHEQUE ROOM at Struve's new diggings is visited by Seeburg field service engineer Bill Britton (left); Sherry Arps, Struve parts manager; Ruth Felker, and Chuck Lyon, Long Beach operator.



TABLE-HOPPING June Norton (left) and Esther Struve interrupt sales talk of (from left) Stan Muckler, Sonny Lomborg, Harry Duesing, and Stan Larsen, manager of the new Struve L.A. branch.

SYDNEY, AUSTRALIA, was Jerry Kunreuther's home prior to his joining Pioneer Amusement and Vending, Montebello, Calif. He and wife Bette chat with Viola Beeninga.



RMSA Elects Incumbents

CHICAGO—Incumbent President Earl Kies and all other officers were retained by the Chicago Recorded Music Service Association, Inc., in an election last Thursday (28).

The addition of Larry Cooper, Western Automatic Music, Inc., was the only alteration on the association's board of directors.

Serving as vice presidents again in 1965 will be Moses Proffitt, South Central Novelty Company; Sam Greensburg, Elliott Music Company; and Dan Gaines, Gaines Music Company. Louis Arpaia, Austin Music Service, returns as secretary-treasurer.

Board members, in addition to Cooper, include Charles Sacco, Lee-Nordic Music, Inc.; Vincent Angeletti, A. A. Swingtime Music Company; Frank LaMaskin, Clover Music Company.

Attendance — 50 operators — was surprisingly good, considering the fact that the meeting was held on the coldest night of the year, with minus zero temperatures.

Following the election, Vic Knight, a disk jockey and impresario from Indianapolis, presented a historical survey of the new record-dance concept commonly called discotheque.

The members also heard a summary of the coimage change problem from Vicolet Angeletti and were urged by Kies to partici-



EARL KIES: "... value your association."

participate increasingly in the activities of the Illinois Coin Machine Operators Association.



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133 Morton St. Bay City, Michigan

Philly Location Owners View Discotheque

PHILADELPHIA—Seeburg's discotheque system was showcased to a host of local location owners by Eastern Music Systems, Inc., here last week.

Eastern took the cafe owners to the RDA Club, a private club which was the first to offer discotheque in the city.

Guest of honor at the dinner-recital was Joseph Panatofio, the young Frenchman credited with starting the discotheque concept on the Continent.

UJA Coin Division Meets

NEW YORK—The United Jewish Appeal Coin Division held its second 1965 planning meeting last week for the organization's annual appeal and victory dinner on June 19.

Chairman Irving Holzman of United East Coast Distributors presiding, the group set up committees, selected the Statter Hilton as the site and designated Brooklyn operator Al Miniaci as guest of honor.

A special committee is now lining up guest speakers.

Lee Romando, Miss. Op., Dies

GUNNISON, Miss.—Lee Romando, operator of Romando Music Company, died last week in Bolivar County Hospital at Cleveland, Miss., of lung cancer. He was 53.

He had been an operator 10 years. He was not married. His brother, Tony Romando, mayor of Gunnison, will continue operation of the route.

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Never before has such beauty, quality of sound, compactness and versatility been combined in one phonograph Rock-Ola's new Princess Royal plays 100 selections of 33 1/3 or 45 RPM, 7" albums or singles, stereo or monoaural. Exclusive Rock-Ola Mech-O-Matic Intermix. Only 30 1/2" wide and 43 1/2" high. Famous Rock-Ola quality and design mean less servicing... longer, trouble-free life. Beautiful Walnut Console sides.

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Williams Delivers 2-Player

CHICAGO—Williams Electronic Manufacturing Corporation began delivery last week of a new two-player recreational game called Pretty Baby.

Of adjustable three or five-ball design, the new product was described by company sales executive Buddie Lurie as having "excellent action on the playfield and a scoring format sure to stimulate competitive play."

The new game's paramount scoring feature is a pair of eject holes which open only after the player has struck the two protecting drop targets. Skillful flip-

per action with the eject holes exposed will rapidly rack up 100 to 1,000 points.

Lurie, who recently returned from a 40-State sales trip, was enthusiastic about current acceptance of Williams products. These include the single player Zig-Zag and a Matador ball bowler and Mambo shuffle bowler, bearing the United brand name.



WILLIAMS PRETTY BABY

Cocktail hour?



time for ROWE-AMI music

ALL MACHINES READY FOR LOCATION

Bully Spinner	\$ 55
Gottlieb Flipper Clown	195
Gottlieb Gascho	345
Wms. Titan Gun	165
Seeburg B	75
Seeburg C	95
Seeburg 220	195
AMI Continental 1, 200 sat.	395
AMI H200	200
AMI X100	455
Wurlitzer 2200	295
Wurlitzer 2204	275
3 Col. Stoner Candy	80

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Advance Hosts Go-Go Party

ST. LOUIS—Charles Kagel's Advance Distributing Company here was host recently to area operators and their wives at a festive weekend showing of the new Rowe-AMI Diplomat. On hand from the Rowe factory were Bob MacGregor, regional sales manager, and Hank Hovenaar, regional field engineer.

The very sizable turnout of area coinmen was greeted by an authentic discotheque atmosphere utilizing black light with the display built around the Whiskey A Go Go theme, with dance experts Sandy Blodgett and Alan Handler demonstrating some of the newest steps.

Branch staffers Jack Goerlick, Dan Landsbaum, Hank Schaefer and Don Tabacchi busily greeted guests. The showing also saw an unusual number of route servicemen in attendance.

The branch has tentatively slated a phonograph service school for Feb. 24.

Runyon Hosts Service Class

SPRINGFIELD, N. J.—Runyon Sales Company has scheduled a service training session for Tuesday evening, Feb. 9, centering on the new AMI Diplomat phonograph, model N.

Handling instruction chores will be Art Seglin, field service engineer for Rowe-AMI Manufacturing Company.

Runyon is located at Route 22 and Fadam Road here in Springfield.

The ICMOA: Glimpses of An Aggressive Association



MEMBERSHIP COMMITTEE: Earl Kies, E. W. Gilbert, Francis Roper, Eddie Holstein, Dick Glenko, Harry Shafnar and Les Montooth (back row); Bill Poss, Orma Johnson, Rudy Kit and Mary Gillette want every Illinois coinman in the ICMOA. Have you joined?



PREXY BILL POSS:
"... calling all operators."



MOA'S CLINT PIERCE:
"Congratulations on this crowd."



MOA'S FRED GRANGER:
"I like this industry."



MOA'S LOU CASOLA:
"Keep those coins moving."



LEGISLATIVE COMMITTEE: E. W. Gilbert, Fred Granger (guest), Bill Poss, Harry Shafnar, Les Montooth, Vine Angelieri (back row) and Earl Kies and Dick Glenko are on six months active duty keeping abreast of this session of the Illinois Legislature.



BOB LINDELOF, president of Northern Illinois Association, leads a buffet queue.



FOR THE RECORD: Francis Roper registers to the satisfaction of Orma Johnson and Mrs. Bill Poss.

THE PHONOGRAPH THAT PAYS FOR ITSELF . . .

The Wurlitzer 2900—It has everything plus . . .

THE MUSICAL GOLDEN BAR

The feature that puts you, Mr. Operator, in the driver's seat, here are several reasons why the Musical Golden Bar makes the BIG difference between the Wurlitzer and any other phonograph:

- It makes it easy for the timid soul to play the phonograph
- It transforms the non-player into a spending player
- This exclusive feature brings in an average minimum of 50¢ per day more than any other phonograph.

FIGURE IT OUT FOR YOURSELF:

- * If you collect just 50¢ additional per day with the model Golden Bar, you will have taken in better than \$175 in just one year!
- * In just two years' time this feature alone will bring in 10 to 25 per cent more than any competitive machine.
- * If you take a three-year depreciation, his means that you can trade this phonograph in with the difference between it and the new model paid for.

These are just a few more reasons why . . .

The Wurlitzer 2900 is the greatest of all automatic entertainers!

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• 109 Years of Musical Experience •
North Tonawanda, N. Y.



WURLITZER 2900 *GREATEST OF ALL AUTOMATIC ENTERTAINERS*

State Sales Named Chicago Coin Outlet



SAM WEISMAN

BALTIMORE — State Sales and Service Corporation here has been appointed Maryland, District of Columbia, Virginia and western North Carolina distributor for the Chicago Coin Machine division of Chicago Dynamic Industries, Inc.

The announcement came last week from Mort Secore, director of sales for Chicago Coin.

Distributor of the Wurlitzer phonograph, State Sales and Service Corporation now adds

the Tournament ball bowler, Triumph shuffle bowler, Mustang two-player pin game and Pop-Up bouncing ball novelty game to its inventory.

"We are prepared to supply all area operators with technical knowledge, parts, service and, above all, money-making equipment," said Sam Weisman, distributor president.

Rock-Ola Credit Manager Dies

CHICAGO — Frederick P. Campen, Rock-Ola credit manager, died here recently of a heart attack. Services were held in suburban Aurora.

He is survived by his widow, Myrna, and two sons, Richard and Robert.

BULK BANTER

• Continued from page 60

that business was a little off because of school opening following the holidays. . . . George Ferree has moved his Vend-Rite into new quarters in the San Pedro area. . . . Al Moore is operating a coin laundry in Up-land in addition to his bulk vending route. . . . William McKinlock is back from Las Vegas with his bride. . . . Joe Arguelles of Seal Beach has sold a portion of his route in the Long Beach area to Fred Gary, also of Seal Beach. . . . Bill Molerzo was in the city from Porterville with his bride. . . . Representatives of H. & M. Vending, Las Vegas, Nev., were in Los Angeles for merchandise. . . . R. Watanabe has turned over his R. & T. Vending bulk operation to his son. . . . Preston Coombs is out following a recent illness. He has an interest in a hair piece business that is going good. His son, Bill Coombs, expects to take off soon for a couple of weeks' vacation in Oklahoma. . . . E. Vincent, Los



BLOOM

ANGELES operator, and his wife, Christine, are back from a vacation in Hawaii. . . . Juan Garcia was up from Mexico for merchandise and supplies at Operators Vending. . . . Bernie Salt was an Operators visitor, at was Jose Lazarene of Mexico City. . . . John Porter was at Operators from Fullerton. Others stopping off to visit with Eddie Rosen at Operators were Johnny Higgs, Los Angeles operator, and Eugene Schumann from Antelope Valley.

Gottlieb Man'l In Library Of Congress

CHICAGO — D. Gottlieb & Company's new 80-page Instruction and Service Manual has been shelved in our national archives with Library of Congress Catalog Card No. 64-17820.

The illustrated publication's five main sections include components, descriptions and adjustments, circuit analysis, trouble shooting and repair, set-up for operation and maintenance.

It has been translated into Japanese, with other translations to follow. Priced at \$4 postpaid, the manual may be obtained by writing the Gottlieb plant here.

Pioneer's Party



HOST JOEL KLEIMAN, head of Pioneer Sales & Service, Milwaukee, introduces new Rowe-AMI Diplomat to Mr. and Mrs. Don Stowe, Amusement Enterprises, Oshkosh, Wis., during distributor's preview party Jan. 24.



INSIDE DOPE on the new Diplomat is disclosed to Milwaukee operators John Gregg, Ray Lax Amusements, and Jim Stecher, Stecher Novelties (center), by Pioneer Sales' Dan Karolatz.



HERE'S HOW IT'S DONE—Elliptipool Inventor, Art Frigo, of Gotham Educational Equipment Corporation, lines up a bank shot for Pioneer guests (from left): Mr. and Mrs. James Srenno, Milwaukee; Mr. and Mrs. Bob Puccio, Milwaukee; Antone Jones, and Fritz Dekker, Kiel, Wis.



NOW YOU TRY IT, MRS. EPPLER—Kleiman sets up shot for wife of Earl Eppler, partner in Suburban Music, Oconomowoc, Wis., as Mr. and Mrs. Fred Braun, Suburban Music, observe.



DON'T BE BASHFUL, FOLKS—Pioneer's Jerry Groll (left) sets pace along buffet line ahead of Mr. and Mrs. Ronald Jaeger, M&M Music Company, Fond du Lac, Wis.

CANTEEN LOSES 300 POUNDS

PORTLAND, Me. — Police are searching for burglars who removed a door from the safe and fled with about 300 pounds of coins at the Canteen Company of Maine, which operates vending machines in this area. It was reported that the monetary value of the loot was about \$3,100, including a coin collection worth some \$100, which was stolen from a desk in the manager's office.

Roanoke Vending Premiers Diplomat in the Virginias

RICHMOND, Va. — Heavy snow and icy roads deterred few operators from getting a look at the new Rowe AMI Diplomat phonograph at showings at the offices of Roanoke Vending Exchange here and in Charleston, W. Va., Jan. 17.

The exhibit here was hosted by Harry D. Moseley, Roanoke Vending president, and Ellis Royal, of Rowe AC Manufacturing Company. Some 40 operators and their wives attended. In Charleston, the w. va. hampered travel, a like number of



JACK BESS: The shows went on.

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TOURNAMENT

**6 PLAYER AUTOMATIC
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NEW! Modern Fluorescent Lighting

NEW! Ball Bearing Casters —
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**6 PLAYER
PUCK
BOWLER**

NEW! Contemporary Hi-Style Cabinet

NEW! Widest and Longest Playfield

NEW! Flash-Bonus Score Game

NEW! Red-Pin Game



MUSTANG

2 PLAYER PIN GAME

BALL SAVER!

REVOLVING TARGET!

SPECIAL HOLDOVER FEATURE!

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**CRISS CROSS
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W. Happel & J. Duarte Return to Pico Home

LOS ANGELES—William R. Happel and Joe Duarte returned Monday (18) to 2251 West Pico Boulevard, which they left three and eight years ago, respectively.

The occasion for their return was the opening of Badger Sales & Vending Company, a division of Vendart, in which they are partners. Associated with them are William Schraeder and Beo Rasmussen.

The company is handling Fischer pool tables and the Irving Kaye line along with the J. H. Kenney products. A parts department will be installed.

Duarte, who was export manager for the original Badger Sales, left the Pico headquarters to open his Duarte International Sales, which will continue to operate. Happel moved out of the building following the



BILL AND JOE DUARTE HOME

sale of his business three years ago. He has been in business in this area for approximately 25 years.

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SPRINGFIELD, ILL.

Although solid representation from all major market areas of the State contributed to the impressive turnout at the Illinois Coin Machine Operators Association meeting here at the Holiday Inn recently, special recognition is due the three great Chicago area local associations for their tremendous participation.

Presented by the Associated Buyer's Club, the Music Operators of Northern Illinois and the Recorded Music Service Association, Inc., were, among perhaps others whom we didn't get around to visiting with: Vince Angeleri, A. C. Swingtime Music Company; Andy Hesch, A. & H. Entertainers; Eddie Holstein, Ace Music Service Company; Dick Glenko, Dial Amusement Company; Robert L. Lindelf, Georral Music Company, president of the Music Operators of Northern Illinois; Charles Sauer, Northern Music, Inc., president of the ABC; Mary Gillette, Photo-graphic Service Corporation; Larry Cooper, Western Automatic Music, Inc.; Ken Vocek, Danish Music Company; Boh Raywood, Buthe Music Company; Earl Kles, Apex Amusement Corporation, president of RMSA, and of course, Bill Post, Valley Music Company, president of ICMAA. Post and all ICMAA officers and directors are to be congratulated on a meeting well planned and executed.

Most quotable quote from the convention: "Ask not what your State association can do for you; ask what you can do for your association." (Les Montooth, ICMAA past president and chairman of the board.)



MONTTOOTH

Most notable convention sight: Atlas Music Supply President Eddie Glnsburg supplying a Catholic Sister with corned beef sandwiches on the train trip down from Chicago.

BOSTON

Discotheque is the rage in the Hub. W. S. (Bill) Swartz, of W. S. Music Distributors, opened it up in Springfield, and Dave Baker, of Melo-Tone Vending Company, followed it up with a big splash at the Sherb-Billmore Hotel, with Seeburg bawls in for the debut. It's drawing the customers at the downtown Stony Lounge and soon it goes into a spin in suburban Weymouth, as well as other locations. . . . Dave Baker was rushed to the hospital last week with a kidney ailment and is happily on the mend. . . . The industry owes a big debt to Luke Levine, of the American Advance Coin Music Company, Boston, for his efforts in halting action on the ASCAP bill before Congress. Luke Baker had his friend, Congressman Thomas P. O'Neill Jr., move to have the bill pigeonholed, which means another year of grace. . . . Victor Baker, of Interstate Cigarette Service, Springfield, has lots of ideas about safety on the highways which he carries

in his pocket. . . . Herk's group succeeded in raising some \$52,329, giving 117 per cent over quota. Herkrick noted that the effort represented a victory for all members of the coin machine industry.

Committee Working with the Seeburg vice-president were: Nile Feinstein, World Wide Distributors, Chicago; Bob Brethier and A. L. Gillett, both of Seeburg; Norman LaMarre, Automatic Canteen Company of America; A. J. Faletti, Automatic Retailers; Fred Mills, Allied Vendigo; J. A. Moran, Interstate United Corporation, and J. E. Powell, Veeco Corporation.

Herkrick pointed out that the Crusade covers 136 religious charities in the Chicago area and the money is used "not only to alleviate suffering but also for training programs for handicapped people to earn their own living, thus becoming self-sufficient."

"Primary among the many services rendered by the Crusade is human service—combating juvenile delinquency, school dropouts, mental illness, filth, sex and youth unemployment," Herkrick added.

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out in his route. Makes good sense, too.

Two gunmen felt the wife of driver Frank Stuke of Mystic, Conn., was carrying a sack of Medford after he had left \$200 in coins he had collected. As soon as Frank left the house the gunmen forced their way in and took the money. Mrs. Stuke was taken to the hospital. . . . A busy week for out-of-town salesmen was looking for music and games. Among them was Bill Ham of Concord, N. H.; George Dugan of Norwich, Conn.; Tony DeLuca of Cranston, R. I. and Lester Barry of A. Y.

Bob Jones, sales manager of Redd Distributing Company, Watertown, is on the move these days. Only recently returned from a 16-day tour of European music and game firms, he flew to the A.T.M. show London to further cement relations. Bossman Si Redd is taking up the slack and will be off to Florida as soon as Bob is back.

CAMERON DEWAR

Coming Soon:

Feb. 10—Music Operators' Society of St. Joseph Valley monthly meeting, South Bend, Ind.

Feb. 16—Coin Machine Division of Philadelphia Allied Jewish Appeal annual dinner, Warwick Hotel, Philadelphia, Pa.

Feb. 21—North Carolina Coin Operators Association Meeting, Charlotte, N. C.

Feb. 11—Music Operators of Northern Illinois meeting: AT's Restaurant & Lounge; 7372 West Grand Avenue, Chicago.

Feb. 28—Music Operators of America being three-day meeting, Washington.

March 16—Associated Buyers Club of Chicago meeting: Gunnell's Restaurant, Rand and Elmhurst roads; Mount Prospect, Ill.

March 20—Connecticut Automatic Merchandising Council meeting, Hartford, Conn.

Maine Laws

Continued from page 62

House of Representatives, one to permit Sunday afternoon sales and another extending Saturday night sales to the Sunday morning hours.

A bill filed by Rep. A. Veroneo of Scarborough in an "emergency" measure to extend Saturday-Sunday sales is aimed at encouraging more summer visitors in Maine, according to its sponsor.

Maine's blue laws would be repealed under a bill introduced in the State Senate by Sen. Burin in 1963. At present only establishments with five or less employees or those with 5,000 square feet or less of floor space are allowed to remain open on the Sabbath.

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BILLBOARD, February 13, 1965

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FALCON	330
SAVOY	340
TOP-TOP	390
CLASSIC	425
BOWLERAMA	695

RECONDITIONED VENDORS

ROWE 1-1000	\$545
ROWE 147 ALL PRPS.	695
ROWE 137 HOT FOOD	295
ROWE 77 CANDY	195
ROWE 20-700 CIG.	225
ROWE 86 CIG. 14 Col.	145
ROWE 145 SANDWICH	150
SEEBURG E-2 CIG.	190
CORSAIR 30 CIG.	165
CONTINENTAL 30 CIG.	225
DUGRENIER 12	95
AVENCO COFFEE—Powder w/Chnc.	25
VENDO Pre-Select MILK 325	
ART DOLLAR BILL CHANGER	775

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Seeburg's Herrick Scores As Mercy Fund Drive Head



TOM HERRICK
"... human service."

CHICAGO—The coin machine division of the Crusade of Mercy Campaign, headed by Seeburg vice-president Tom Herrick, ran up the highest percentage over quota in its drive for funds here.

The Crusade of Mercy is the Chicago version of the national United or Commodity Fund. The coin machine division, officially the Automatic Merchandisers group, included

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Panarinfo,
the originator
of Discothèque,
reminds you:



Monsieur Joseph Panarinfo, the originator of Discothèque, is in the U.S.A. as an exclusive consultant to Seeburg. His services are available to every operator in the U.S.



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Nuit Instantanée transforme
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SEEBURG

DISCOTHEQUE

DECORATIVE PANELS... Musicians and dancers that glow on the wall! Banners! Discothèque napkins and coasters! Table tents! A Discothèque illuminated sign! Exciting vibrant color to dress up the dulllest location and give it the "atmosphere" so necessary for successful Discothèque operation!

ALL THIS AND MORE is provided in Seeburg's Instant Night Club package . . . even location press-releases, newspaper ads and radio commercials. It's the *only complete display-identity-promotion package*. All you do is put it to work for you and your locations.



DISCOTHEQUE
dancing TO THE BIG SOUND OF SEEBURG MUSIC

Call your SEEBURG Distributor for complete information . . . N-O-W!

DISCO/POP



POP SPOTLIGHT PICK

Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

POP SPOTLIGHT

DEAN MARTIN HITS AGAIN
Reprise R 6146 (M); RS 6146 (S)

Rock up another winner for Dino. The album offers fresh treatments of timeless evergreens and some new material as well. Hank Locklin's "Lord Mc. The Pillow You Dream On" and "Muddling In" are the new songs. The possible hit singles. Well chosen material, well performed and strong support from Ernie Freeman's arrangements.



POP SPOTLIGHT

I'LL BE THERE
Garry & the Pacemakers
Laurie LLP 2030 (M); RS 1590 (S)

Their hit single "I'll Be There" kicks off their third album which has much more offer as the past two successes. The group goes on with their winning record of Ray Charles' "What'd I Say." Garry has a touch of Paisley in his version of "You Win Again." "My Baby" is another stand-out in this winning album.



POP SPOTLIGHT

COMMODORE PERFORMANCE
Jan & Dean, Liberty LRP 3403 (M); EST 2403 (S)

All the excitement of their live performance and the audience reaction is offered here. The concert with the band's singer "Soul City" and the enthusiastic shouts are a frenzy of the finale "Love Train." Hal Blumenthal's swinging band gives strong support. Album can't miss.



POP SPOTLIGHT

DOWNTOWN
Petula Clark, Warner Bros. W 1590 (M); MS 1590 (S)

"Pet" Clark gives the distinction of being the first of the British recording girls to hit the number one position on R&B charts. This album will produce the first new further. The songs, mainly produced by Tom Maitch's originals, are excellent. Put some steam up with the vibrance and feeling expected of a rising young star.



POP SPOTLIGHT

THE ZOMBIES
Parrot PA 61001 (M); PAS 71001 (S)

They have been on the professional scene for two full months but they made their way to the Number One spot with "She's Not There." This is used for the opening for their first album. Lead singer, Colin Blunstone has a soft, husky sound on "Summertime" and their savings and rocks with the group on "It's Alright With Me" and "Women."



POP SPOTLIGHT

THE ANIMALS ON TOUR
MGM E 4201 (M); SE 4201 (S)

The Animals' admiration for the style and music of Chuck Berry, John Lee Hooker, Joan Baez and Bob Dylan were more apparent in this, their second album. The lead singer, Eric Burdon, has a definite feel for all forms of the blues, and displays it in "Let the Good Times Roll," and "Hallelujah I Love Her So." Their hit "Boon Boon" is included.



POP SPOTLIGHT

KNOCK ME OUT!
The Ventures, Dolton RLP 2033 (M); RS 8033 (S)

A rockin' package of teen hits performed in the intimate style of the Ventures. Dubois' "Oh Pretty Woman," the Beatles' "I Feel Fine," and the Ventures' own singles hit "Daughter on Tenth Avenue" are among the standouts on this fine guitar album. Tremendous dance beats throughout.



POP SPOTLIGHT

THE FIVE FACES OF MANFRED MANN
A&M ALM 13018 (M); ALS 16018 (S)

Following up the success of their initial album, the last group adds 12 pieces of material that fit them like a glove. They wrote most of the material. Manfred Mann's "Sho-Lee" is included at "Come Tomorrow." "Mable Bubbler" is a song with a hit singles sound. "Watermelon" is a well-done cover, change of pace.



POP SPOTLIGHT

INTRODUCING HERMAN'S HERMITS
MGM E 4202 (M); SE 4202 (S)

For their album about the Hermits' latest success by spending with their record hit single, "The One Something Good." With songs ranging from 16 to 21, Herman (Peter Noone), Carl, Brock, Barry and Keith are probably the youngest of the British imports. They rock their way through a dozen selections, most of which are new. They are due in the U. S. this spring.

POP SPOTLIGHT

MORE OF THE BEST OF JERRY BUTLER
Vee Jay VJ 1119 (M)

Butler is a hitmaker many times over as a single artist and in duet with Betty Everett. Betty joins him for a recreation of two of their biggest hits, "Bitter" and "Let it Be Me." The other solo offerings are effectively and warmly performed by Jerry. Should prove to be a best seller with both pop and old fans of Butler's.



POP SPOTLIGHT

JOHNNY RIVERS IN ACTION!
Imperial LP 9280 (M); LP 12280 (S)

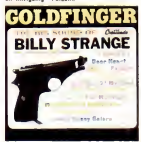
Rivers has been a consistent hit-maker. His "Here We Go Again" LP has been on R&B chart for 16 weeks. His first LP is a 25-track entry. As expected, there are 88% rockers, including "Let's Go," "You Don't Cry," and "I'm a Man." The record is all-time favorites with plenty of commercial appeal.



POP SPOTLIGHT

GOLDFINGER
Billy Strange, Crescendo GNF 2006 (M)

Currently riding the hit single charts with "Goldfinger," Billy takes that number and 11 others to fashion to his swinging guitar and big band sound. His arrangements have tremendous fire and drive as witnessed in "I Feel Fine," "Peter Gun," and an intriguing "Paladin."



POP SPOTLIGHT

FOR THE LOVE OF MIKE
Mike Clifford, United Artists UA 3409 (M); UAS 6409 (S)

In this, his initial album, Mike's versatility and appeal in both the teen and adult markets is obvious. His teen hits, "Close to You" and "What to Do With Love," are included. He sings beautifully with Henry Mancini. "I'd Better Be Tonight" and with much sensitivity featuring a first-rate reading of Mancini's "Song About Love" done in dual voice tracking.



POP SPOTLIGHT

DISCOVER THE BITTER END SINGERS
Mercury MG 20986 (M); SR 60986 (S)

In the liner notes of this debut album for the pop-folk group, Terry Bennett makes the statement that the group "based" him. His feelings are made clear upon hearing the 12 exciting, unusual performances contained herein. The group of six offer a unique approach to such sides as "The Greenfields' Clock," "Barbie on My Knees,"



COUNTRY SPOTLIGHT

GEORGE JONES & GENE PITNEY
Meridian MA 2044 (M); MS 3044 (S)

A brilliant coupling of two top stars in the respective field. This package has the excitement to hit both fields with tremendous impact. Gene's "Tie Me to You" and George's "Things Have Gone to Pieces" are musical highlights as is the duet of "Don't Bob Another Man's Castle."



COUNTRY SPOTLIGHT

TROUBLE IN MIND
George Jones, United Artists UA 3408 (M); UAS 6408 (S)

Applly tried, this is a package of red blue based on unrequited love. George's performance on this type of material is hard to beat. His well-timed composition "You Don't Me Worry" is a strong one. His duet with Hank Williams, "I Heard You Crying in Your Sleep" is also a duet in the long line of hit albums for Jones.



COUNTRY SPOTLIGHT

HITS FROM THE HEART
Hank Cochran, RCA Victor LPM 3303 (M); LP 3303 (S)

Hank is in the great tradition of country writers. Here he and his wife, Betty, use his own great songs including "I Fall to Pieces" and "The Little Bitty Train." "Gonna Make You Laugh" etc. His performing style and the instrumentation are in the traditional genre. The thematic material of the song is in the "sweep" with one of the richest sources of old music.



CLASSICAL SPOTLIGHT

BERNSTEIN CONDUCTS BERNSTEIN
New York Philharmonic, Columbia ML 6077 (M); MS 6677 (S)

The work, grounded here in new world tempos. The performance of the New York Philharmonic under the director of top power Bernstein, is exceptional. The multiple of devotion of this material will have a field day. Great listening.



JAZZ SPOTLIGHT

CLARK TERRY & BOB BROOKMEYER
Quintet, Mainstream 56043 (M); S 56043 (S)

Exciting, smooth, rhythmically thrilling. More than a year of performing on TV and in clubs has produced a great organized quintet. Brookmeyer's new formation. Hugh Huggins (trumpet on two cuts), a complete rhythm section and a rare stride piano interlude. A real swinger.